

## List of All Changes in SCAL6 (as compared to SCAL5)

<b>#</b>	<b><u>Category</u></b>	<b><u>Location</u></b>	<b><u>Description</u></b>
1	User Interface	Main screen	Shapes can now be positioned above and to the left of the page boundaries
2	User Interface	View>Show or Hide Project Bar	Toggle the Project Bar on and off.
3	User Interface	View>Show or Hide Page Bar	Toggle the Page Bar on and off.
4	User Interface	Window>Workspace >Save Workspace	Any popped out panels can now be saved as part of a custom workspace
5	Shapes	Tools Panel - new option under Rectangle	Customizable arrow shape
6	Coloring Shapes	Fill & Stroke Panel - new menu icon	Able now to reverse selected shapes' Fill and Stroke colors
7	Coloring Shapes	Fill & Stroke Panel - new menu icon	Popup menu of 51 basic colors and custom colors
8	Coloring Shapes	Replace Color - Tools Panel - new option under Dropper tool	Replace color in shapes
9	Selecting	Fill & Stroke Panel - new menu icon	Able to select all shapes with a particular Fill or particular Stroke color (even if already grouped with other shapes)
10	Text	File>Import	Text within SVG and PDF files will be imported now
11	Text	Text>Split By	Ability to ungroup text by individual glyphs, by words, or by lines
12	Editing / Designing	Path>Divide	The Intersection is cut out from both shapes, thus resulting in 3 shapes

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13	Editing / Designing	Path>Divide Below	Similar to Intersection but retains original "below" layer
14	Editing / Designing	Path>Round Corners	Modify corners to be rounded, beveled or inset rounded (postage stamp)
15	Editing / Designing	Path>Flatten	Remove overlap below shape (e.g. HTV applications)
16	Editing / Designing	Page>Data Source Copies (and Style Panel>Data Source)	Able to import data (such as a list of names) to fill shapes with each name. Also sequential dates and numbers. Plus import images and colors.
17	Editing / Designing	Effects>Line Fill	Optional pattern fills besides just straight lines
18	Editing / Designing	Effects>Rhinestones	Detect corners option for improved appearance / less editing
19	Editing / Designing	Effects>Rhinestones	Add multiple outlines to a design
20	Editing / Designing	Effects>Rhinestones	Separate Fill vs Outline in same window with instructions explaining settings
21	Editing / Designing	Effects>Rhinestones	Pattern Fill options
22	Editing / Designing	Document Panel>Set Template	New Apparel category with 14 additional templates
23	Effects	Effects>Bar Code Generator (Pro version only)	Create any of six types of bar codes
24	Effects	Effects>Cast Shadow	Design a shadow similar to one that is formed when a solid object blocks a source of light

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25	Effects	Effects>Monogram	Design single, double, or triple letter monograms, with or without a frame
26	Effects	Effects>Rays	Fill a shape with one of three types of patterns (Linear, Circular, or Radial)
27	Effects	Effects>Rhinestone Scatter	Add a spray of rhinestones surrounding a design
28	Tracing	Trace Image	Able to change current trace line to an offset or inset path while still in the Trace window
29	Preview	Preview window	Show Score Lines added to preview settings
30	Assigning Layers	Style Panel>Cut Line Type	<b>NONE</b> option whereby a layer will neither print nor cut. Can be used to disable layers or add instructions and user notes visible on the page.
31	Assigning Layers	Style Panel>Cut Line Type (& Cut Settings window)	Score option whereby a separate score pressure can be assigned
32	Cutting	Cut Settings / Cut Order tab (Pro version only)	Step by Step cutting (cut everything within threshold before advancing)
33	Cutters	Cutter>My Cutter>Manage Cutters	Siser Romeo and Juliet added
34	Help	Help>Help	Online Help section, by location in SCAL6, with more screenshots and mini-videos
35	Misc.		Support of Mac Silicon (M1, M2) Native Mac versions