

Steps to Etching a Sports Bowl

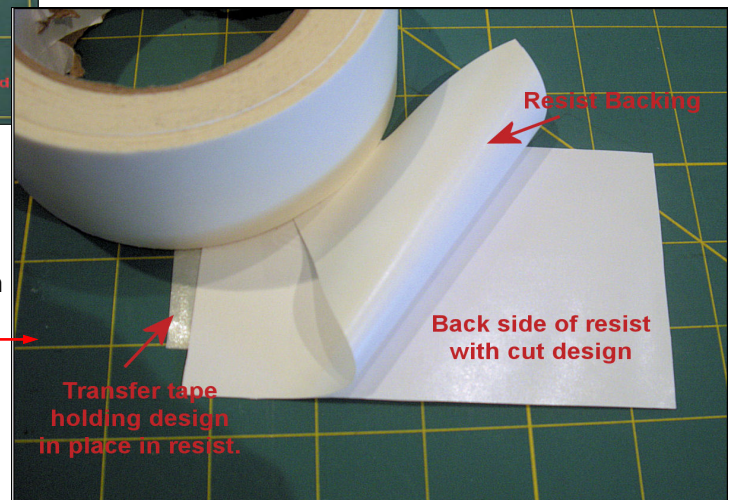
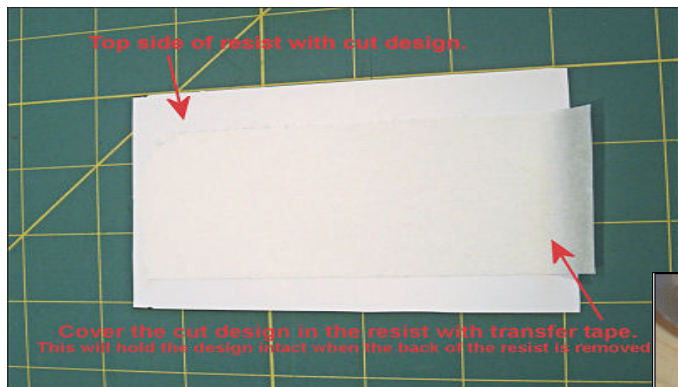
Step 1

With a large towel, create a cradle for the bowl to rest in.



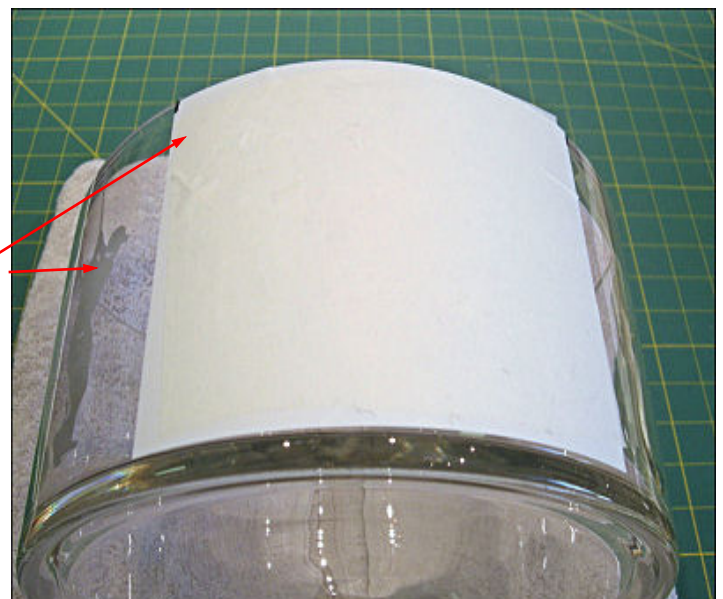
Step 2

With transfer tape, mask the design portion of the resist and burnish to insure that it stays intact when the liner on the resist is removed:



Step 3

With transfer tape firmly in place, remove the liner from the resist.



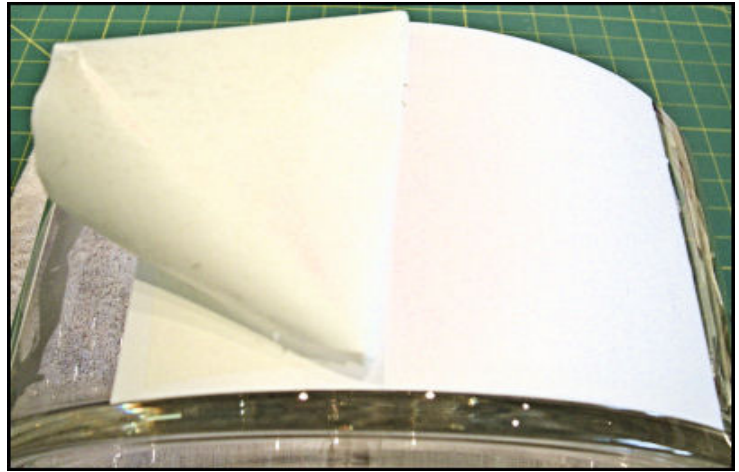
Step 4

Carefully, place the resist on the glass with the top transfer tape still in place. Note: if the design to be etched has been configured to match with the top edge of the bowl, your placement will accurate.

In the example on the right, the golfer was already etched, so the mark indicating the right side of that design will match up the left edge of the current design.

Step 5

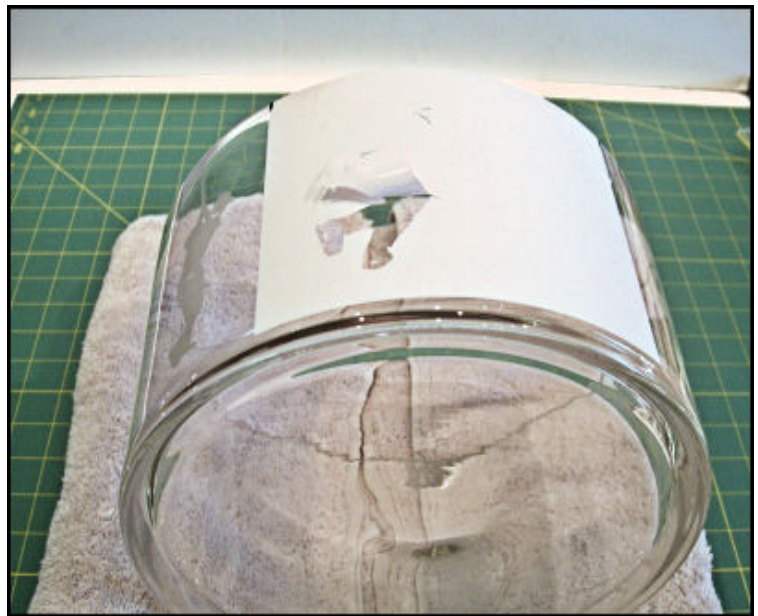
With the resist firmly placed on the glass, remove the transfer tape mask, carefully. If any of the resist lifts also, lay the transfer tape down, and burnish again.



Step 6

Carefully remove the cut design portion from the resist. It is these areas that will be etched.

With this complete, place the resist liner that was previously removed in step 3, over the resist and burnish to insure that all cut edges are securely adhered to the glass. This step will insure sharp lines and prevent the etching cream from going under the resist.



Step 7

Mask the edges of the resist with masking tape, insuring that the etching cream doesn't touch glass that you don't wish to etch.

Some will chose to cover the whole bowl, to insure that no stray etching cream inadvertently gets on it. Even a few moments of cream in an unwanted area will cause a cloudy spot.

Contact Paper from the Dollar Store gives lots of protection!



Step 8

Place the etching cream on the design area where the resist has been removed.

Etchall Cream is thick and creamy, so it basically stays where it is placed on a horizontal area.

After 15 minutes, remove the etching cream, returning the unused cream to the original container.

This cream can be used over and over with the same results. When a new jar is opened, it will be a light cream color. The cream shown here comes from a jar that has been opened numerous times, thus has begun to darken.



After removing the etching cream, rinse the design and resist, taking great care to remove all the etching cream. Make sure that water with etching cream in it does not get anywhere else on the bowl! After thoroughly rinsing, remove the masking and resist and rinse thoroughly again.

Additional Hints -

For best results and the most control over the process, it is strongly recommended that only one design be etched at a time.

Rinse your hands often, avoiding all stray etching cream.

When I have removed all the cream that I can return to the bottle, I frequently take a new paper towel and wipe the resist and etched glass, leaving very little etching cream to go astray.

Enjoy the process...the results are well worth all the precautions that you take!

