KNK Zing/Zing Air - Suggested Cut Settings

IMPORTANT: These settings should be used for the <u>initial test cut</u>. Adjustments may be necessary based on <u>the condition of the blade</u>, <u>variations</u> in the material, <u>humidity</u>, condition of the <u>cutting mat</u>, blade tip height, etc.

Material Type	Material Brand or Source	Blade	Force	ce Speed (Cut/Up)		# of Passes	Blade Ht*	Other Comments
				Zing	Zing Air			
Acetate	Grafix - 0.005"	Red	60	10/10	15/15	1	25	
Aluminum	Lipton Tea can	Red	130-140	8/10	9/15	1	13	Flatten with a brayer and tape to mat (all the way around)
Balsa	1/16" from Michael's	Blue	80-90	8/10	9/15	2	6	Tape to mat; avoid thin parts; splinters easily; use 6 Post It notes for ht; may want to decrease offset
Balsa	1/32" from Michael's	Blue	80-90	8/10	9/15	2	6	Tape to mat; may want to decrease offset
Basswood	1/16" from Hobby Lobby	Blue	160	8/10	9/15	6	13	Use 13 Post It Notes for blade tip height; tape to mat
Candle Wax	Stockmar wax sheets - 0.05"	Blue	5	9/10	11/15	1	25	Avoid having wheels over wax, placed wax in freezer for a few minutes after cutting and before weeding
Cardstock	American Crafts - 80 lb (218g)- Textured	Red	75-95	10/10	15/15	1	25	
Cardstock	Bazzill - Basics	Red	75-95	10/10	15/15	1	25	
Cardstock	Bazzill - Card Shoppe	Red	120-140	10/10	15/15	1	25	or Force of 100 and 2 passes
Cardstock	Bazzill - Prismatics	Red	40-60	10/10	15/15	1	25	Very sensitive to blade length and excess force
Cardstock	Bazzill - Swiss Dots	Red	85-105	10/10	15/15	1	25	
Cardstock	Bazzill - Two Scoops Paper	Red	80-100	9/10	11/15	1 or 2	25	Use 2 passes on complex shapes
Cardstock	Bazzill - various textures	Red	70-95	10/10	15/15	1 or 2	25	Can vary greatly based on texture and color
Cardstock	DCWV - Textured Brights	Red	65-85	10/10	15/15	1	25	Varies with color
Cardstock	Doodlebug - Chenille texture	Red	95-110	9/10	11/15	2	25	
Cardstock	Doodlebug - Crushed Velvet texture	Red	80-100	9/10	11/15	2	25	Facedown on mat; mirror shapes before cutting
Cardstock	Georgia Pacific 110 lb (298g) white	Red	65-85	10/10	15/15	1	25	
Cardstock	Hammermill – Cover	Red	50-70	10/10	15/15	1	25	Doesn't cut as clean as others
Cardstock	Neenah - 110 lb (298g) white	Red	100-120	10/10	15/15	2	25	or Force of 140 and 1 pass
Cardstock	Neenah - 80 lb (218g) white	Red	50-70	10/10	15/15	1	25	
Cardstock	Paper Studio - smooth finish	Red	70-90	10/10	15/15	1	25	Tested white, black, and maroon
Cardstock	Paper Studio - textured finish	Red	100-120	10/10	15/15	1	25	Tested white & black; cuts better w/ texture down

Material Type	Material Brand or Source	Blade	Force	Speed (Cut/Up)		# of Passes	Blade Ht*	Other Comments
				Zing	Zing Air			
Cardstock	Prism	Red	70-90	10/10	15/15	1	25	Colors tested: Cream Puff and Brilliant White
Cardstock	Recollections	Red	55-70	10/10	15/15	1	25	Varies with color
Cardstock	Stampin Up - white	Red	80-100	10/10	15/15	1	25	Other colors may need more force
Cardstock	Wausau AstroBrights - 65lb (177g) Sticky Cardstock	Red	70-90	10/10	15/15	1	25	Do not cut through backing sheet
Cardstock	Wausau Creative Collection - 65lb (177g)	Red	65-75	10/10	15/15	1	25	Force varied with color
Cardstock	We R Memory Keepers - textured	Red	25-45	10/10	15/15	1	25	Facedown on mat; mirror shapes before cutting
Cardstock	Coordinations	Red	85-100	10/10	15/15	1	25	Varies with color
Cardstock	WorldWin Cutmates (knkusa.com)	Red	60-70	10/10	15/15	1	25	Varies with color
Cardstock	WorldWin Texttured - Red Twill (Paper Mill Store)	Red	65-80	10/10	15/15	1	25	Cuts beautifully!
Cardstock	X-Press It - 250gm (~92 lb equivalent)	Red	30-50	10/10	15/15	1	25	Cuts beautifully!
Chalkboard Cardstock	DCWY Chalkboard Stock	Red	75	10/10	15/15	1	25	Tested color black
Chipboard	0.02" white	Red	140	9/10	11/15	1	25	May need 2 passes on small detail
Chipboard	0.03" (knkusa.com)	Blue	140	9/10	11/15	1 or 2	13	Use 2 passes on detailed images
Chipboard	Cereal Box	Blue	110-130	9/10	11/15	1 or 2	25	May need 2 passes on small detail
Chipboard	Grafix Medium Wt - natural	Blue	140	7/10	7/15	4	13	Taped to mat.
Clear Sheet	Heartfelt Creations "Clear Cardstock"	Red	130	9/10	11/15	1	25	Taped to Mat
Coffee Filter	two ordinary brands tested	Red	15-20	9/10	11/15	1	25	Use very little blade exposure
Contact Paper	Clear, removable from Target	Red	10-20	10/10	15/15	1	25	
Craft Plastic	0.015" PETG from Dick Blick	Red	150	9/10	11/15	2	25	Called Dura-lar clear plastic at Dick Blick
Craft Plastic	Clear Scraps	Blue	160	9/10	11/15	2	13	Taped to Mat
Craft Plastic / PETG	Grafix 0.02"	Red	160	8/10	9/15	4	13	Taped to Mat
Double Sided Adhesive Sheets	Sookwang	Red	40-50	10/10	15/15	1	25	
Double Sided Adhesive Sheets	Stampin Up - #120805 (Sizzix brand)	Red	30-40	10/10	15/15	1	25	
Double Sided Adhesive Sheets	Cut Bond Create	Red	70-80	10/10	15/15	1	25	

Material Type	Material Brand or Source	Blade	Force	Speed (Cut/Up)		# of Passes	Blade Ht*	Other Comments
				Zing	Zing Air			
Double Sided Adhesive Sheets	Thermo Web Peel n Stick	Red	45-55	10/10	15/15	1	25	Tape to mat
Duralar	0.005" (digitalcuttersplus.com)	Red	90-100	10/10	15/15	1	25	
Fabric - Denim	Denim - with and without stabilizer tested	Yellow	150	9/10	11/15	4	18	Tape to mat if no Heat n Bond is applied
Fabric - Fleece	With Heat n Bond applied	Yellow	160	8/10	9/15	3 or 4	13	
Fabric - summer twill	No stabilizer used	Yellow	140-150	9/10	11/15	2	25	Taped to a very sticky mat
Fabric - summer twill	With freezer paper applied	Yellow	125-135	9/10	11/15	1 or 2	25	
Fabric - summer twill	With Heat n Bond applied	Yellow	100-110	9/10	11/15	1 or 2	25	May need 2 passes on small detail
Fabric - thin cotton	Type used for quilting - no stabilizer	Yellow	90-110	10/10	15/15	2	25	Pressed to extra-sticky mat; varies with fabric
Fabric - thin cotton	Type used for quilting - with Heat n' Bond	Yellow	65-90	9/10	11/15	1 or 2	25	Varies with fabric
Fabric - wool	Applied freezer paper	Yellow	150-160	9/10	11/15	3	13	
Faux Rhinestone - thicker	Buckle Boutique	Blue	60-70	9/10	11/15	3	13	Right side down to mat; may need to pull shape away from waste
Faux Rhinestone - thinner	Buckle Boutique	Blue	60-70	9/10	11/15	4	13	Right side down to mat
Felt - Soft	Michael's (NOT Eco-fi avoid that!)	Yellow	75-85	9/10	11/15	2	13	Heat N Bond applied
Felt - stiffened	~1/16" from Michael's (NOT Eco-fi avoid that!)	Blue	125-135	9/10	11/15	3	13	Taped to a sticky mat
Foam	Fun Foam from Michael's	Blue	5-10	9/10	11/15	2	13	
Foil Paper	Recollections	Red	70-90	10/10	15/15	1	25	Place upside on mat; mirror images
Frisket Film	Grafix - 0.002"	Red	15	9/10	11/15	1	25	Treat like vinyl: tiny blade exposure, only cut thru film
Glimmer Paper	Stampin Up - #124005	Red	125-135	9/10	11/15	1	25	Taped to Mat
Glitter Paper	American Crafts POW	Red	70-90	10/10	15/15	1	25	May need to tape to mat
Glitter Paper	Recollections Signature	Blue	110-130	9/10	11/15	2	25	Tape to a sticky mat upside down; mirror images
Glitterflex Ultra	knkusa.com	Red	30-40	10/10	15/15	1	25	Cut dull side up: mirror shapes!
Icing Sheets	Cut-N-Frost by PhotoFrost	Yellow	20-45	10/10	15/15	1 or 2	25	Thin sheet version not recommended
Iron-on Transfer	knkusa.com	Red	20-40	10/10	15/15	1	25	Cut dull side up: mirror shapes! Force will vary with brand.
Grungeboard	Tim Holtz product	Blue	110-120	9/10	11/15	2	13	Taped to Mat

Material Type	Material Brand or Source	Blade	Force	Speed (Cut/Up)		# of Passes	Blade Ht*	Other Comments
				Zing	Zing Air			
Iron-on Transfer	Easy Weed	Red	10-15	10/10	15/15	1	25	
Leather	Bookbinding quality	Red	90-100	10/10	15/15	2	25	
Lutradur - Heavy Wt	ctpub.com	Red	50-60	9/10	11/15	2	25	Doesn't handle very thin parts: use light wt Lutradur for intricate shapes
Lutradur - Light Wt	ctpub.com	Red	50-60	10/10	15/15	1	25	
Magnet - Printable	0.015" from knkusa.com	Blue	50-60	9/10	11/15	2	25	Taped to Mat
Magnet - Printable	20 mil (0.02")	Blue	140-150	9/10	11/15	2	25	
Magnetic Material	knkusa.com, 0.035"	Blue	150-160	9/10	11/15	2	13	Taped to Mat, magnet side up
Masking Tape	Blue painters tape	Red	7	9/10	11/15	1	25	Very sensitive to blade length and excess force
Masking Tape	Green Frog tape	Red	5	8/10	9/15	1	25	Very sensitive to blade length and excess force
Masking Tape	Purple painters tape	Red	5	8/10	9/15	1	25	Very sensitive to blade length and excess force
Mat Board	Black - Hobby Lobby	Blue	140-150	7/10	7/15	3 or 4	13	Tape to mat; Colored side down
Modeling Film	Clearly for Art: black and white	Red	130	9/10	11/15	1	25	Taped to Mat
Modeling Film	Clearly for Art: clear	Red	140	9/10	11/15	2	25	Taped to Mat
Mylar	Shimmer Sheetz (tested black and pink marble)	Red	85	10/10	15/15	1	25	Taped to Mat
Mylar - 0.005"	Tapplastics.com	Red	90	10/10	15/15	1	25	
Mylar - 0.007"	Grafix Clear Lay	Red	100	9/10	11/15	2	25	
Mylar - 0.010"	stencilease.com	Red	160	8/10	9/15	3	25	Sticky mat plus taped to mat.
Paper - Copy/Printer	20 lb (75g) Multi-purpose	Red	20-40	10/10	15/15	1	25	Set blade to minimal exposure
Photo Paper	HP Advanced - Glossy	Red	100-110	10/10	15/15	1	25	
PhotoFrost Icing Sheet - Thick	PhotoFrost	Yellow	20-45	10/10	15/15	1 or 2	25	Thin sheet version not recommended
Posterboard	Grocery Store	Red	100-120	10/10	15/15	1	25	
Posterboard	6 Ply Pacon in various colors	Red	115-130	9/10	11/15	2	25	
Rhinestone Template	KNK Rock-it from knkusa.com	Blue	75-95	10/10	15/15	2	25	Cut on sheet - use sticky mat to weed circles, if needed
Rhinestone Templatel	Green from knkusa.com	Blue	80-100	10/10	15/15	2	25	Peel off backing,place sticky side onto mat
Shrink Film	Grafix - clear	Red	130	10/10	15/15	2	25	Taped to mat

Material Type	Material Brand or Source	Blade	Force	Speed (Cut/Up)		# of Passes	Blade Ht*	Other Comments
				Zing	Zing Air			
Shrinky Dink	Frosted Ruff N' Ready	Red	130	10/10	15/15	1	25	Taped to mat
Stamp Material	Clear rubber sold by Silhouette	Red	30	8/10	9/15	1	25	Used the special mat sold by Silhouette for cutting their stamp mat'l
Stencil Board	Dark –heavy resin	Red	110-120	9/10	11/15	2	25	Tape to mat; this is the type that has a pungent smell
Stencil Board	Light –minimal resin	Red	40-50	9/10	11/15	1	25	Tape to mat; this is the type that has no smell
Stencil Plastic	Show-Offs	Red	150	8/10	9/15	2 or 3	25	Side with clear sheet down tape to mat
Sticky Flock	The Decal World	Red	70-80	10/10	15/15	1	25	
Styrene	Lowes blank signs: pink & green, ~0.027"	Red	150	8/10	9/15	2	25	Taped to Mat
Styrene	www.knkusa.com, white, ~0.02"	Red	140	9/10	11/15	2	25	Taped to Mat
Sugar Sheets	Wilton	Red	40	9/10	11/15	1	25	Used margarine to adhere sheet to non-sticky mat
Transparency Film	HP (from Office Max)	Red	70	10/10	15/15	1	25	
Vellum	digitalcuttersplus.com	Red	35-45	10/10	15/15	1	25	
Vellum	Heavy	Red	80-90	10/10	15/15	1	25	
Vellum	Medium wt with texture	Red	70-80	10/10	15/15	1	25	
Vellum	Stampin Up - #101856	Red	35-45	10/10	15/15	1	25	
Vellum - heavy	WorldWin Colormates - 48lb (132g)	Red	90-100	10/10	15/15	1	25	
Vellum - thin	WorldWin Colormates	Red	20-30	10/10	15/15	1	25	
Vinyl	knkusa.com	Red	5-15	10/10	15/15	1	25	
Vinyl - Cling	digitalcuttersplus.com	Red	35-45	10/10	15/15	1	25	
Vinyl - printable	knkusa.com	Red	15-25	10/10	15/15	1	25	
Window Sheets	Stampin Up - #114323	Red	130	9/10	11/15	1	25	Taped to Mat
Wood Veneer	0.015" from cardsofwood.com	Red	120	9/10	11/15	2	25	walnut and oak were tested; taped to mat
Yupo Synthetic Paper	dickblick.com, 144lb (390g)	Red	135-145	9/10	11/15	2	25	
Yupo Synthetic Paper	dickblick.com, 74lb (199g)	Red	60-70	10/10	15/15	1	25	

^{*} Number of Post-It notes used to set blade tip distance from material

<u>IMPORTANT</u>: These settings should be used for the <u>initial test cut</u>. Adjustments may be necessary based on <u>the condition of the blade</u>, <u>variations</u> in the material, <u>humidity</u>, condition of the <u>cutting mat</u>, blade tip height, etc.

¹© 2009- 2014 Sandy McCauley, All Rights Reserved