

Shaped Edge Cards to use with Cuttlebug Embossing Folders

by Judy Keating

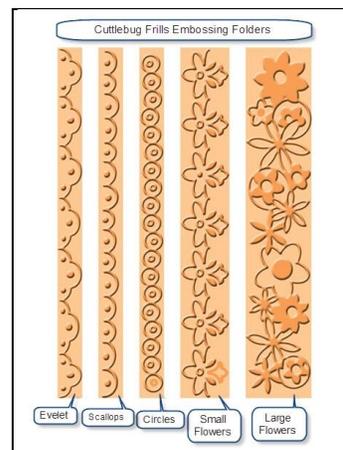
I cannot take credit for the idea of making card blanks with shaped edges to be used with the Cuttlebug Embossing Folders. Kylee suggested it after seeing a picture of a card which had a shaped, embossed edge joined to the front of the card.

The object of this exercise was to provide a blank with a shaped edge that was contoured for the various Cuttlebug Embossing Folders for borders. The height of the blanks was determined by the size of the embossing folder. The width of the blanks was arbitrarily chosen to be 7.8 inches. The width of the blank can be adjusted to suit your preference. Changing the height of the blank will distort the shaped edge such that it will no longer “fit” the embossing folder. Also the height of the blank is limited by the width of the throat space of the embossing machine.

Using these contoured blanks with the embossing folders should be done with care. The folders will be entering the machine side first rather than end first as is normally done.

Included in the files are jpg images of the embossing folder sets. On these images are notes indicating what names were assigned to each folder in the set. Hopefully this will help to associate a file with its corresponding embossing folder. Some folders in some sets do not have files made for them.

Some of the folders are such that it is possible to use both edges. Thus there are files that are named with an appended “A” or “B” to indicate the differently shaped edges for the same folder. For example, for the Small Flowers folder there are files named “CBBordersFrillsSmallFlowersA” and “CBBordersFrillsSmallFlowersB”.



The original idea was to use the resulting embossed papers as cards with the fold on the left side or on the top. The paper could be folded slightly off center – the contoured and embossed edge being the shorter side – to allow the inside of the card to be more visible. A different colored liner could be added to the card to provide contrast.



The paper could also be used to create a center opening gate fold card with the contoured and embossed edge overlapping the opposite edge so the inside of the card is not visible. The opening could be horizontal or vertical. In this example a medallion was cut from a contrasting paper and pasted to the inside shaped edge.

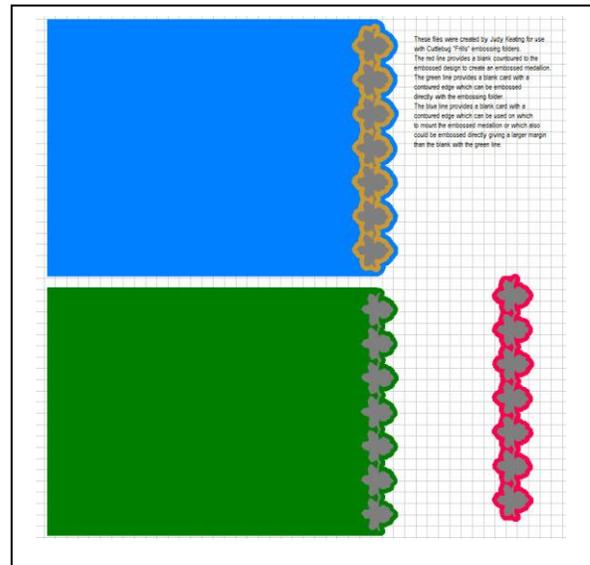


No pounce lines are included in the files to allow you to add your own where you prefer or to score the cut outs manually.

Each cutting file contains three elements:

1. a Red object – this is a contoured blank for use with the embossing folder to create a medallion
2. a Green object – this is a card blank with one contoured edge for use with the embossing folder
3. a Blue object – this is a card blank with one contoured edge suitable for use with the embossed medallion or with the embossing folder leaving a wider margin around the embossing than if using the Green object.

The gray and tan objects are not intended to be cut. They indicate the placement of the embossing and the medallion.



It would be possible to cut the gray or tan object in the blue object, and then create a separate embossed piece which would be inserted and glued into the opening from the back.

There are many, many ways to use these files. Let your creativity be your guide.