

KNK Maxx Air - Suggested Accessory Settings

Important: Remember to turn Blade Offset back on after using accessory tools and before cutting with your blade again!

<u>Application/Material</u>	<u>Tool</u>	<u>Force</u>	<u>Speed (Cut/Up)</u>	<u># Passes</u>	<u>Surface</u>	<u>Other Comments</u>
Drawing on paper	Sharpie Marker	5	500	1	Mat	Pen was almost touching paper in order to be grasped by front screw
Drawing on paper	Sharpie Liquid Pencil	10	500	2	Mat	Used 2 passes because pencil hesitates to start drawing each time.
Drawing with glue on paper	Sakura Quickie Glue Pen	20	300	2	Mat	2 passes provided a little more glue. Also used 0.01" Inset Shadow and Outset Shadow to provide a thicker outline of shape.
Embossing Cardstock - Georgia Pacific 100#	Embossing - large end	85	300	3	Shelf Liner	Used 0.01" Inset Shadow and Outset Shadow to provide a thicker outline of shape.
Scoring Cardstock - Georgia Pacific 100#	Embossing - small end	100	500	2	Shelf Liner	
Scoring Cardstock - Recollections	Embossing - small end	100	500	2	Shelf Liner	
Scoring Cardstock - Recollections	Embossing - small end	175	300	3	Mat	
Scoring PET-G (craft plastic)	Engraving	120	400	2	Tape to Mat	
Engraving Vellum - 48#	Engraving	75	500	2	Mat	Used 0.01" Inset Shadow and Outset Shadow to provide a thicker outline of shape.
Engraving Vellum - thin	Engraving	40	500	2	Mat	Used 0.01" Inset Shadow and Outset Shadow to provide a thicker outline of shape.
Engraving Metal Dog Tag	Engraving	120	300	3	Mat	
Punching Cardstock - Georgia Pacific 100#	Punching	60	400	2	Shelf Liner	
Engraving Balsa - 1/16"	Embossing - large end	60	200	2	Tape to Mat	Cut shape first and tape around shape to stabilize, then emboss. This minimizes splintering
Engraving Craft Plastic	Engraving	60	150	3	Mat	25 Post It notes