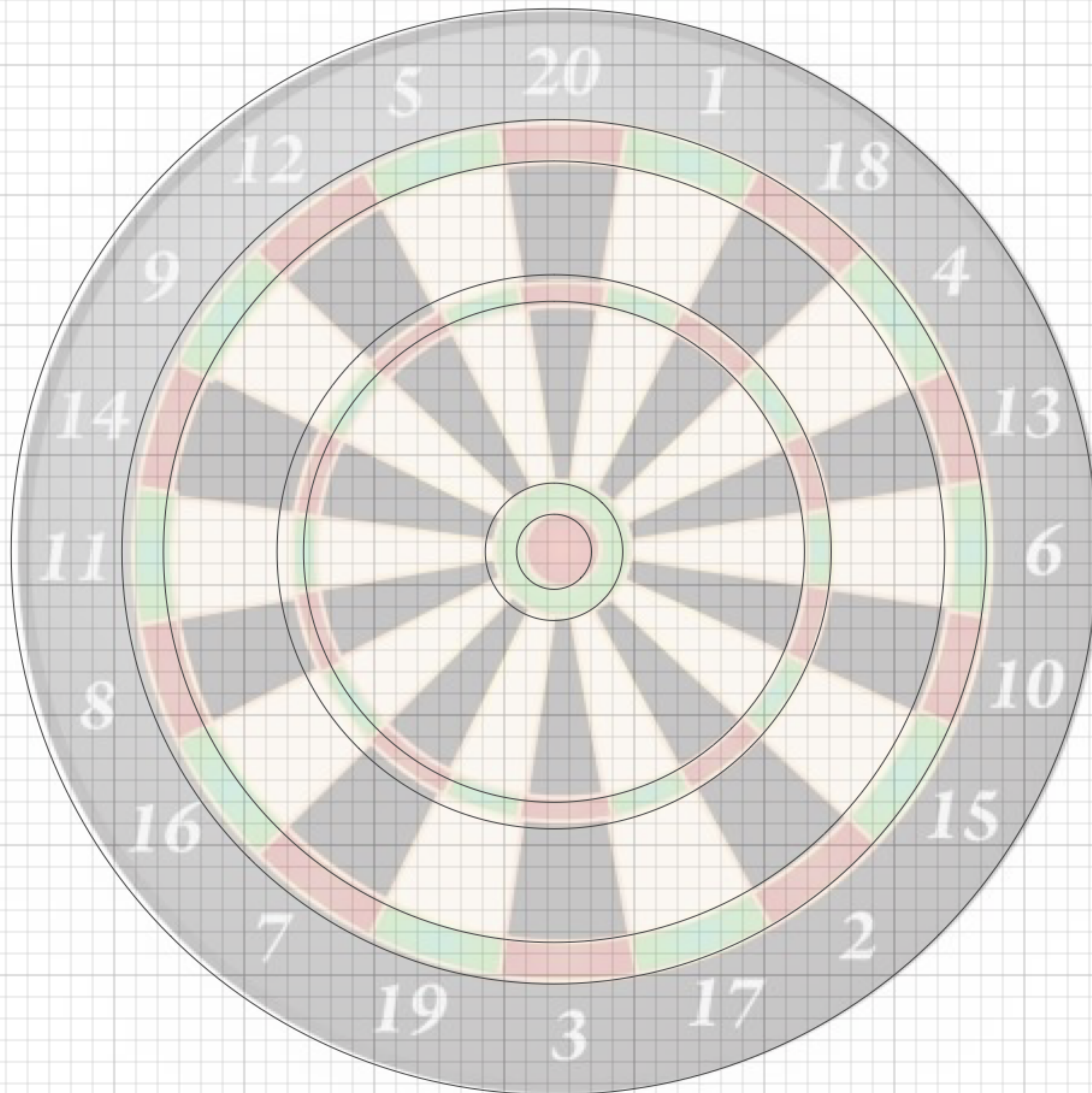




Starting with  
drawing circles



Layer 2

Normal - 100%



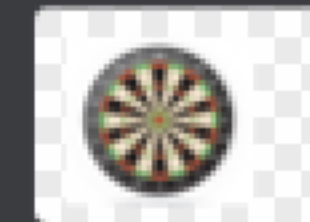
T



Group



Group

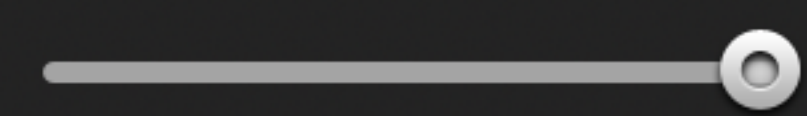


Layer 1

Normal - 25%



Normal



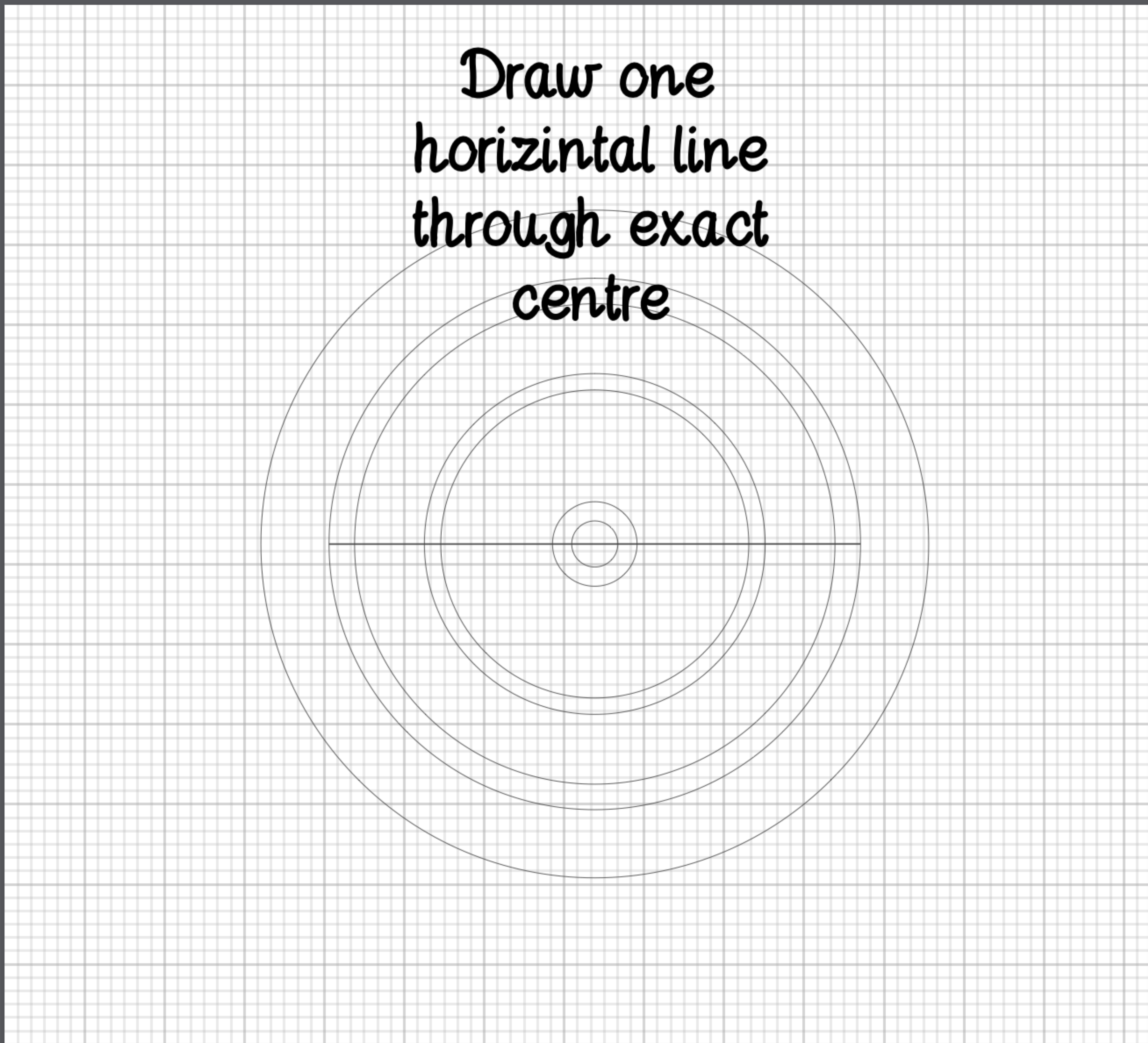
100%







1000  
0  
1000  
2000  
3000  
4000  
5000  
6000  
7000



Layers



Layer 2

Normal - 100%



Shape



Starting with drawing...



Group



Group

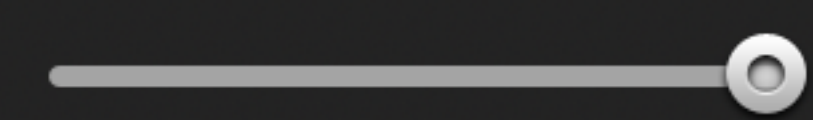


Layer 1

Normal - 25%



Normal



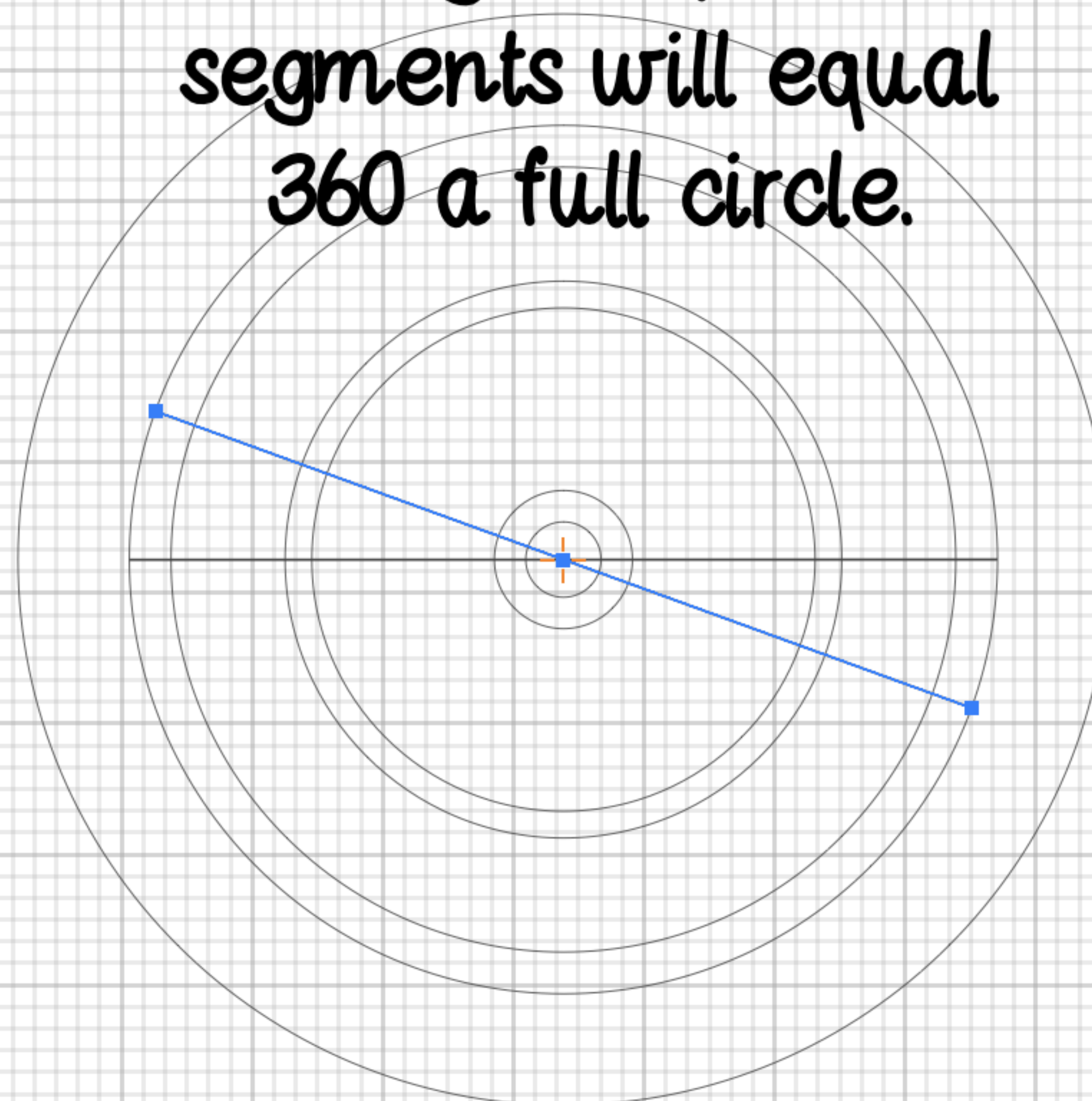
100%







Select line, then  
rotate copy. Choose  
20 degrees for 1  
segment, 18  
segments will equal  
360 a full circle.



Angle:



20°



Rotate

Copy

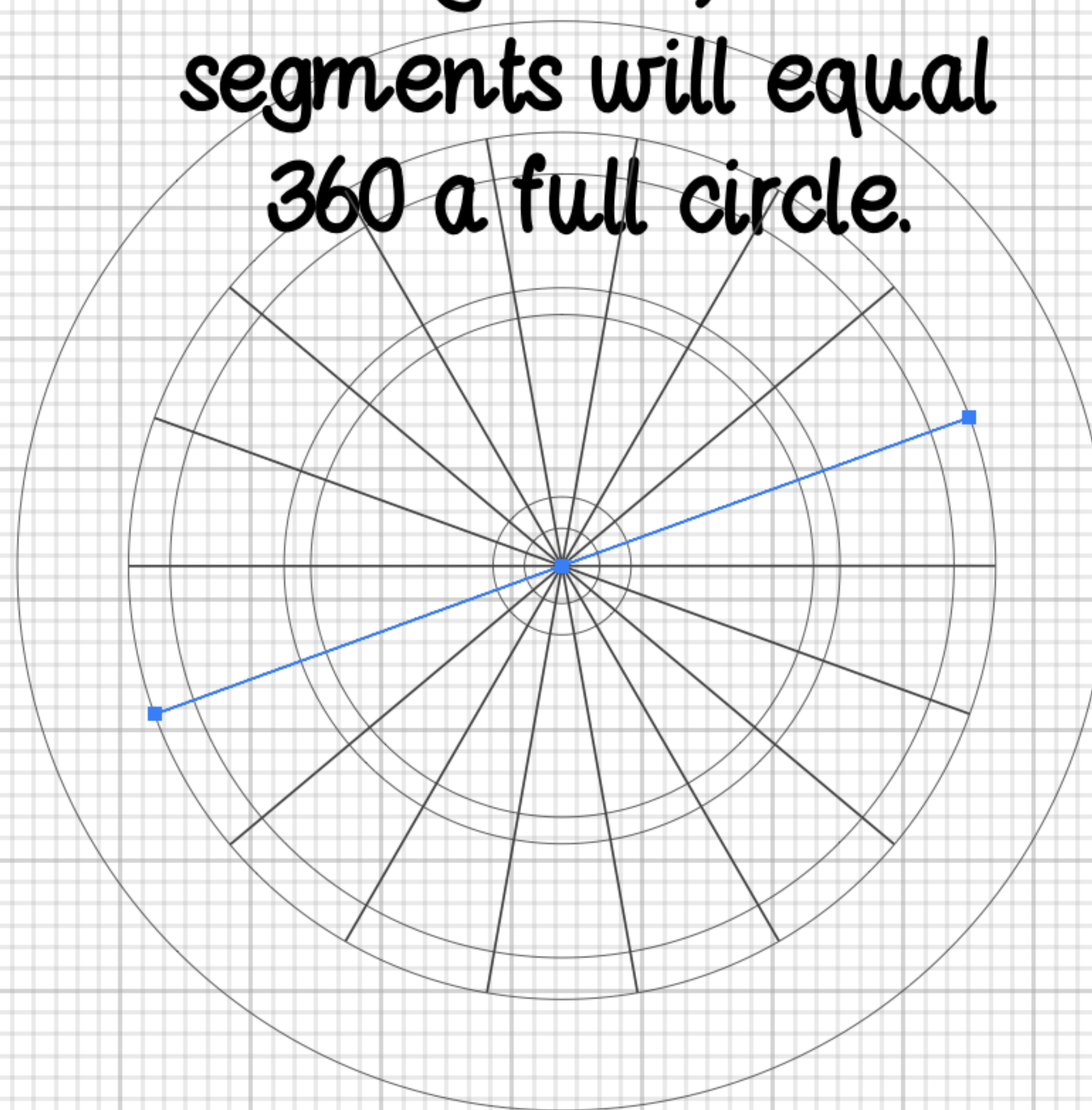




Path Object - 85%



Select line, then  
rotate copy. Choose  
20 degrees for 1  
segment, 18  
segments will equal  
360 a full circle.



Angle:



20°



Rotate

Copy





Group Object - 85%

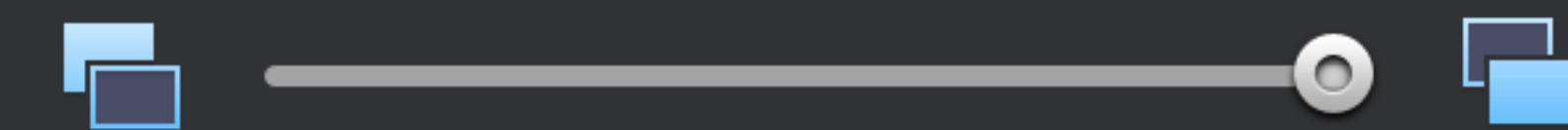


Arrange

Combine

Path

ORDER BACK / FRONT



Group

Ungroup

Align Left

Align Right

Align Top

Align Bottom

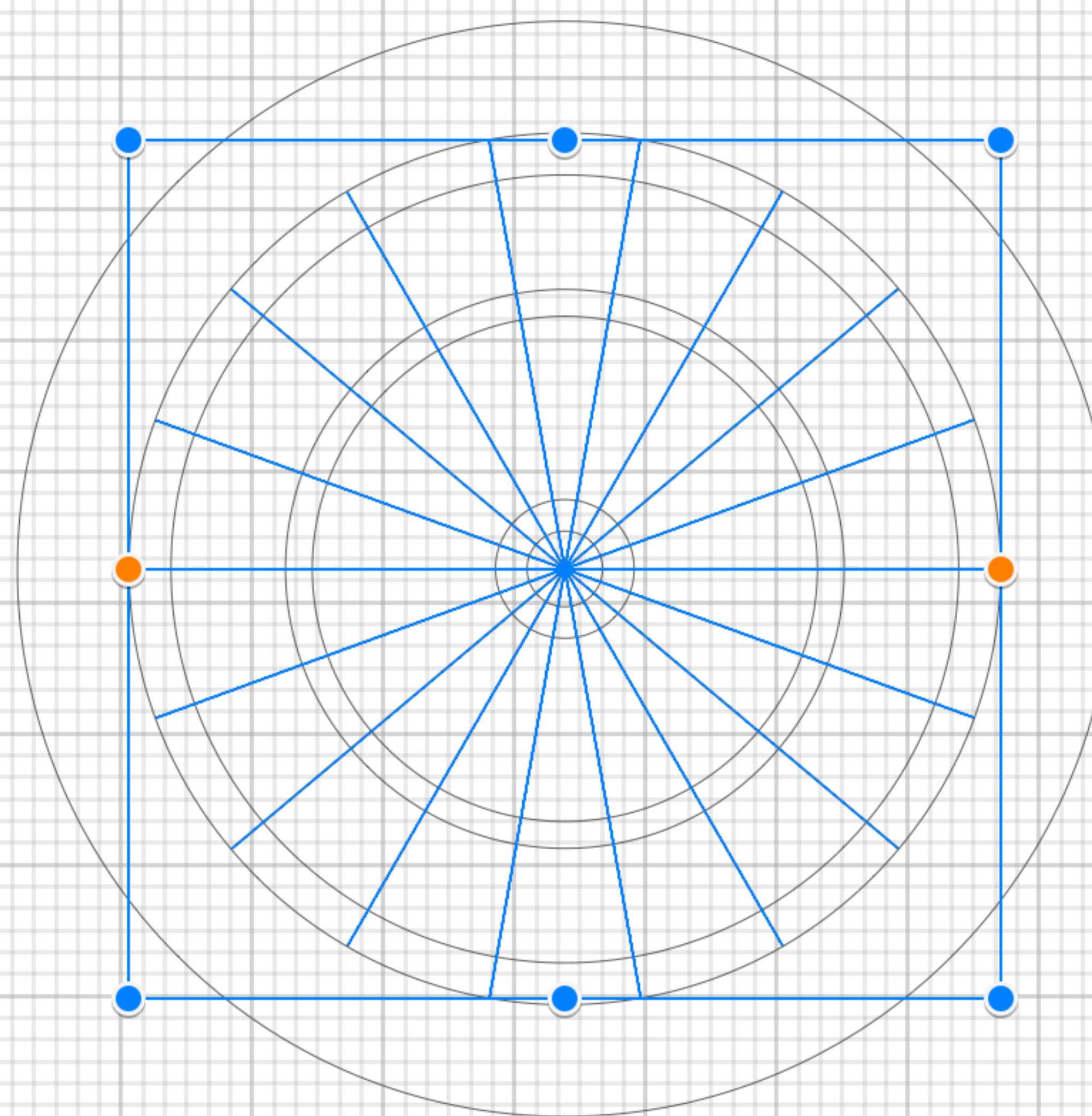
Align Horizontal

Align Vertical

Distribute Horizontally

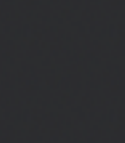
Distribute Vertically

Group all straight  
lines





&lt; Back



100

200

300

400

500

600

700

100

200

300

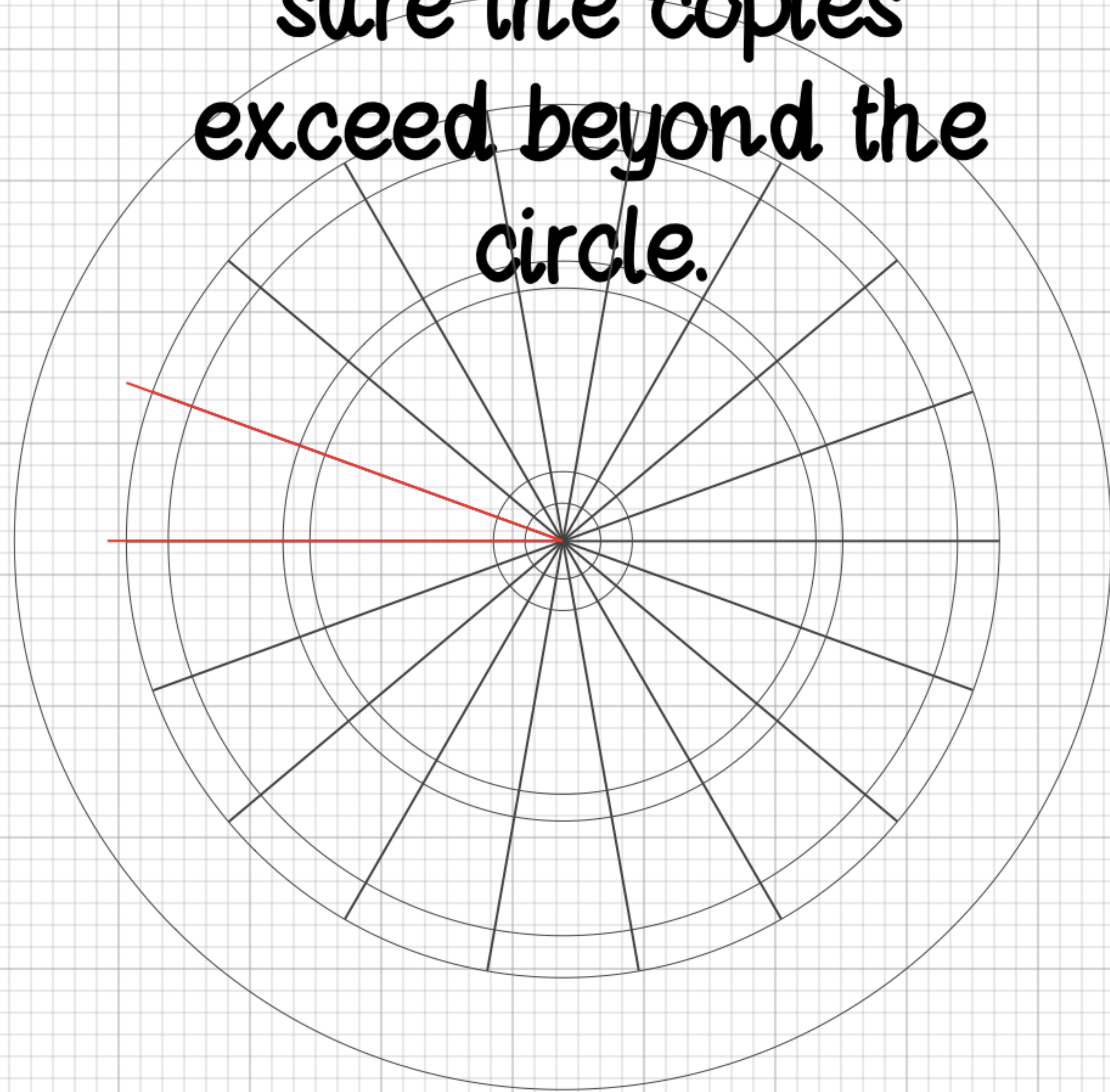
400

500

600

700

Copy two lines for a  
segment, make  
sure the copies  
exceed beyond the  
circle.



Layers



Layer 2

Normal - 100%



Shape



Shape



Group

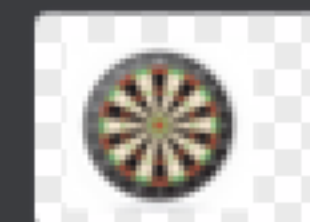


T

Copy two lines for a s...



Group

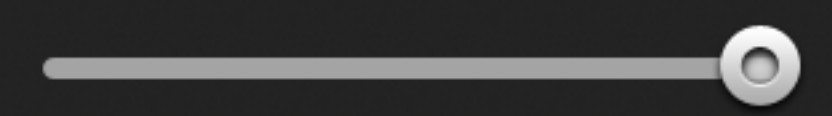


Layer 1

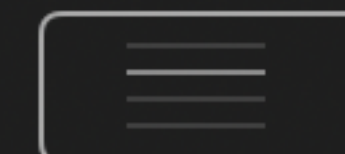
Normal - 25%



Normal

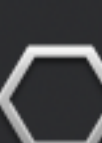


100%

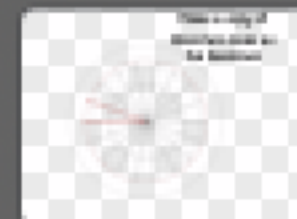




&lt; Back



Layers



Layer 2

Normal - 100%



Baseline



Baseline



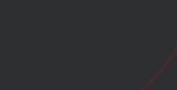
Make a copy of those...



Shape



Shape



Shape



Shape



Shape



Shape



Group



Group

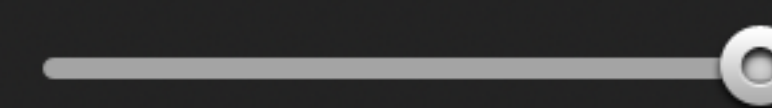


Layer 1

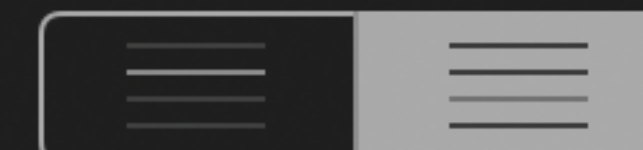
Normal - 25%



Normal



100%







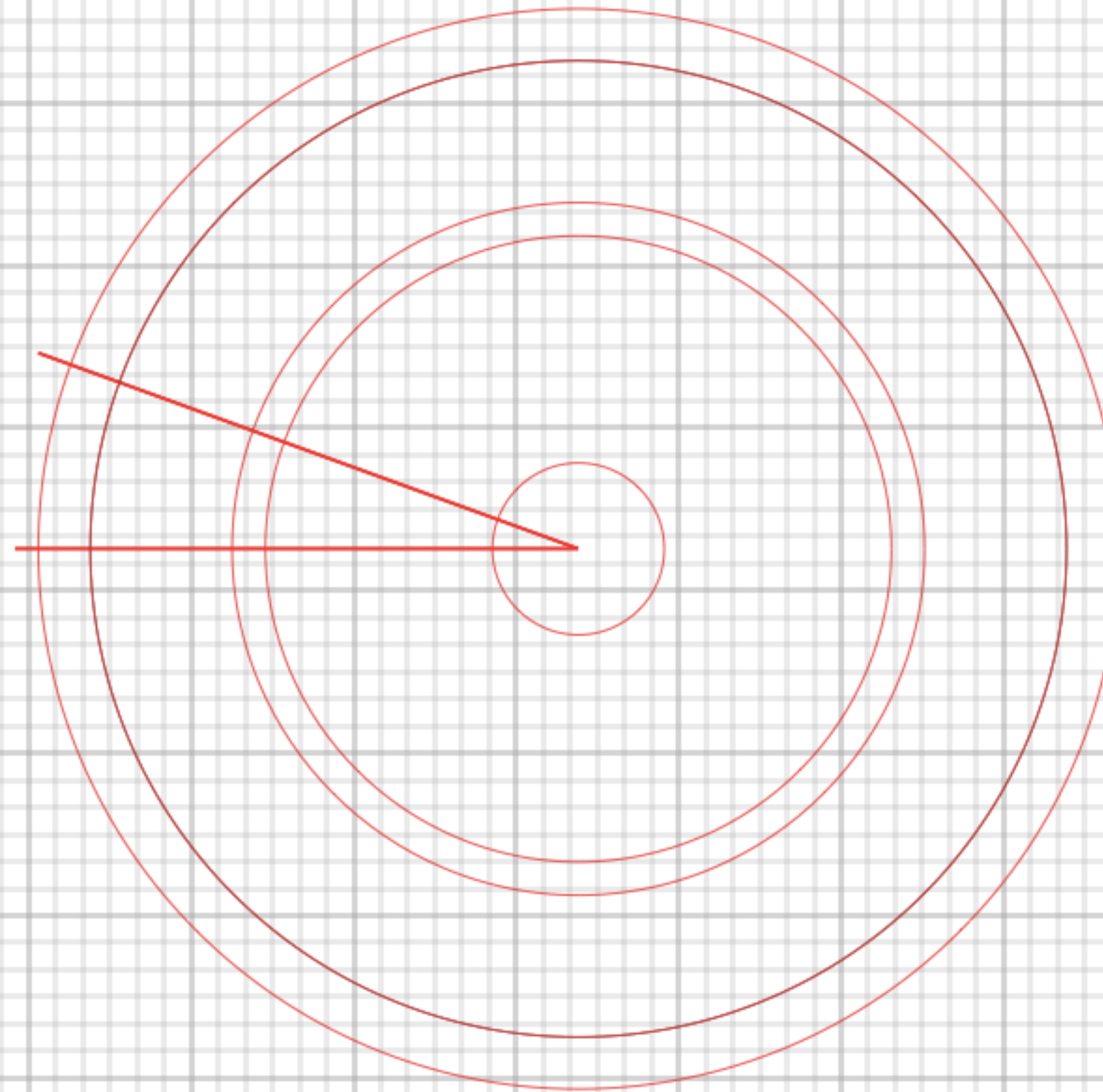
Back



No Selection - 80%



I copied the circles  
beforehand except  
the largest and  
smallest to keep the  
originals together.



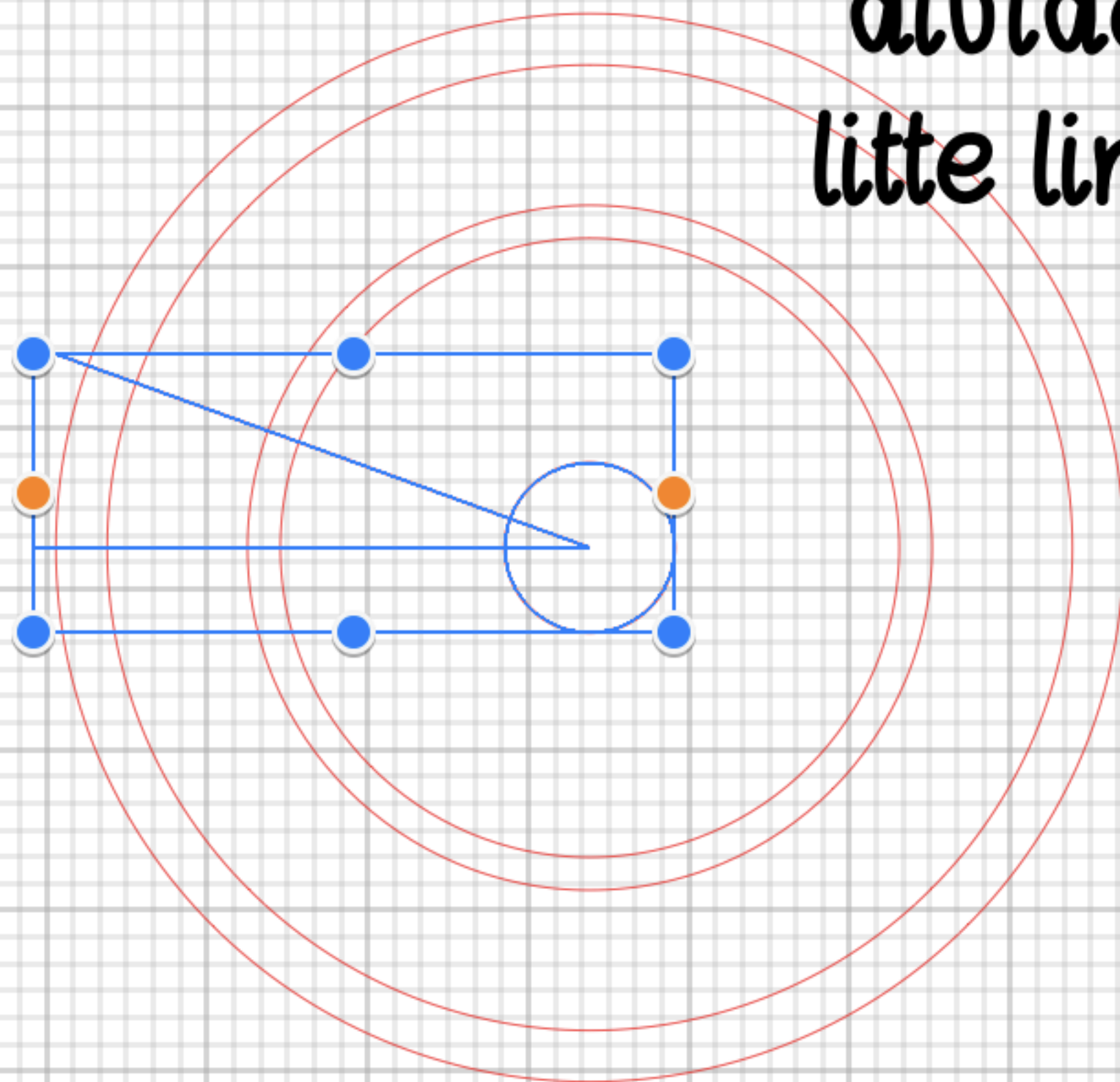




3 Objects Selected - 81%



Select the two lines  
and the inner  
circle and choose  
divide. Delete the  
little line inside the  
circle.



Arrange

Combine

Path

COMBINE PATHS

Union

Subtract

Intersect

Exclude

Divide

COMPOUND PATH

Make Compound Path

Separate Compound P...

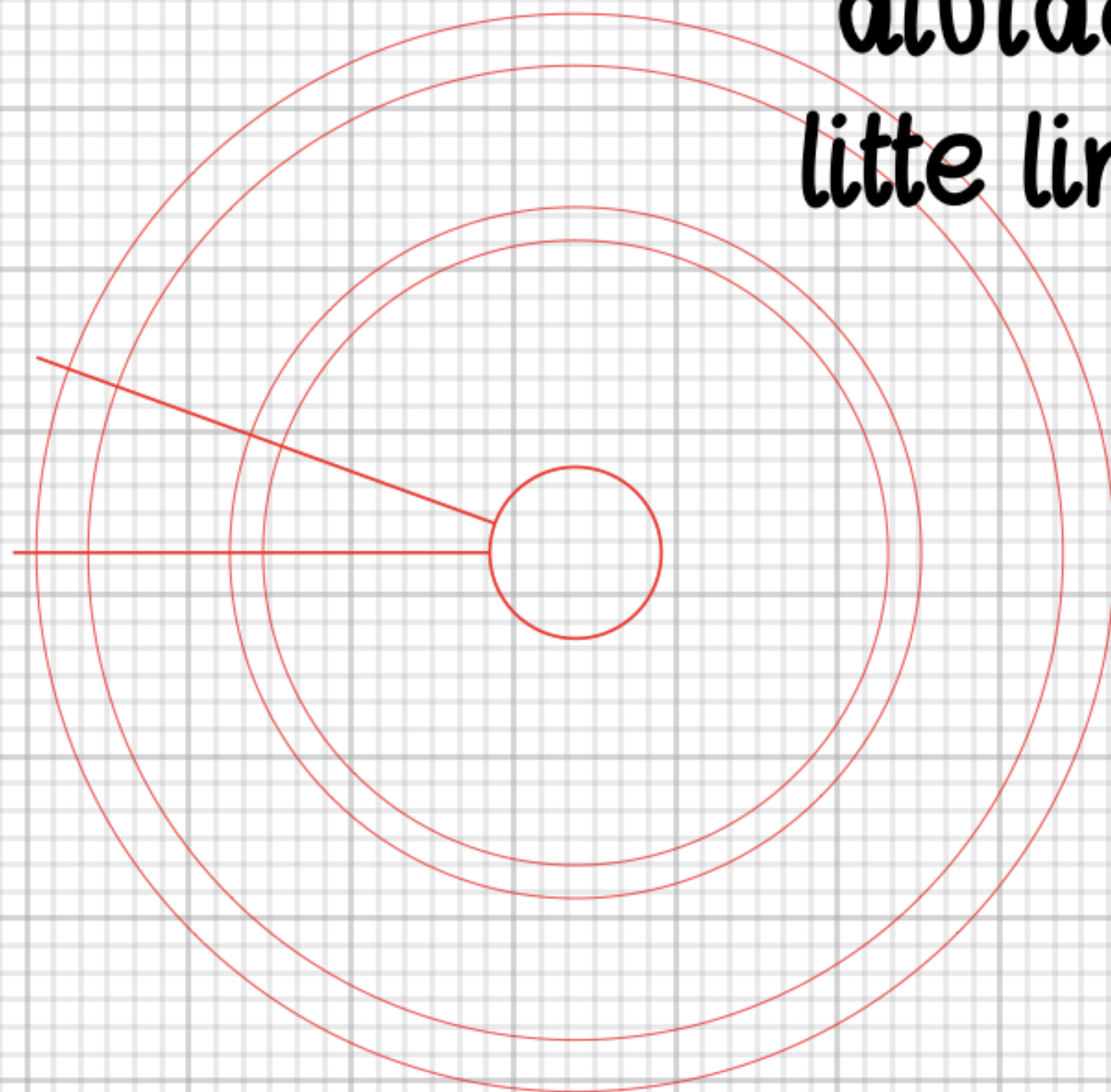




No Selection - 81%



Select the two lines  
and the inner  
circle and choose  
divide. Delete the  
litte line inside the  
circle.





connect endpoints

Path

## Join Paths

## Connect Endpoints

## Disconnect Path

## Close Path

## Reverse Path Direction

## Outline Stroke

## Place Text on Path

## Release Text from Path

## Convert Text to Outlin...

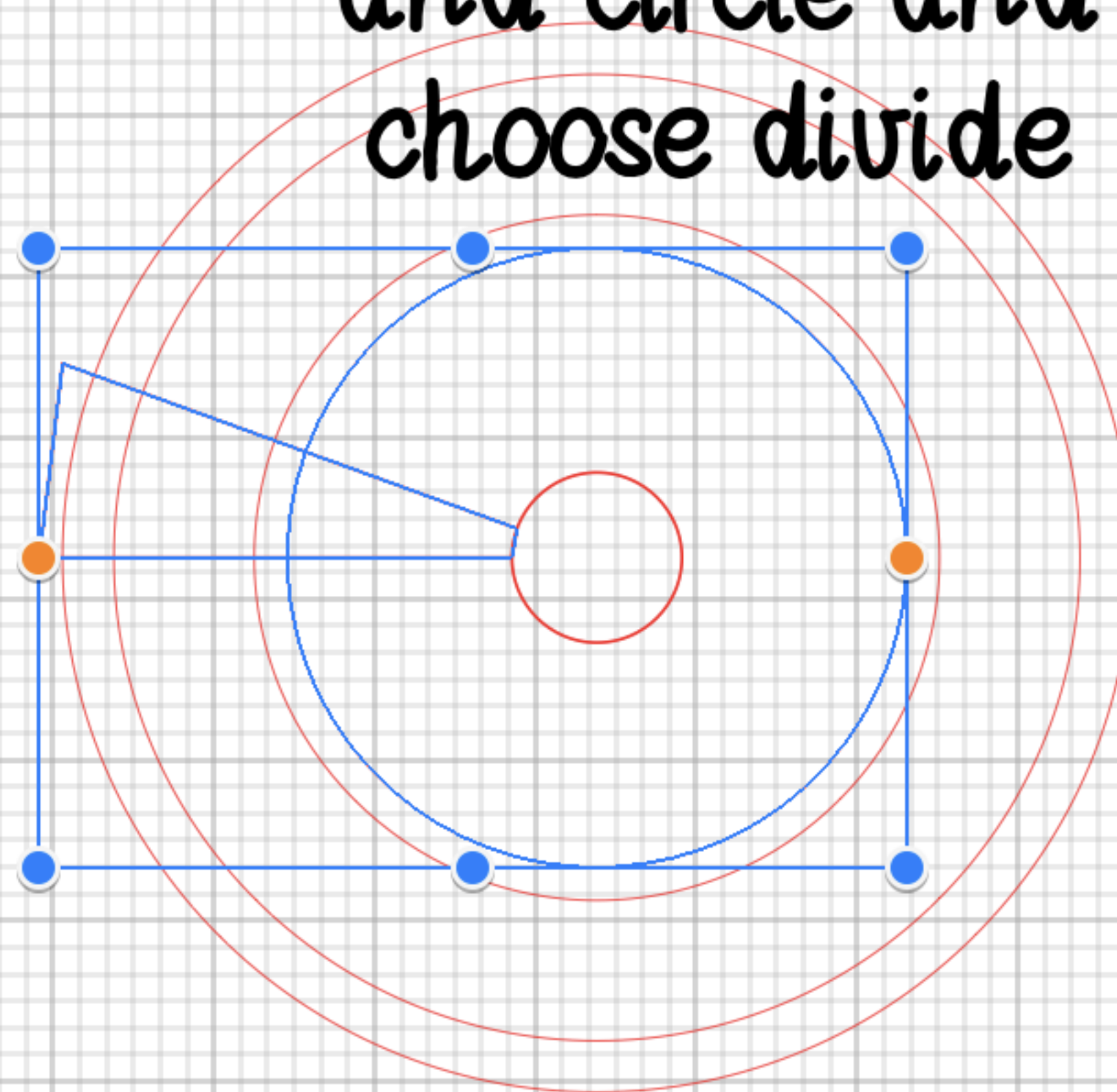




2 Objects Selected - 81%



Select new shape  
and circle and  
choose divide



Arrange

Combine

Path

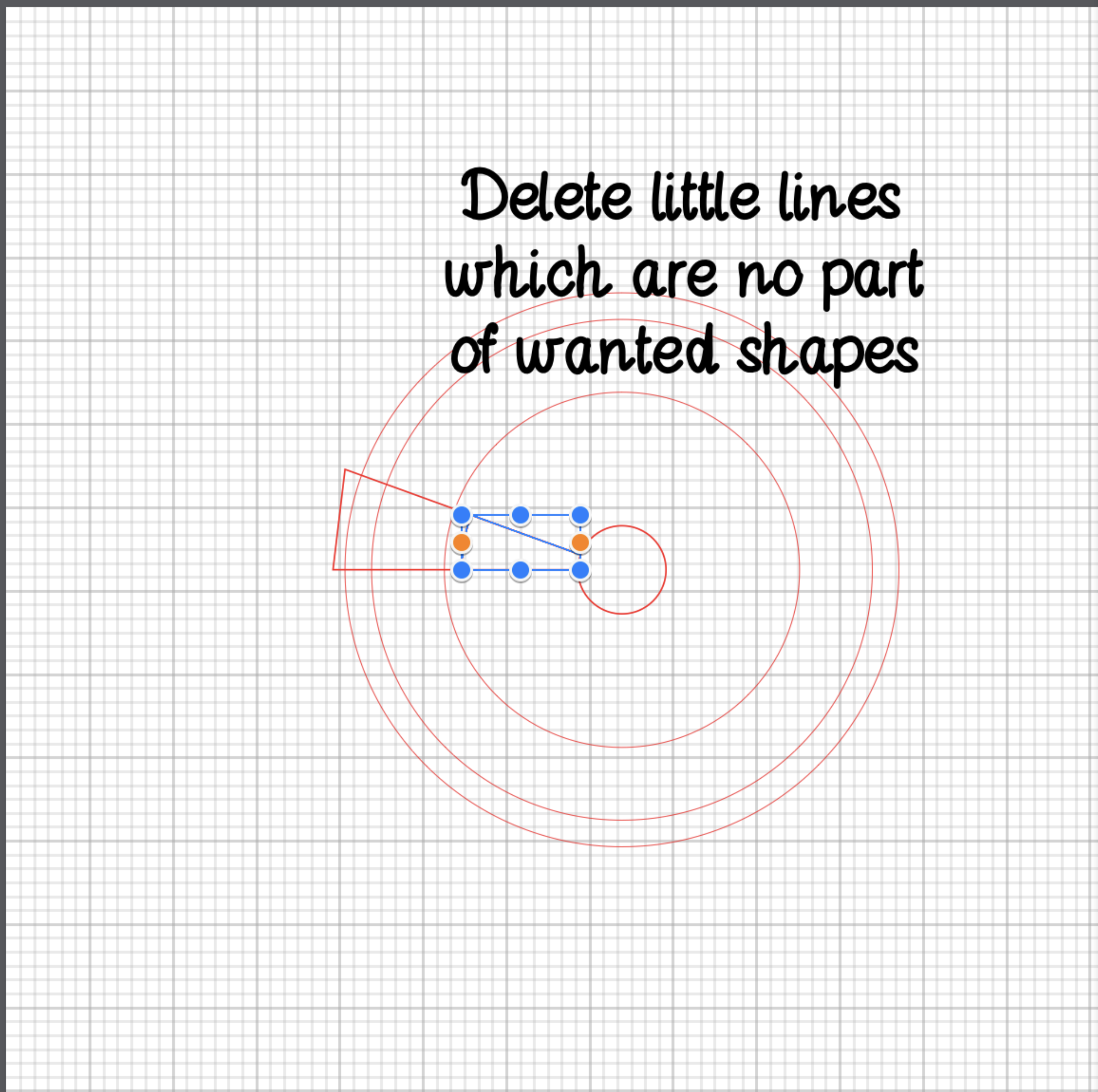
## COMBINE PATHS

 Union Subtract Intersect Exclude Divide

## COMPOUND PATH

 Make Compound Path Separate Compound P...





Delete little lines  
which are no part  
of wanted shapes



## Layers



### Layer 2

Normal - 100%



Select new shape an...



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Baseline



Baseline



Shape



Group



Shape



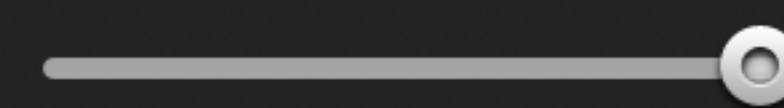
Shape



Shape



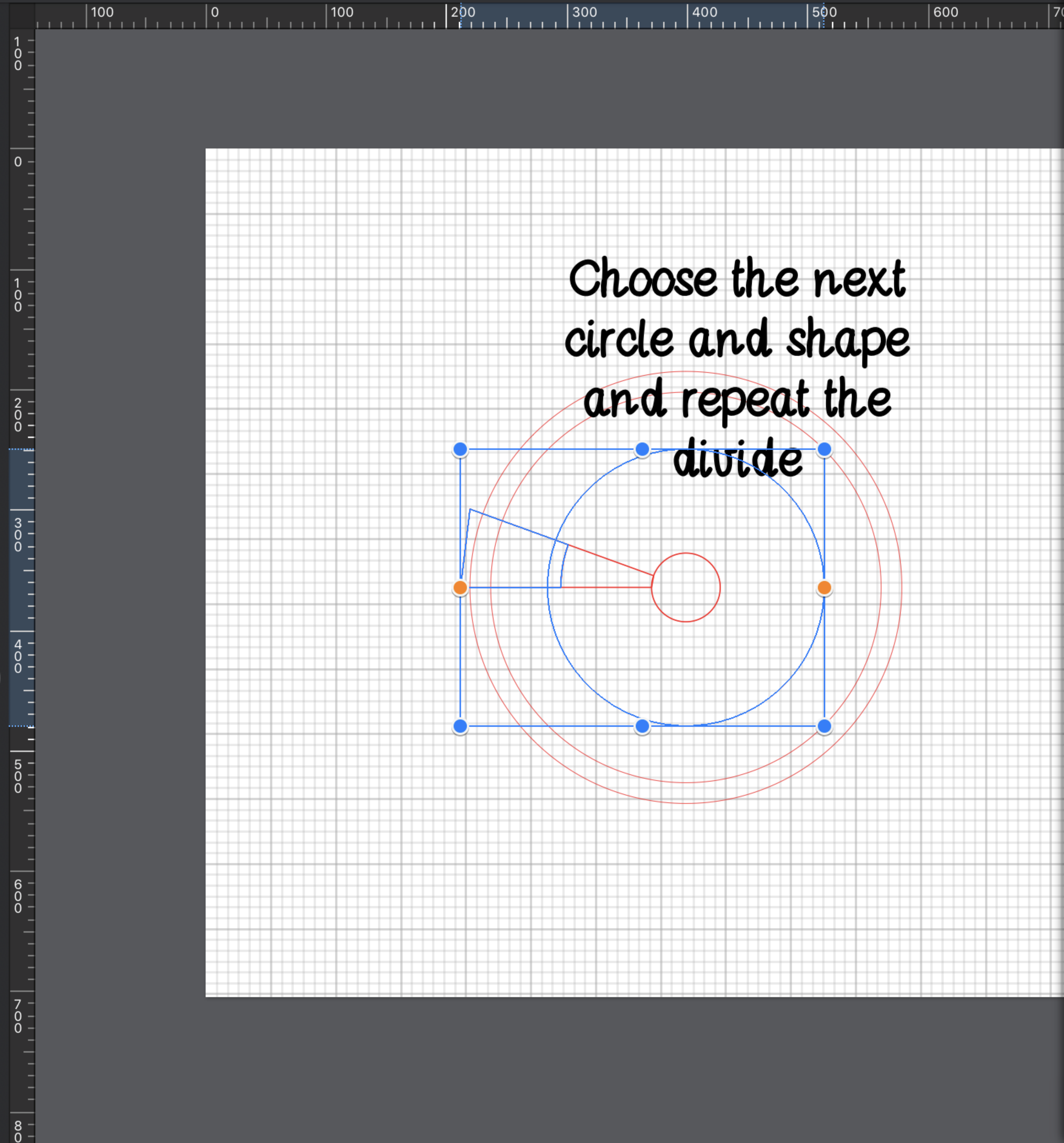
Normal



100%







and repeat the divide

 $+$ 

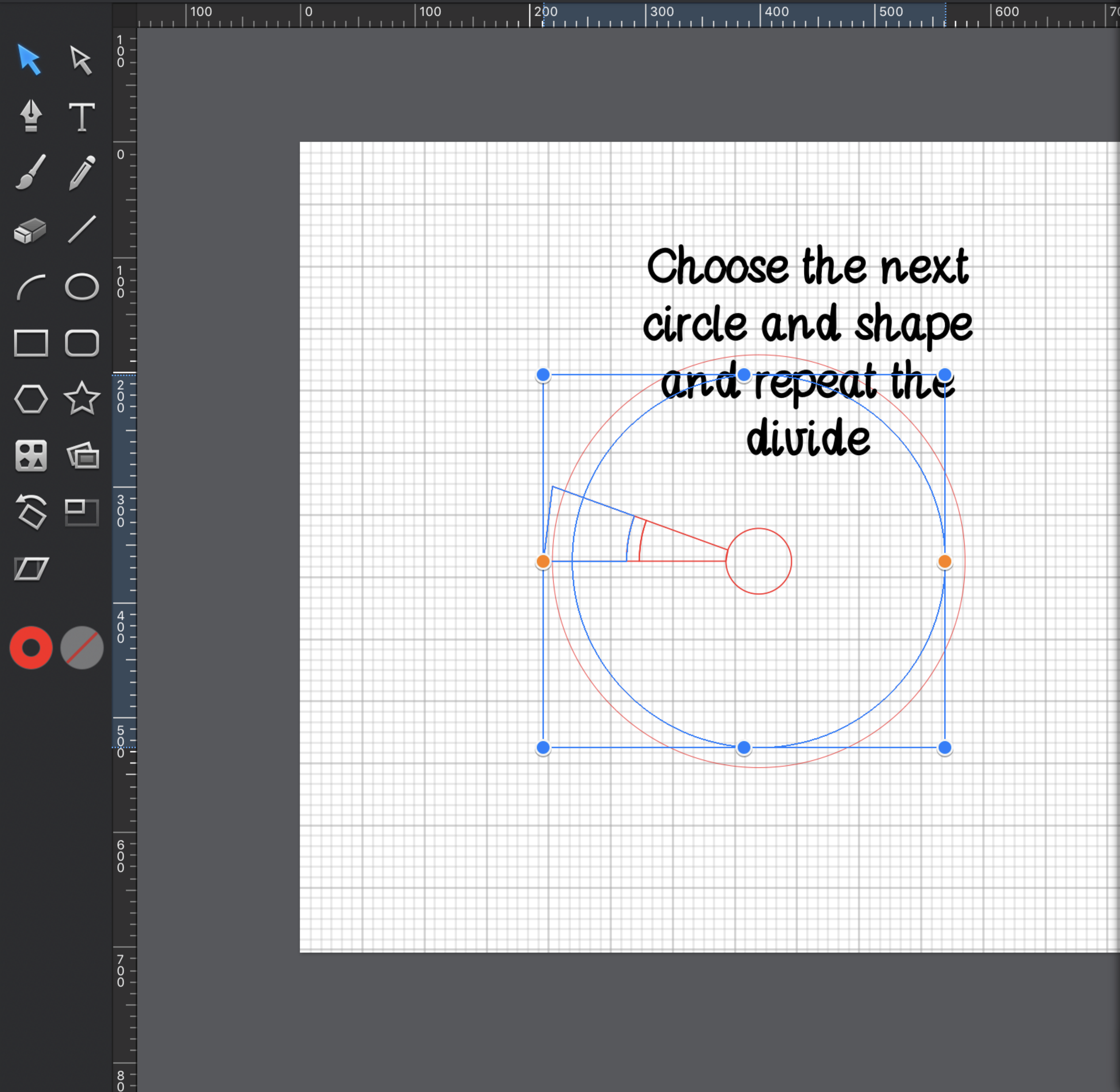
Normal - 100%



100%








×

Layers

+

▼



**Layer 2**  
Normal - 100%

🔒 👁

T

Choose the next circl...

🔒 👁

Shape

🔒 👁

Shape

🔒 👁

Shape

🔒 👁

Shape

🔒 👁

Baseline

🔒 👁

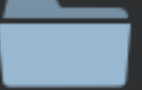
Baseline

🔒 👁

Shape

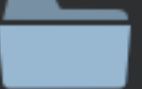
🔒 👁

▶

 Group


🔒 👁

▶

 Group

🔒 👁

▶




**Layer 1**  
Normal - 25%

🔒 👁

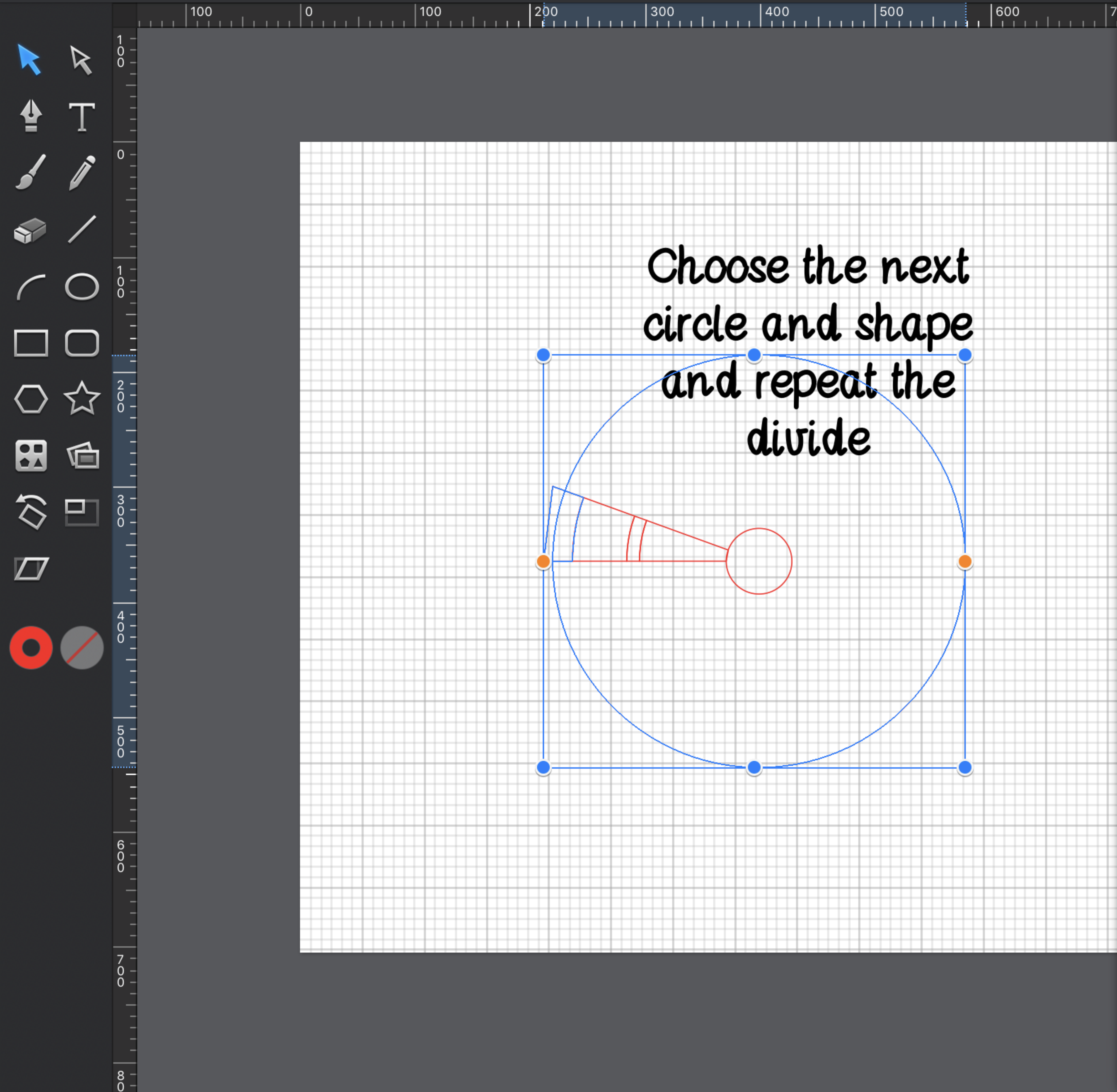
Normal

100%

⚙








×

Layers

+

▼



Layer 2

Normal - 100%

🔒

👁

T

Choose the next circl...


🔒

👁

Shape

🔒


👁



Shape

🔒


👁



Shape

🔒


👁



Shape

🔒


👁



Shape

🔒

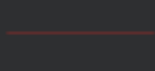
👁



Baseline

🔒


👁



Baseline

🔒

👁

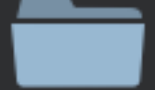


Shape

🔒

👁

▼



Group

🔒

👁

Shape

🔒

👁

Shape

🔒

👁

Shape

🔒

👁

Shape

🔒

👁

Shape

🔒

👁

Shape

🔒

👁

Shape

🔒

👁

Shape

🔒

👁

Shape


🔒

👁

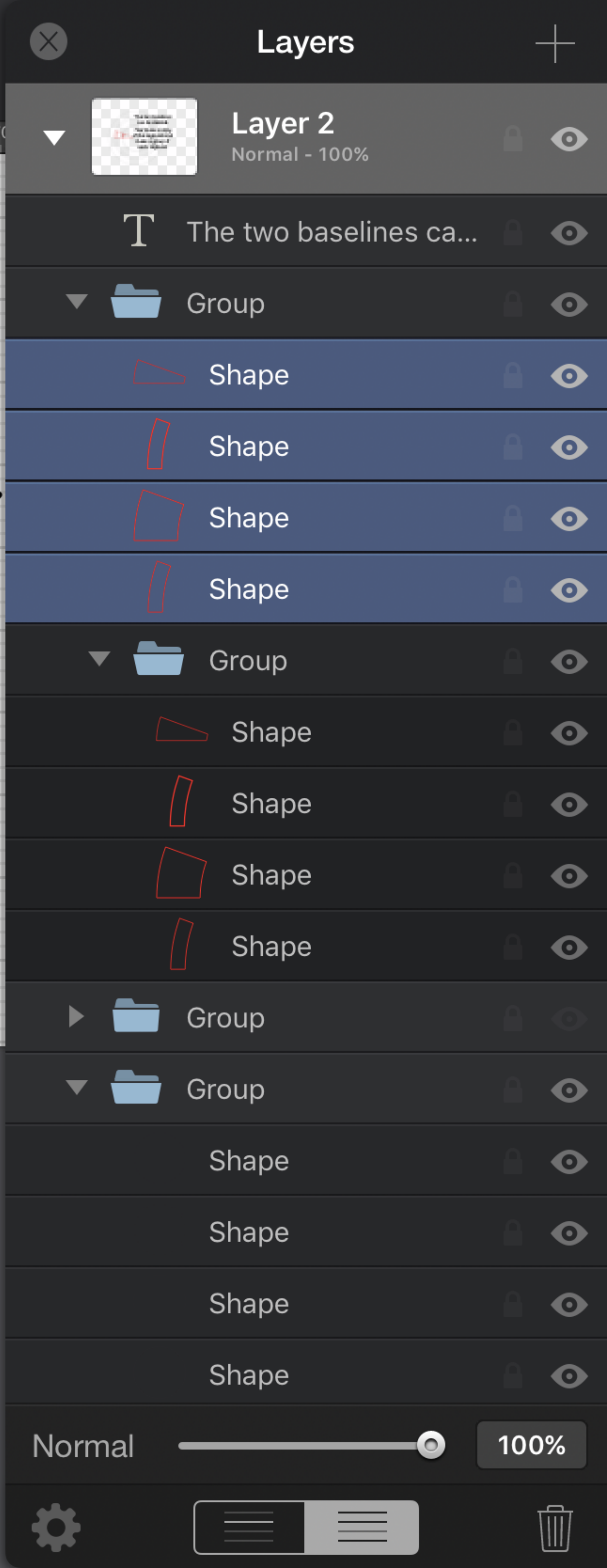
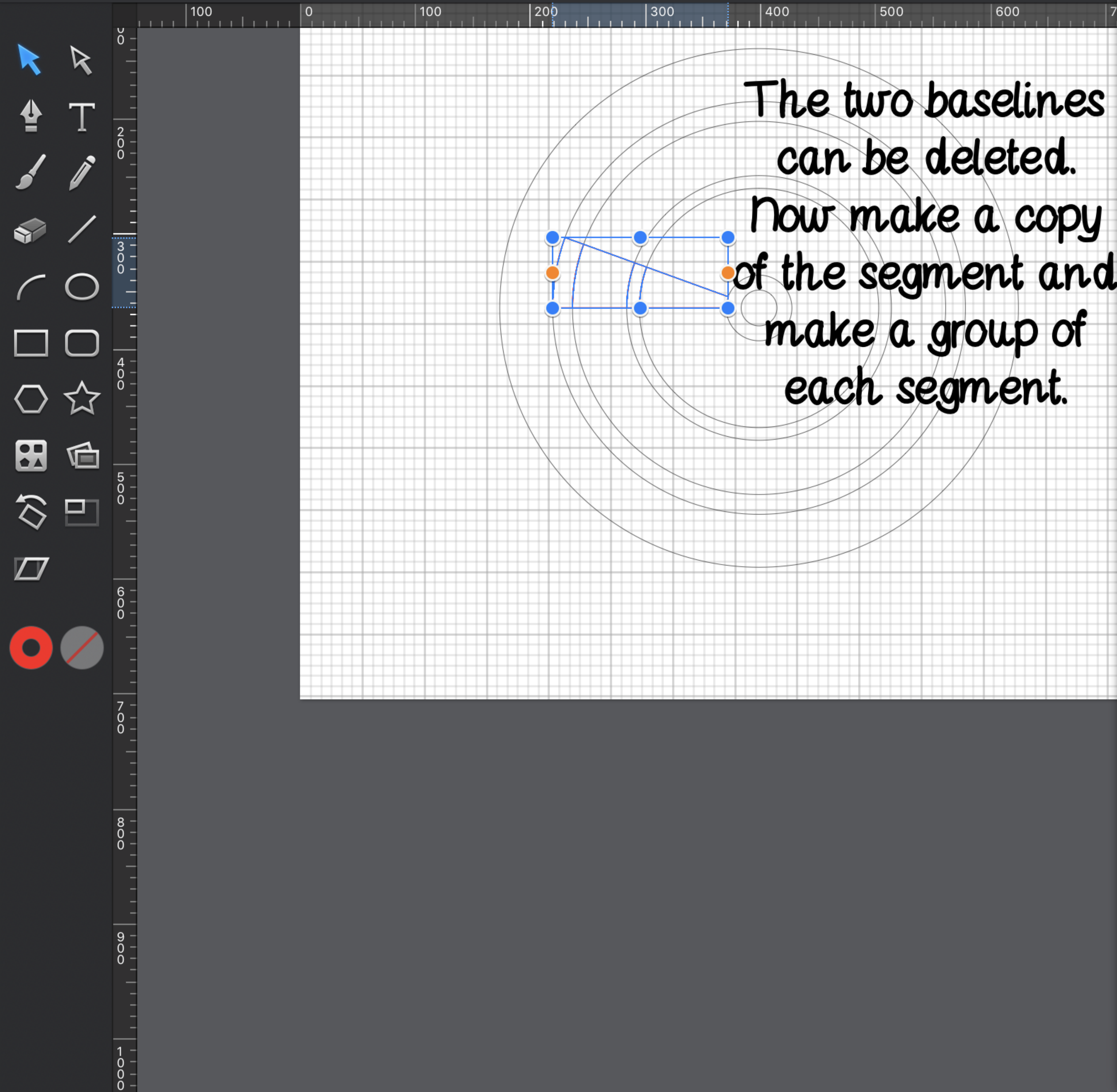
Normal

100%

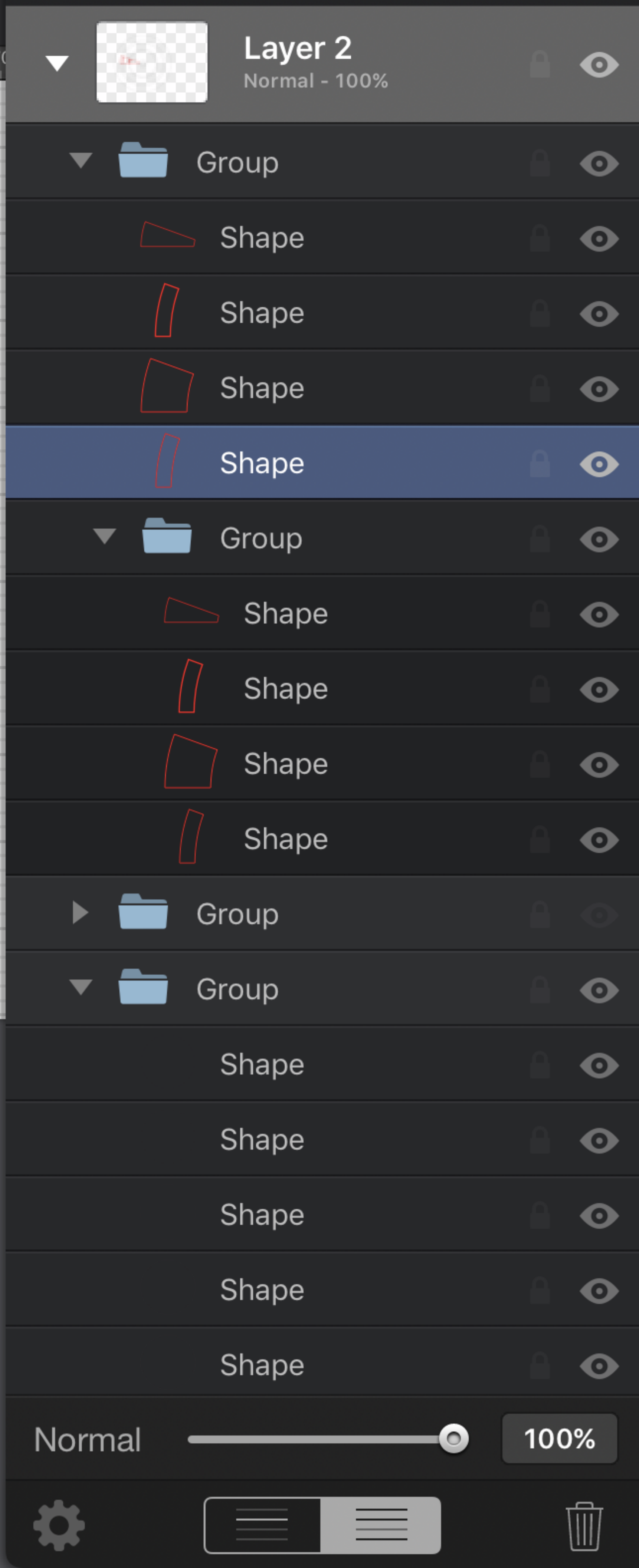
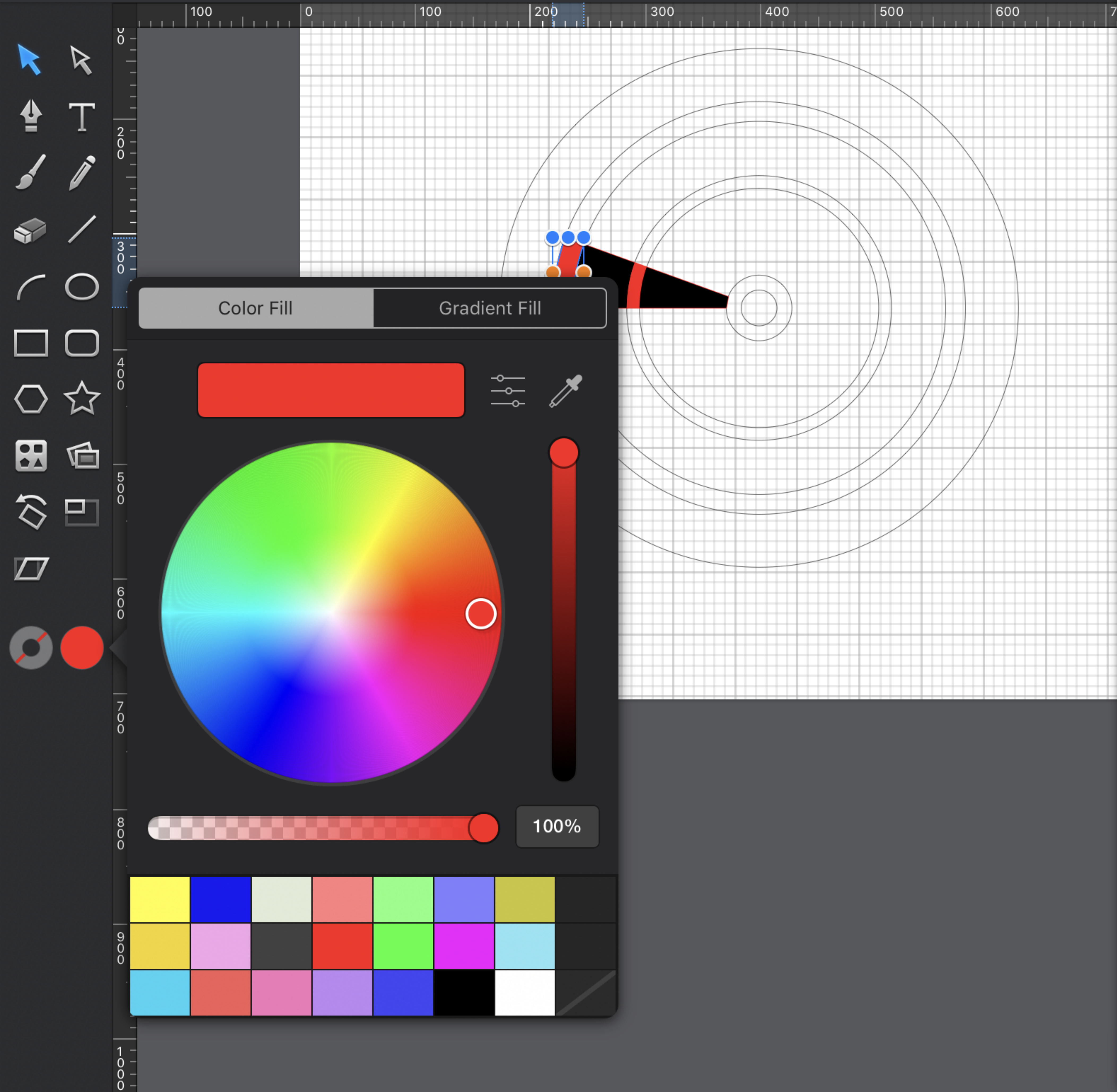
⚙



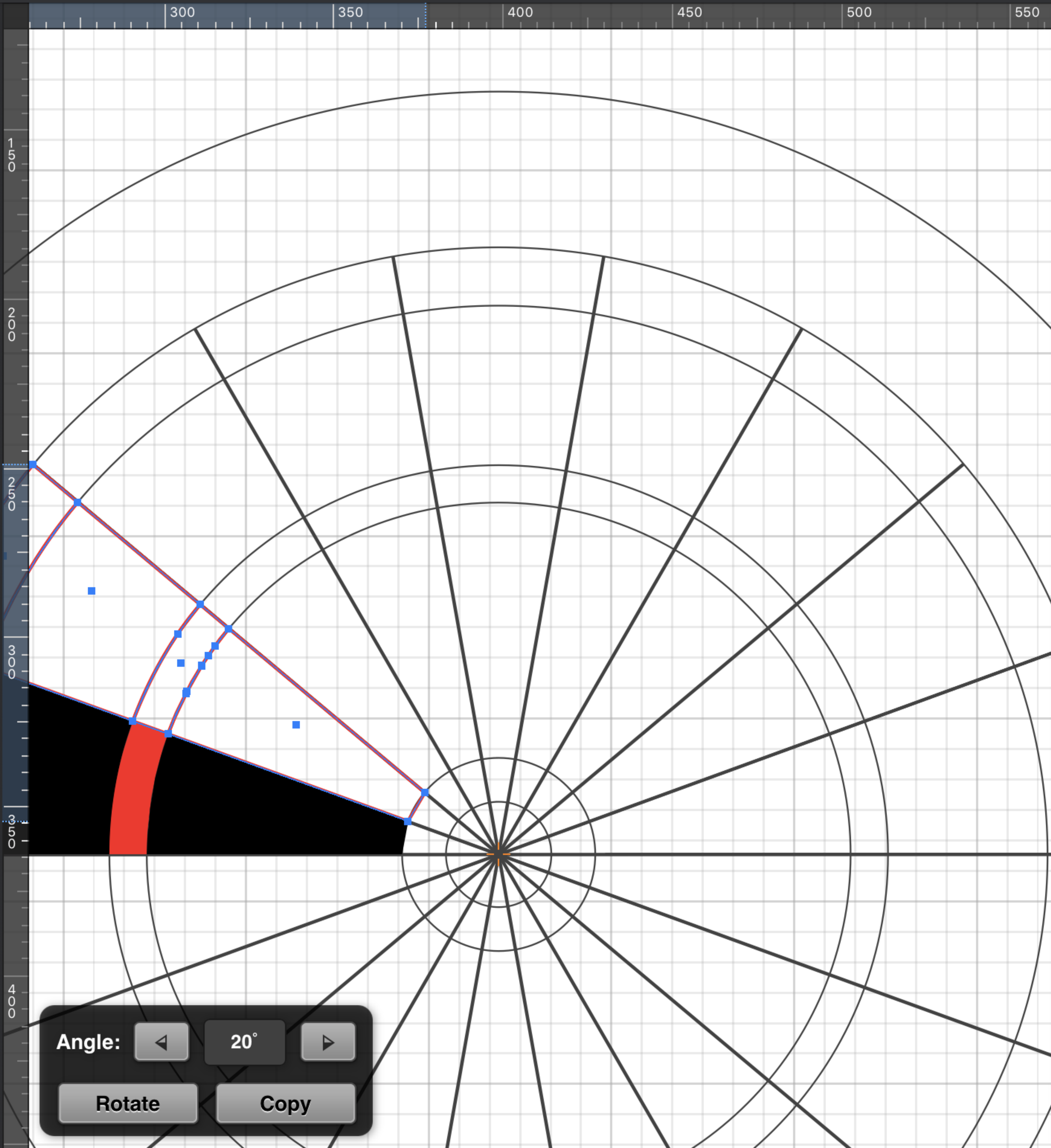












Angle: ◀ 20° ▶

Rotate Copy

Layers

Layer 2  
Normal - 100%

Group

Shape

Shape

Shape

Shape

Group

Shape

Shape

Shape

Shape

Group

Group

Shape

Shape

Shape

Shape

Normal 100%

⚙️

☰ ☷

🗑️

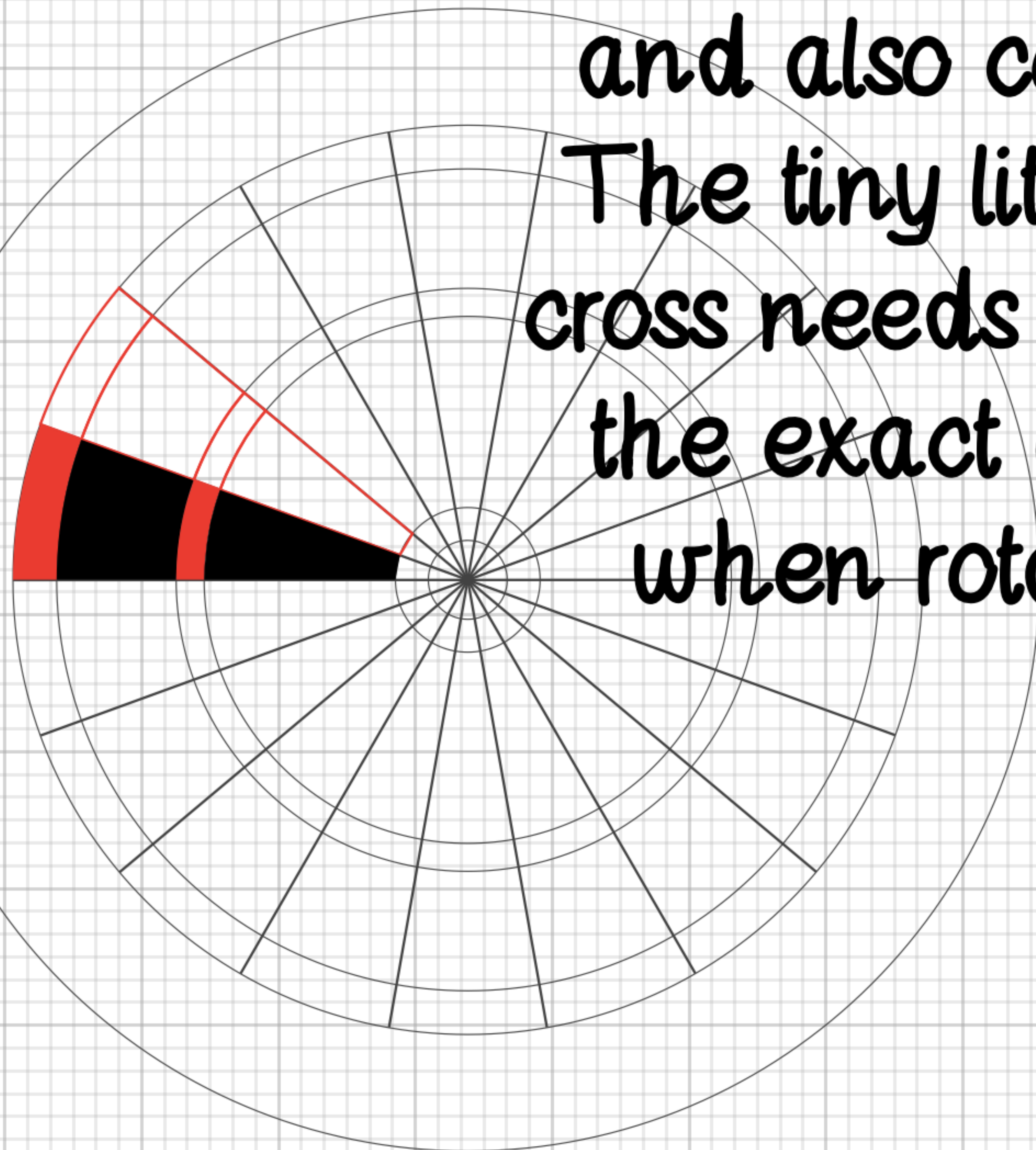




200 300 400 500 600 700

0  
1  
2  
3  
4  
5  
6

Rotate the second  
group 20 degrees  
and also color in.  
The tiny little red  
cross needs to be in  
the exact centre  
when rotating!



Layer 2

Normal - 100%



T



Group



Group



Group

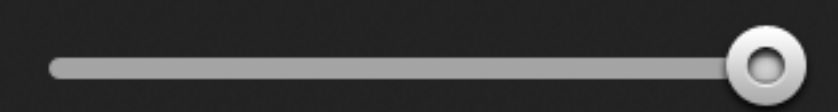


Layer 1

Normal - 25%



Normal



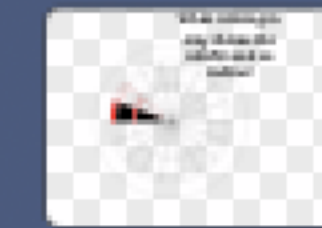
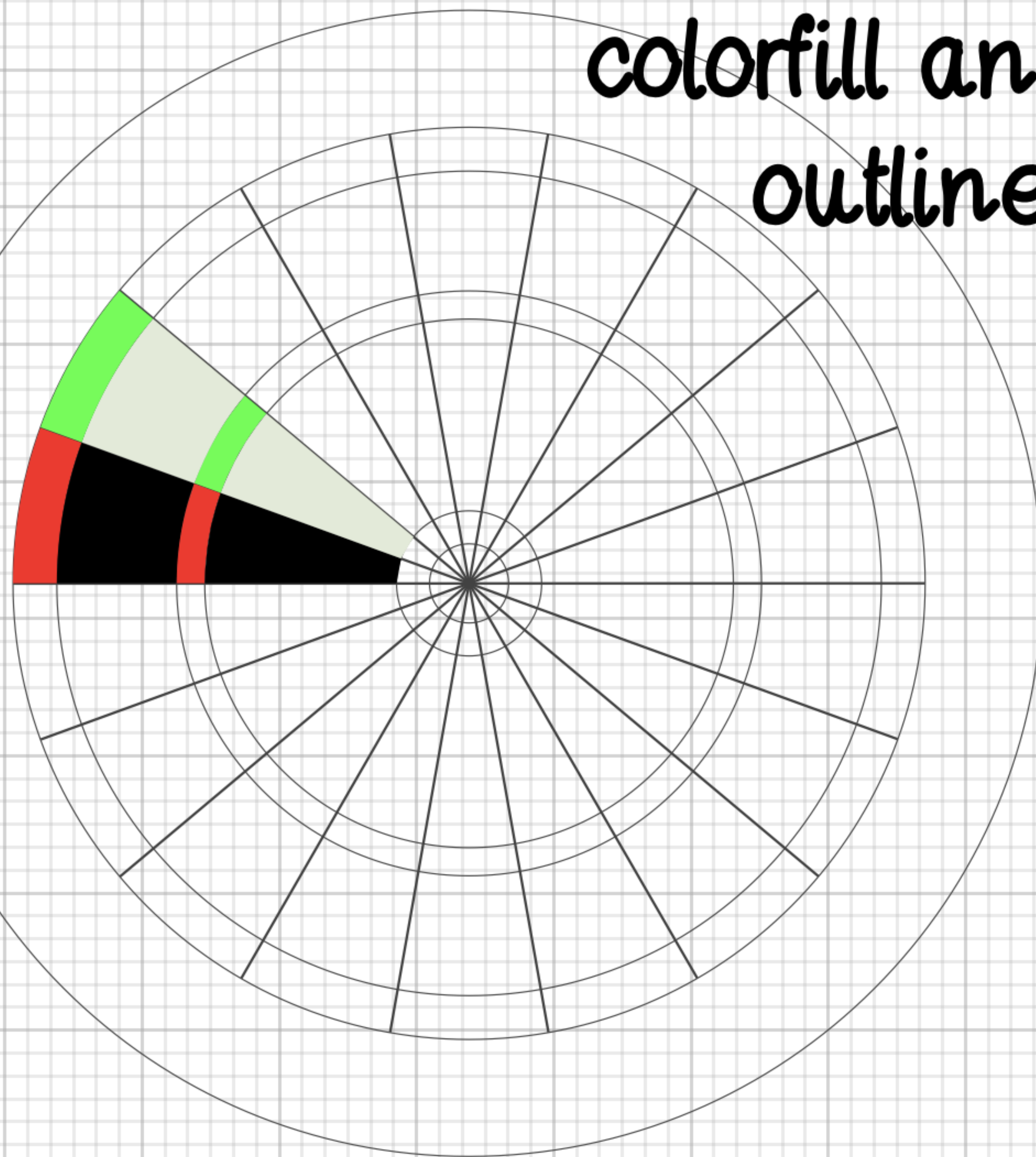
100%







When coloring in  
only choose the  
colorfill and no  
outline!



Layer 2

Normal - 100%



When coloring in only...



Shape



Shape



Shape



Shape



Group



Group



Group

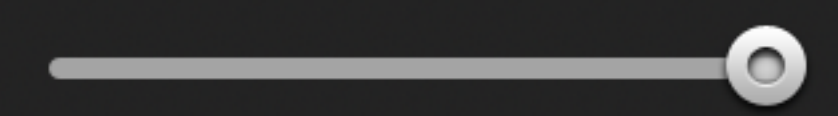


Layer 1

Normal - 25%



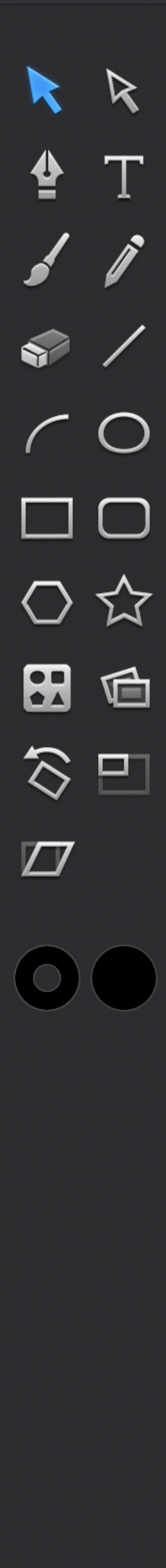
Normal



100%



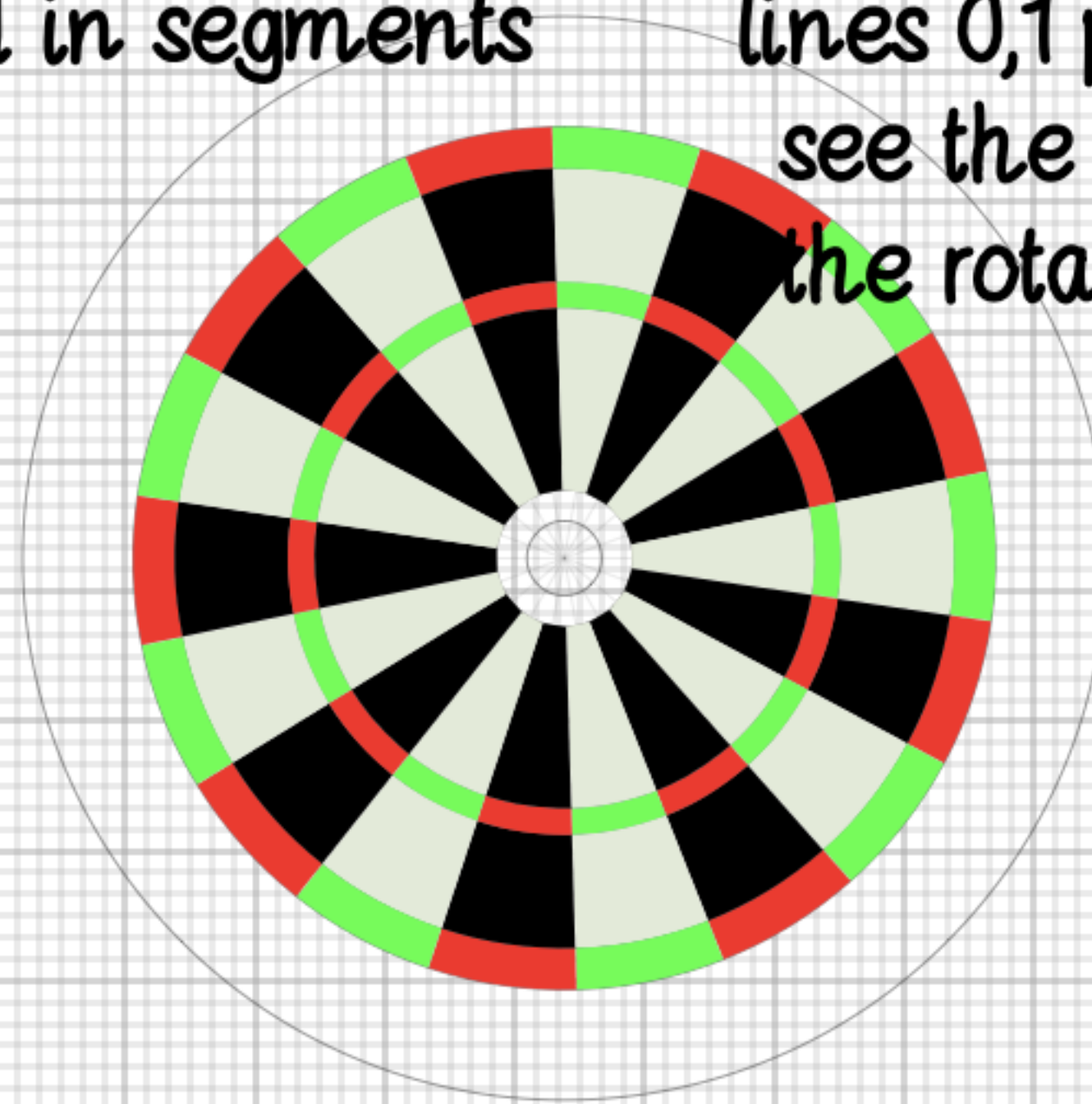




200 0 200 400 600 800

Copy and rotate 40  
degrees the two  
filled in segments

I made the  
thickness of the  
lines 0,1 px to better  
see the centre for  
the rotating cross.



## Layers



Layer 2

Normal - 100%



T

I made the thickness...



T

Copy and rotate 40 d...



Group



Group



Group



Group



Group



Group



Group



Group



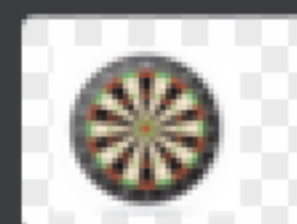
Group



Group



Group

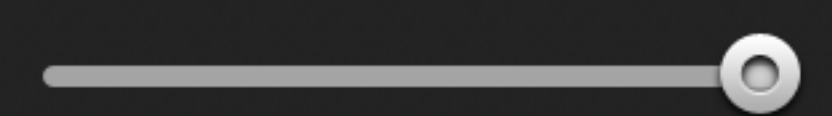


Layer 1

Normal - 25%



Normal

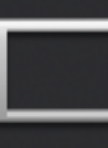


100%

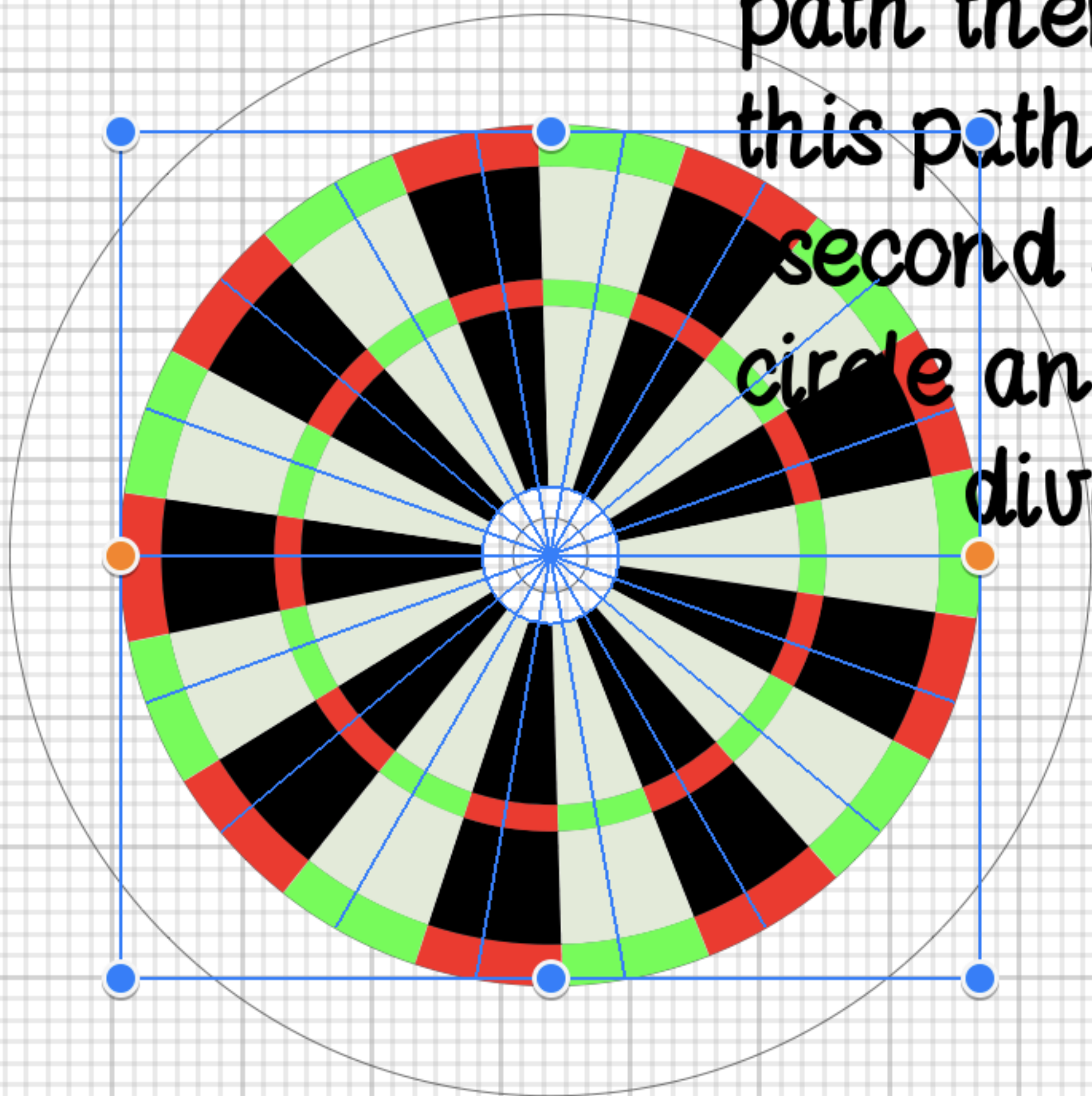




&lt; Back



Choose the lines,  
make a compound  
path then choose  
this path and the  
second smallest  
circle and choose  
divide.



Layers



Group



Group



Group



Group



Group



Group



Group



Group



Group



Group



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape

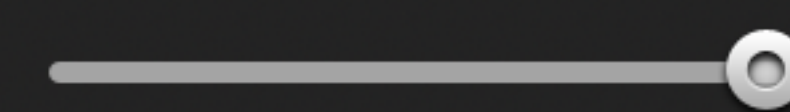


Layer 1

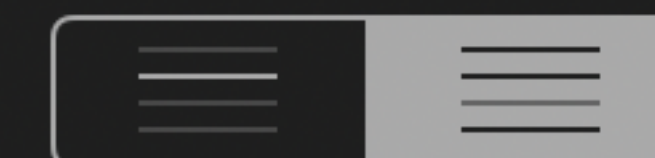
Normal - 25%



Normal

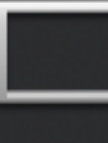


100%

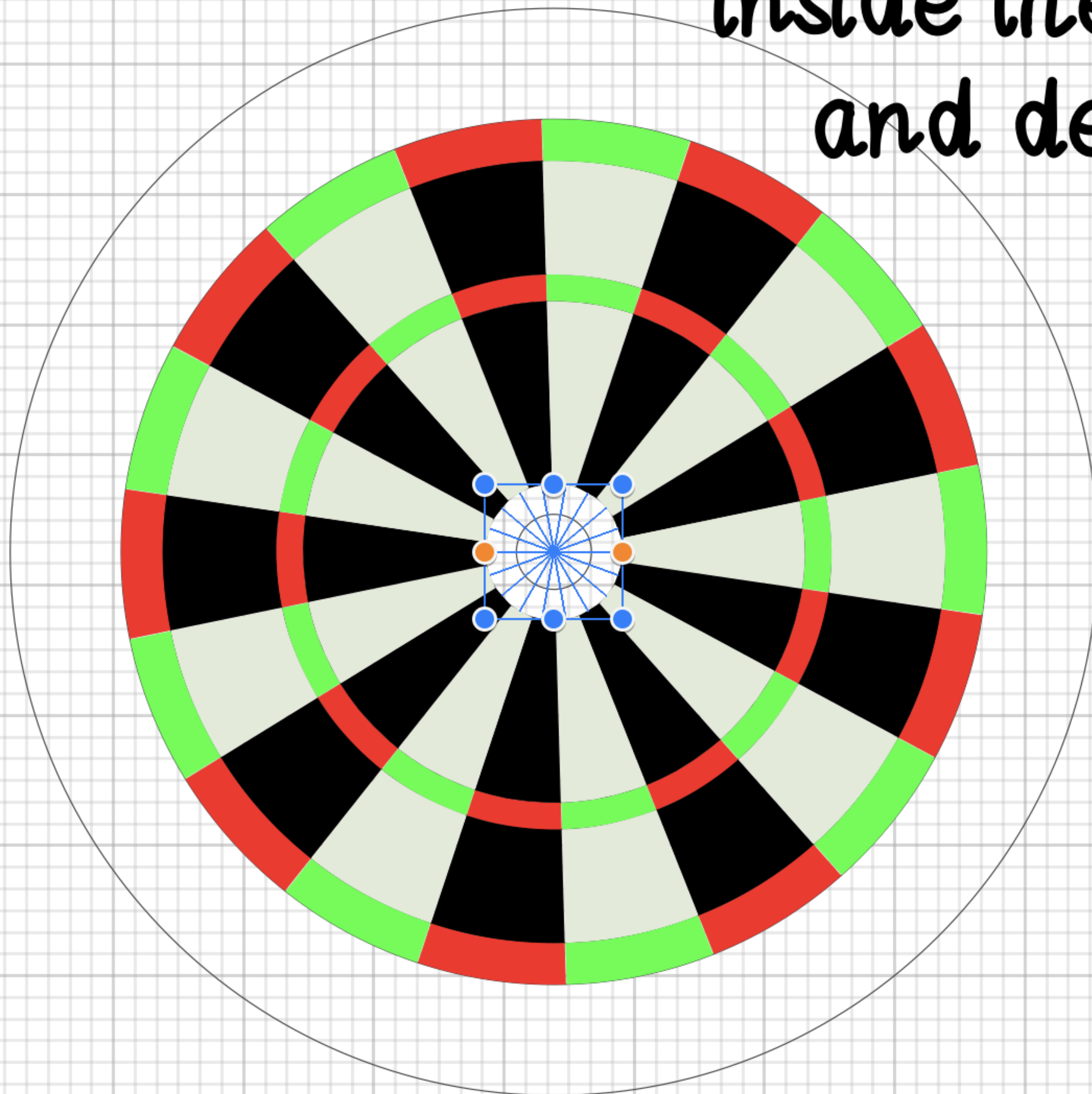




&lt; Back



Choose the lines  
inside the circle  
and delete.



Layers



Group



Group



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



Shape



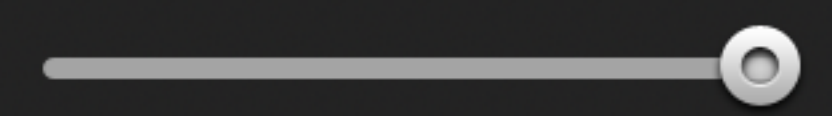
Shape



Shape



Normal



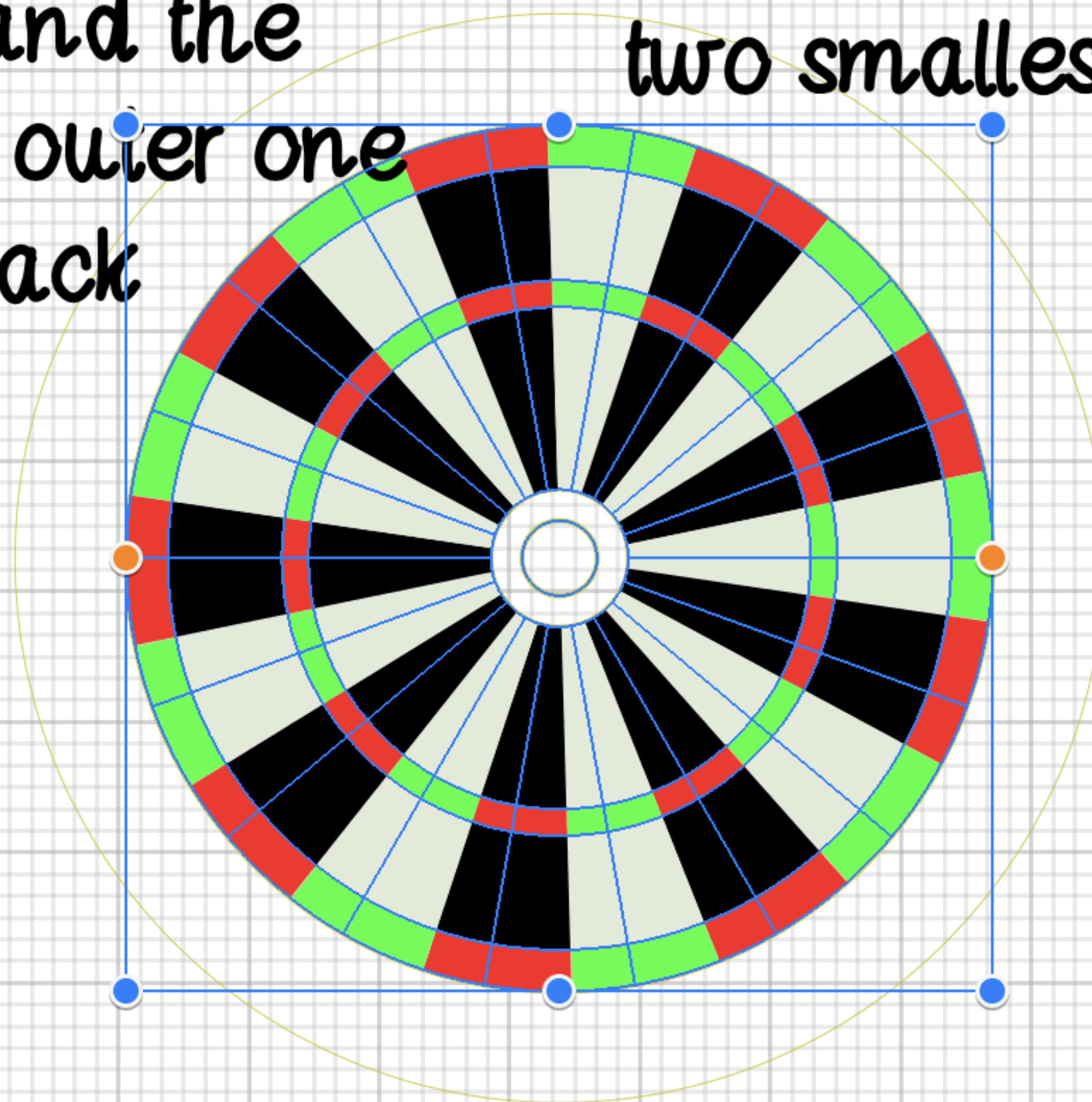
100%





Select all lines and circles and make the outline for them and select a color. The inner gold and the outmost outer one black

Give thickness the outlines to your own liking. The fill in the number. Further color in two smallest circles













Appearance

Effects

Styles

STYLE

 Stroke 2,0 pt  Brush Default > Arrows None > Dash None > Label None > Fill  Image None > Shadow Off > Opacity  100%

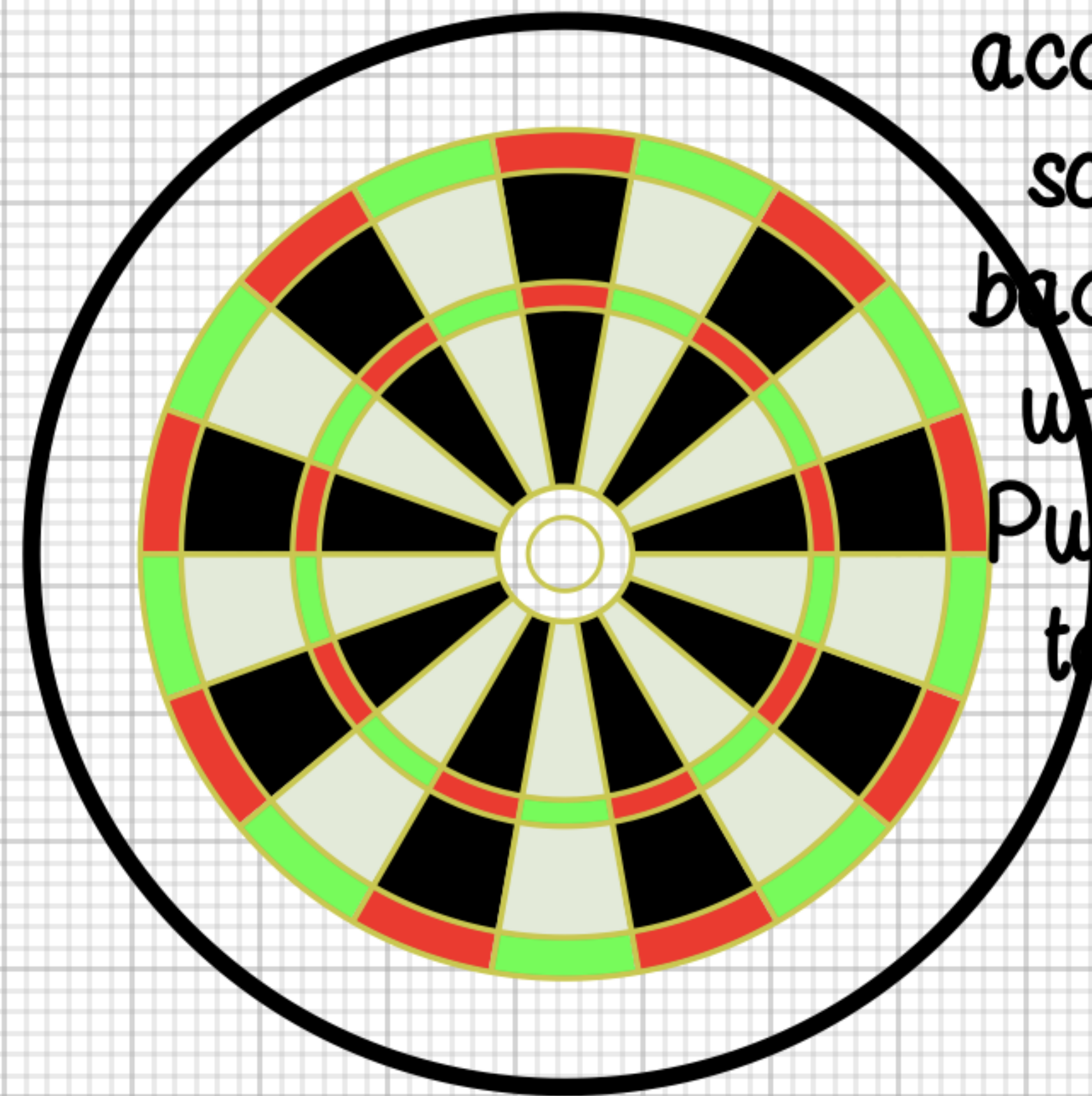




Back



No Selection - 69%

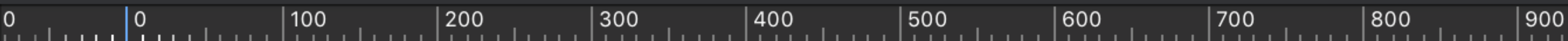


I noticed that  
during work my  
segments  
accidentally rotated  
so I rotated them  
back to keep in line  
with the outlines.  
Put the outlines on  
top of the layers.

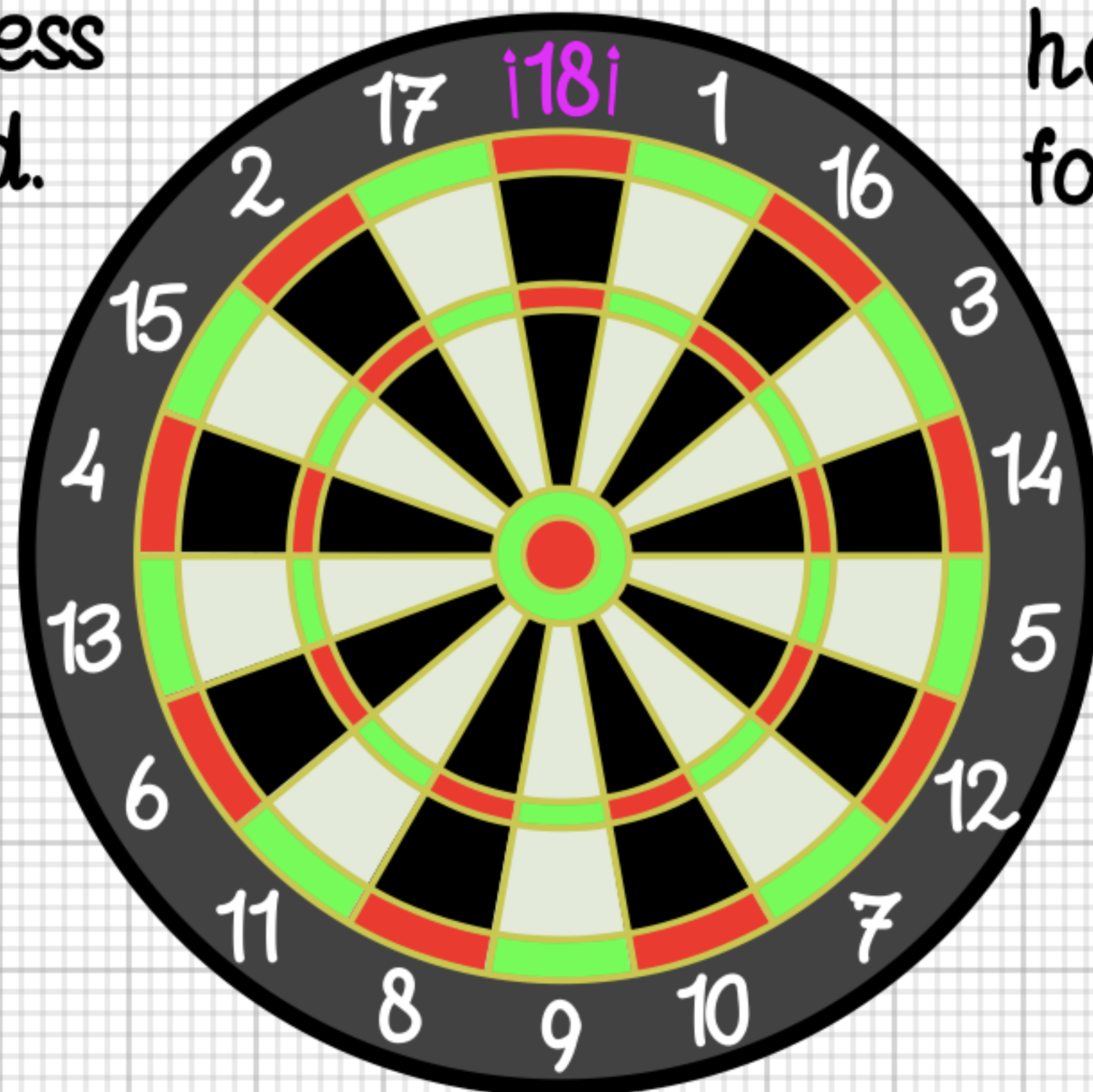








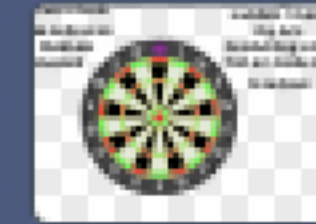
The lines and circles were made to stroke outlines so the thickness remained.



Finally the numbers. I made my own handwriting into a font so I made text to outlines



Layers



Layer 2

Normal - 100%



T

The lines and circles...



T

Finally the numbers. I...



Cijfers



Shape



Shape



Shape



Shape



Shape



Group



Group



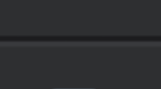
Group



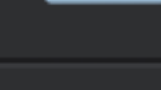
Group



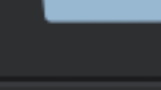
Group



Group



Group



Group



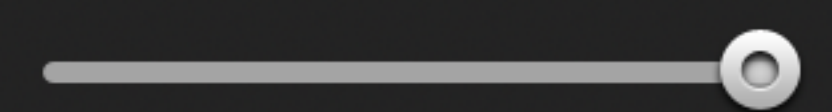
Group



Group



Normal



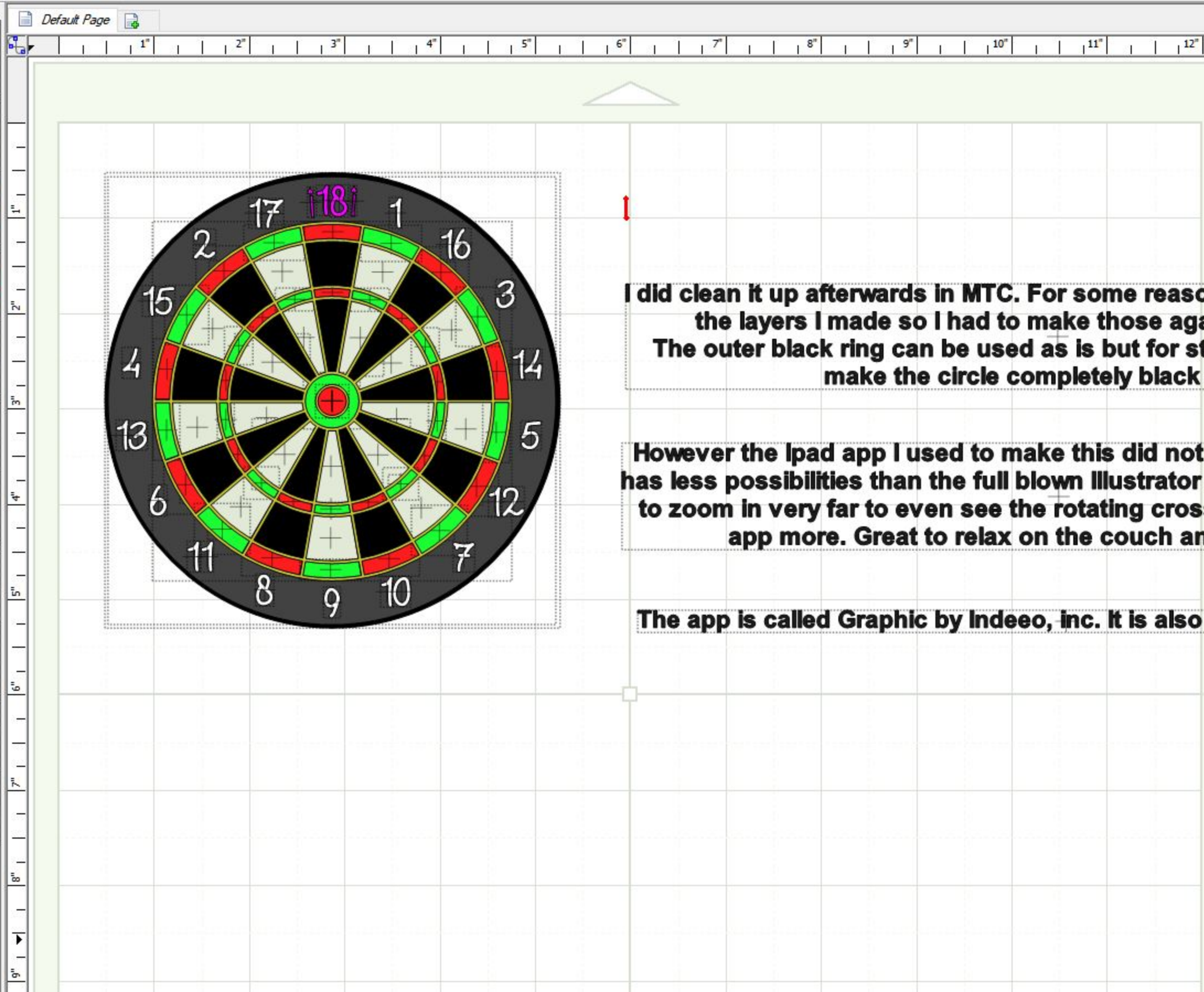
100%





layers

- numbers
- gold
- green
- red
- off white
- black
- dark grey
- Arial Layer
- Arial Layer
- Arial Layer
- Untitled 6



I did clean it up afterwards in MTC. For some reason MTC did not recognize the layers I made so I had to make those again, but that was all. The outer black ring can be used as is but for stability maybe better to make the circle completely black all over.

However the Ipad app I used to make this did not disappoint. Of course it has less possibilities than the full blown Illustrator on my desktop and I had to zoom in very far to even see the rotating cross but I will be using that app more. Great to relax on the couch and yet working :-)

The app is called Graphic by Indeeo, inc. It is also called Autodesk Graphic.