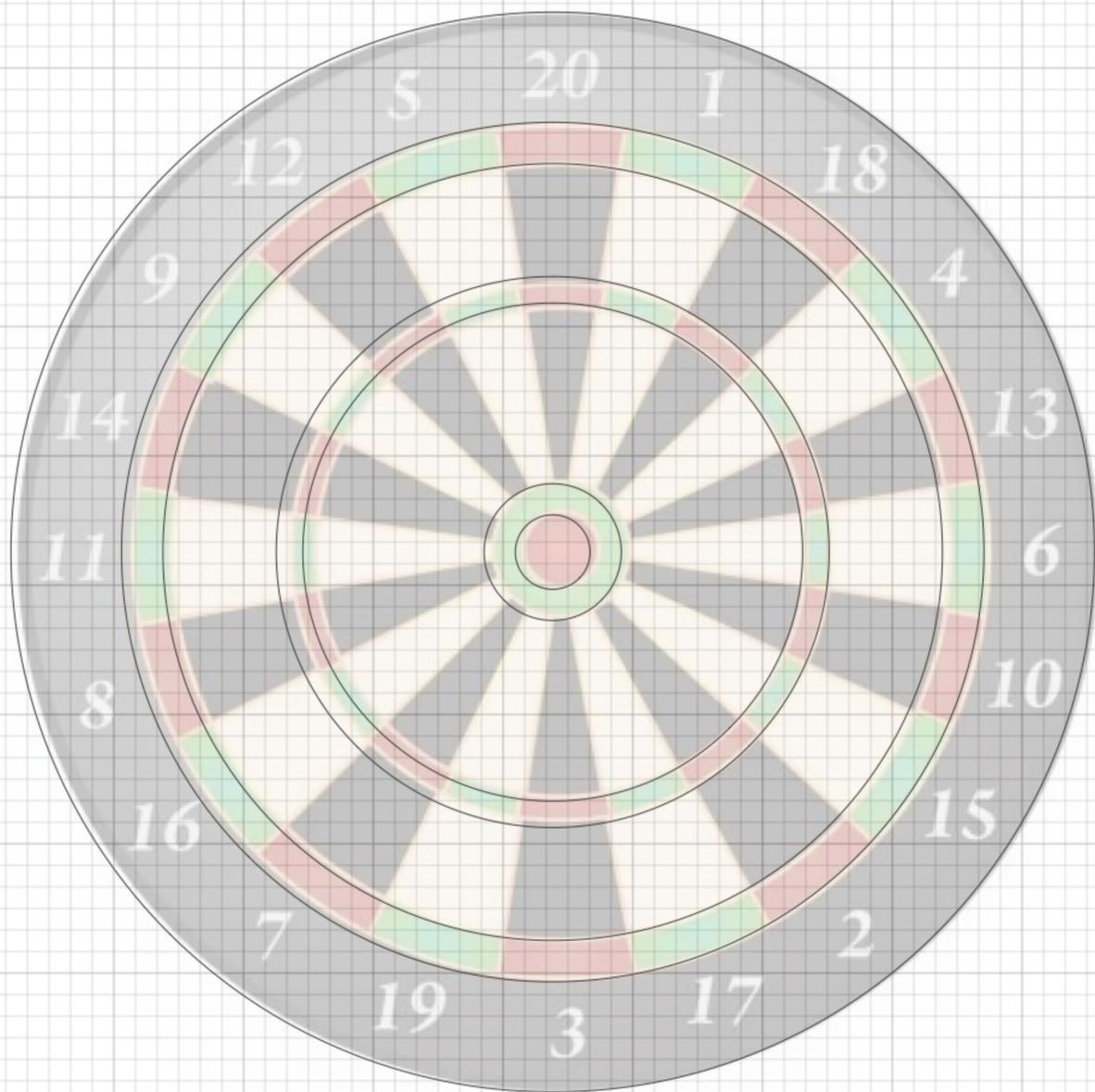


Starting with drawing circles

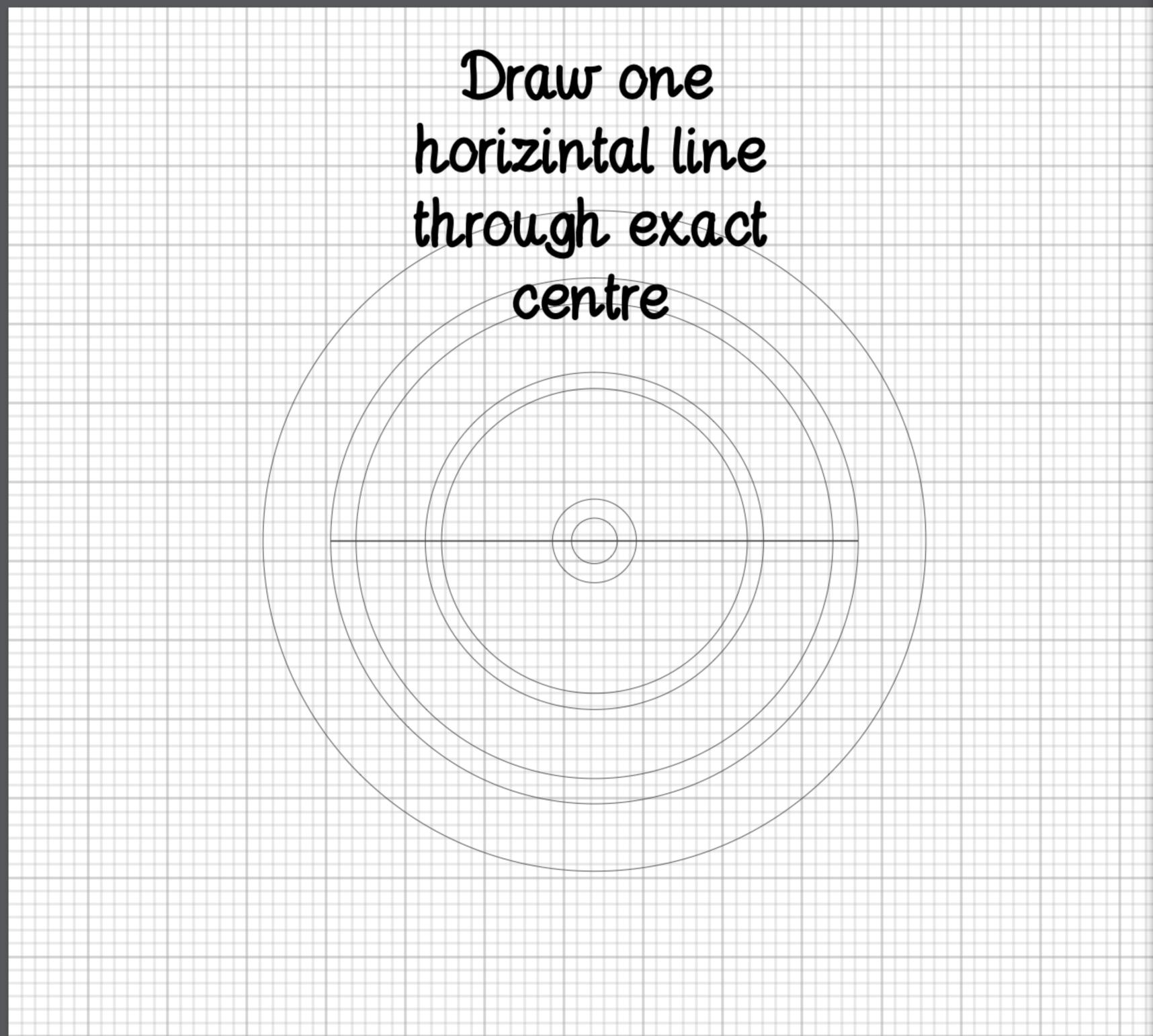


Layers

- Layer 2 (Normal - 100%)
- Group
- Group
- Layer 1 (Normal - 25%)

Normal 100%

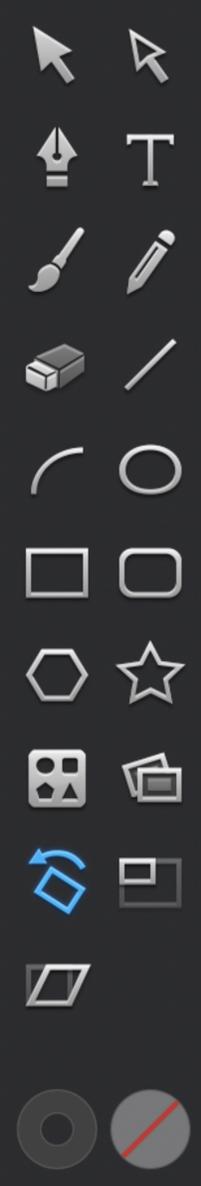
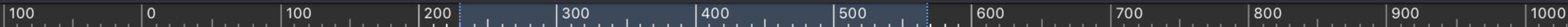
Settings, Layers, and Trash icons



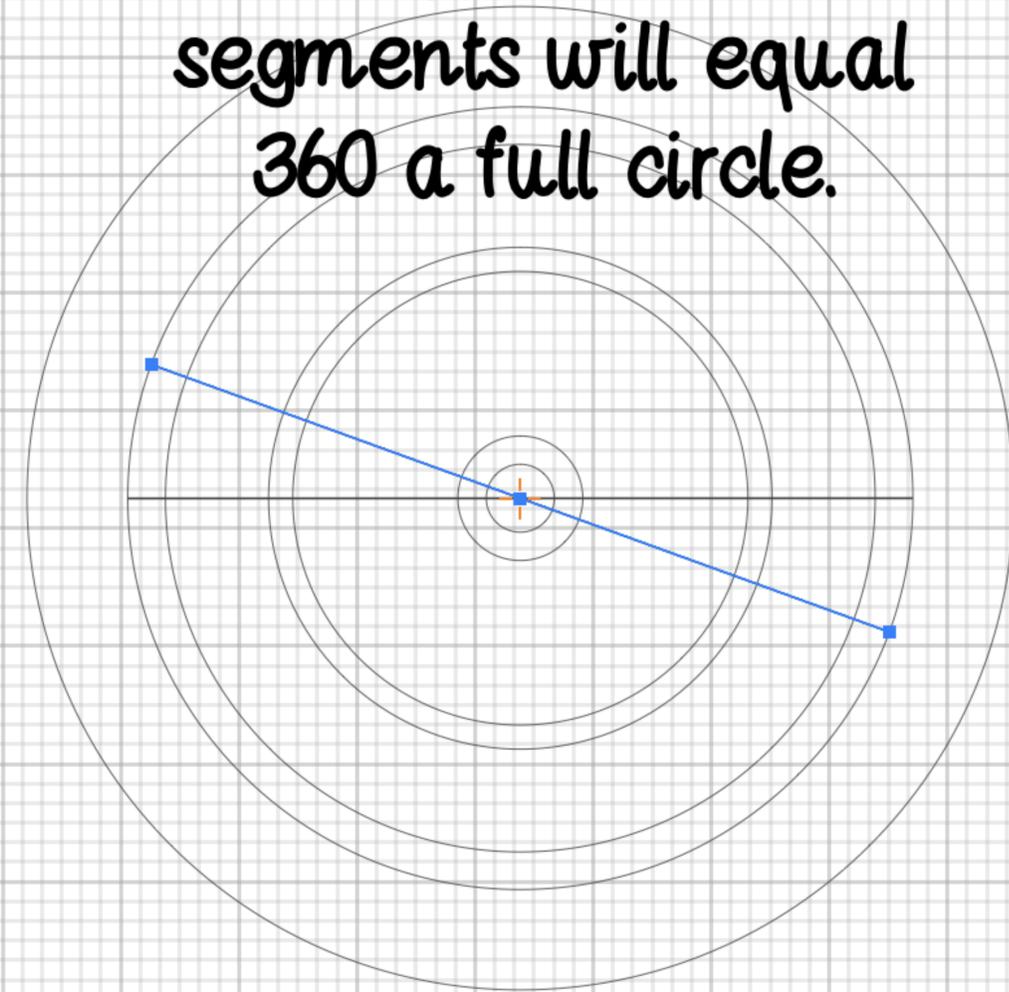
Layers

- Layer 2
Normal - 100%
- Shape
- T Starting with drawing...
- Group
- Group
- Layer 1
Normal - 25%

Normal 100%

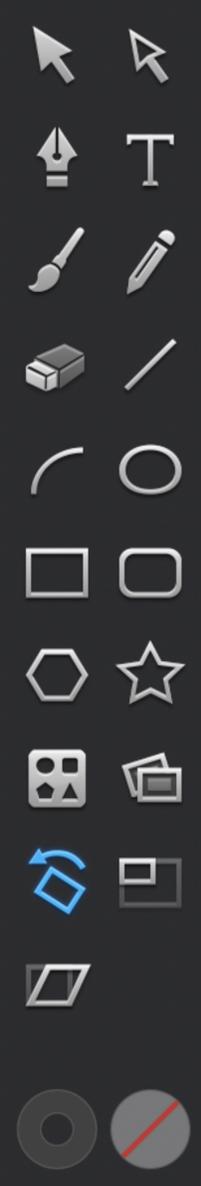


Select line, then rotate copy. Choose 20 degrees for 1 segment, 18 segments will equal 360 a full circle.

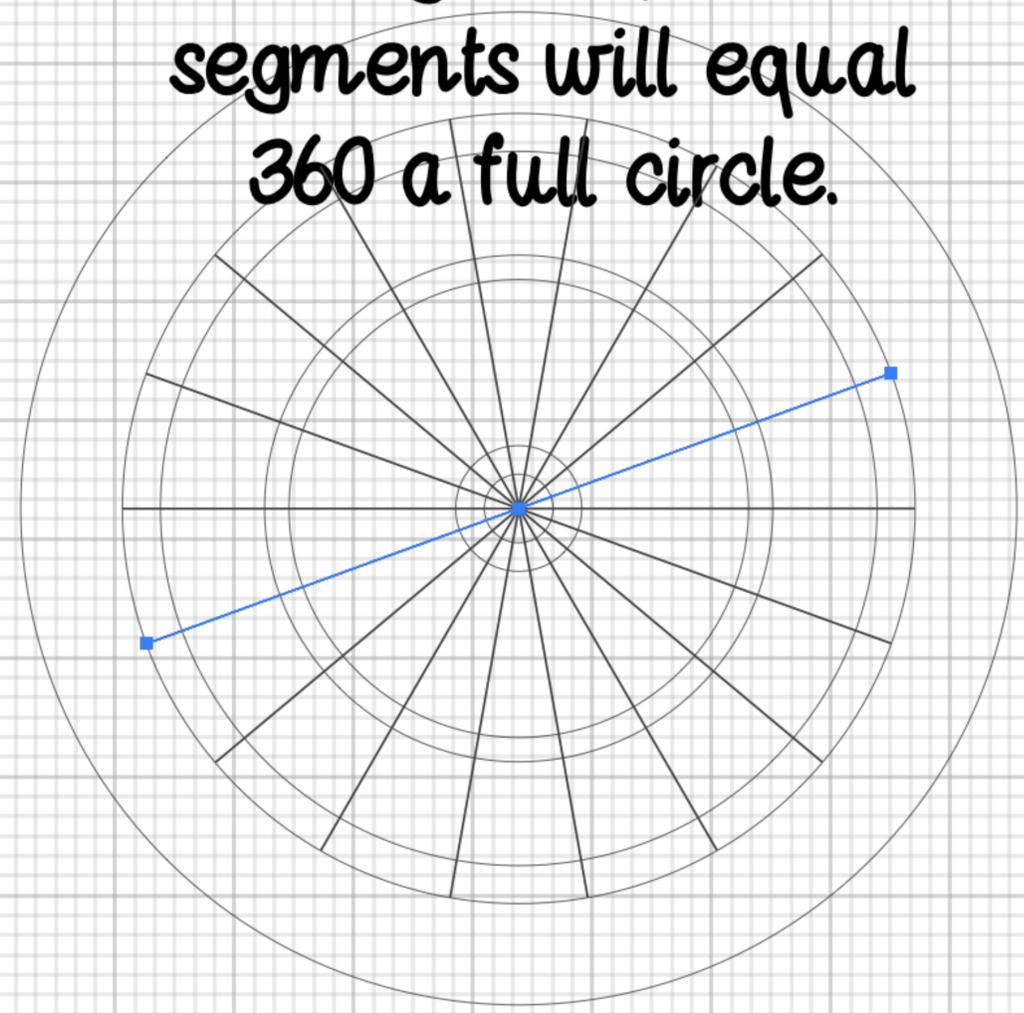


Angle: ◀ 20° ▶

Rotate Copy



Select line, then rotate copy. Choose 20 degrees for 1 segment, 18 segments will equal 360 a full circle.



Angle: ◀ 20° ▶

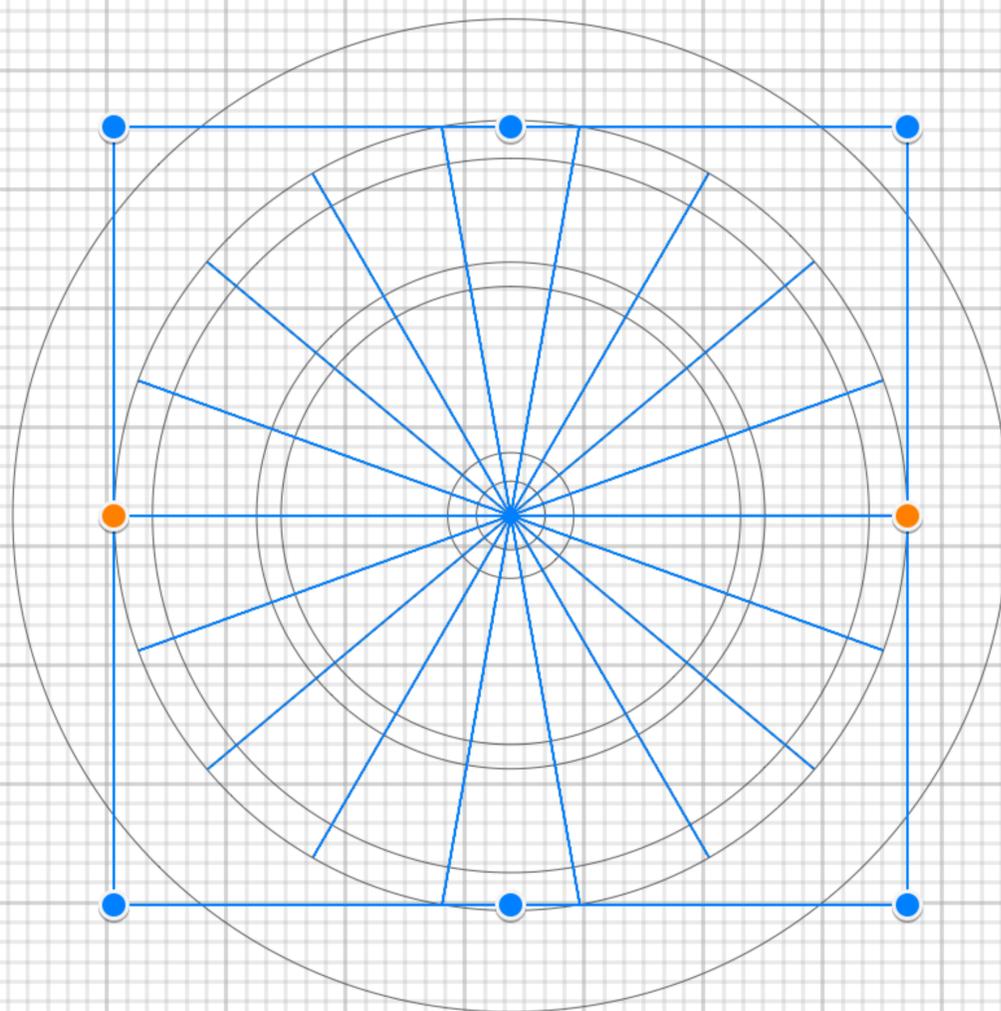
Rotate Copy



Group Object - 85%



Group all straight lines



Arrange Combine Path

ORDER BACK / FRONT

Group

Ungroup

Align Left

Align Right

Align Top

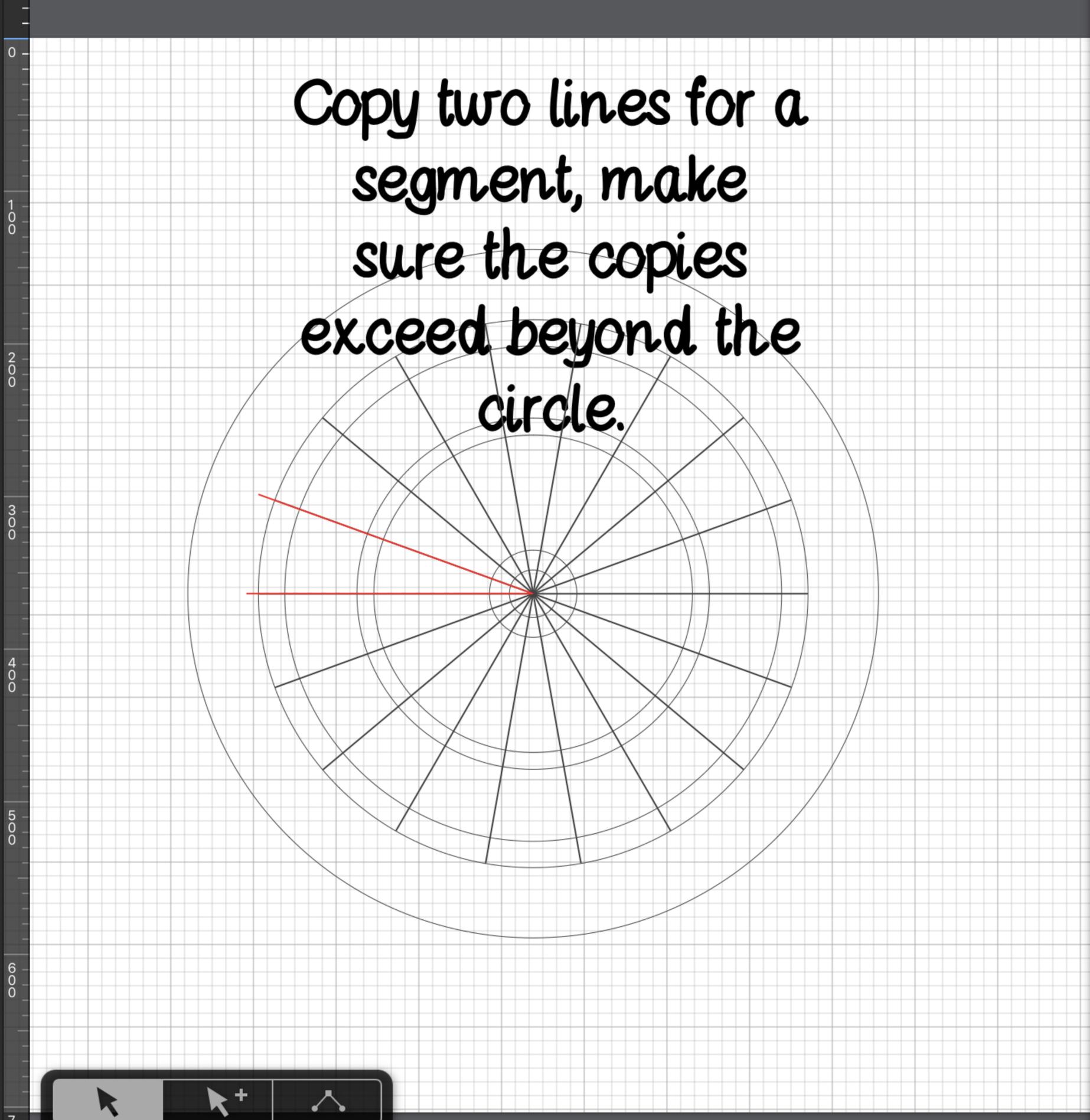
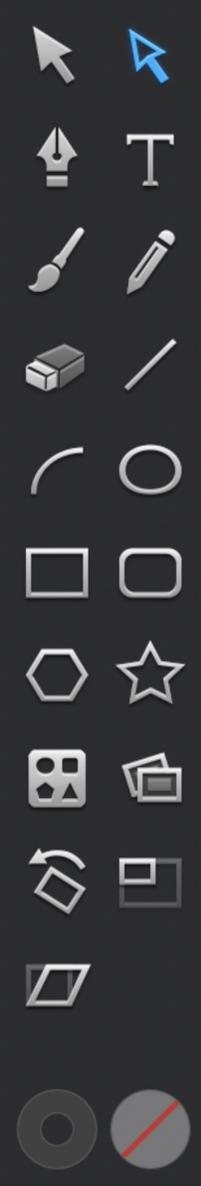
Align Bottom

Align Horizontal

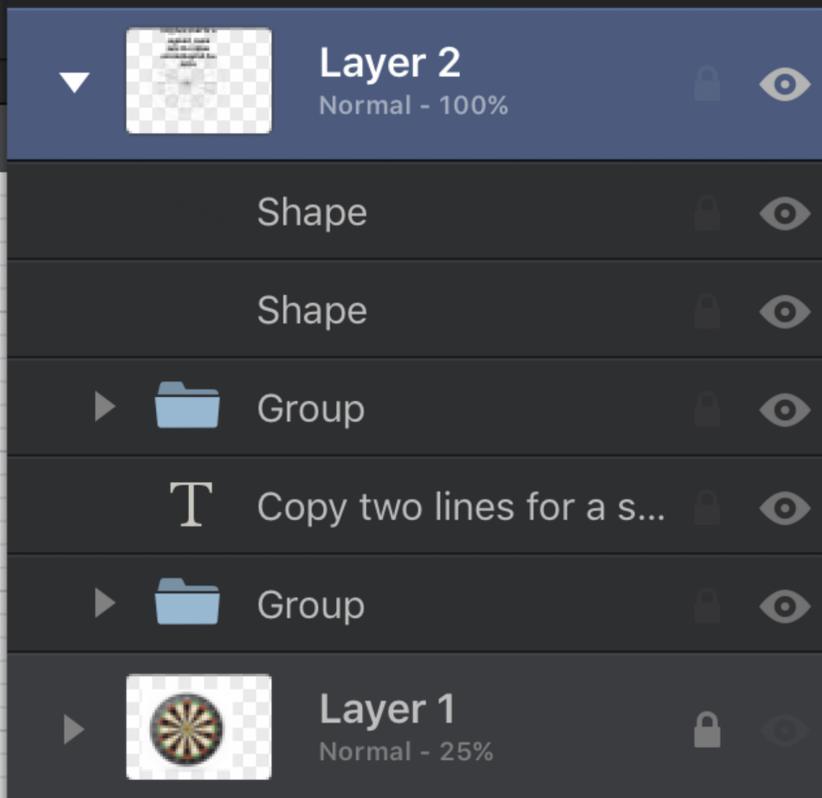
Align Vertical

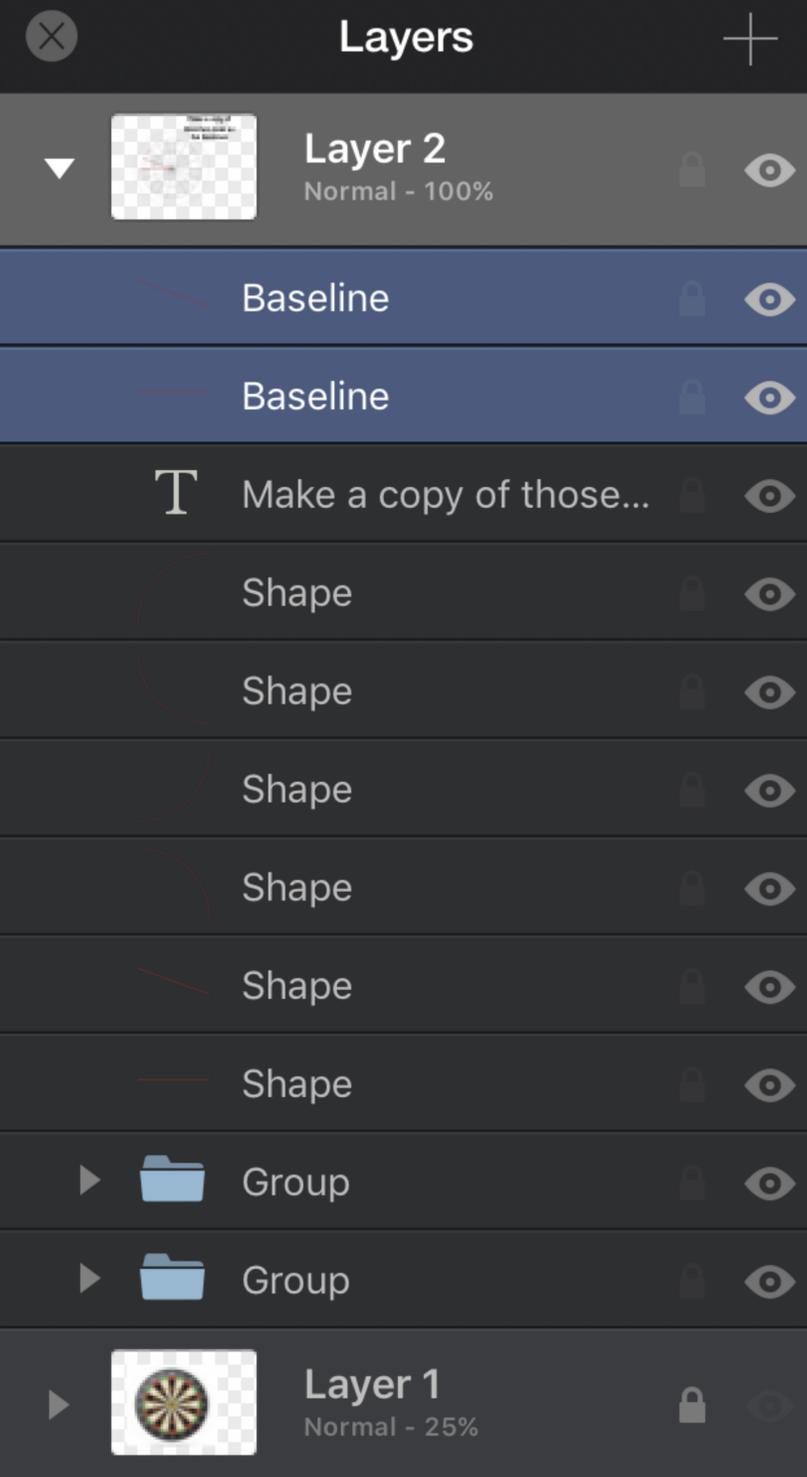
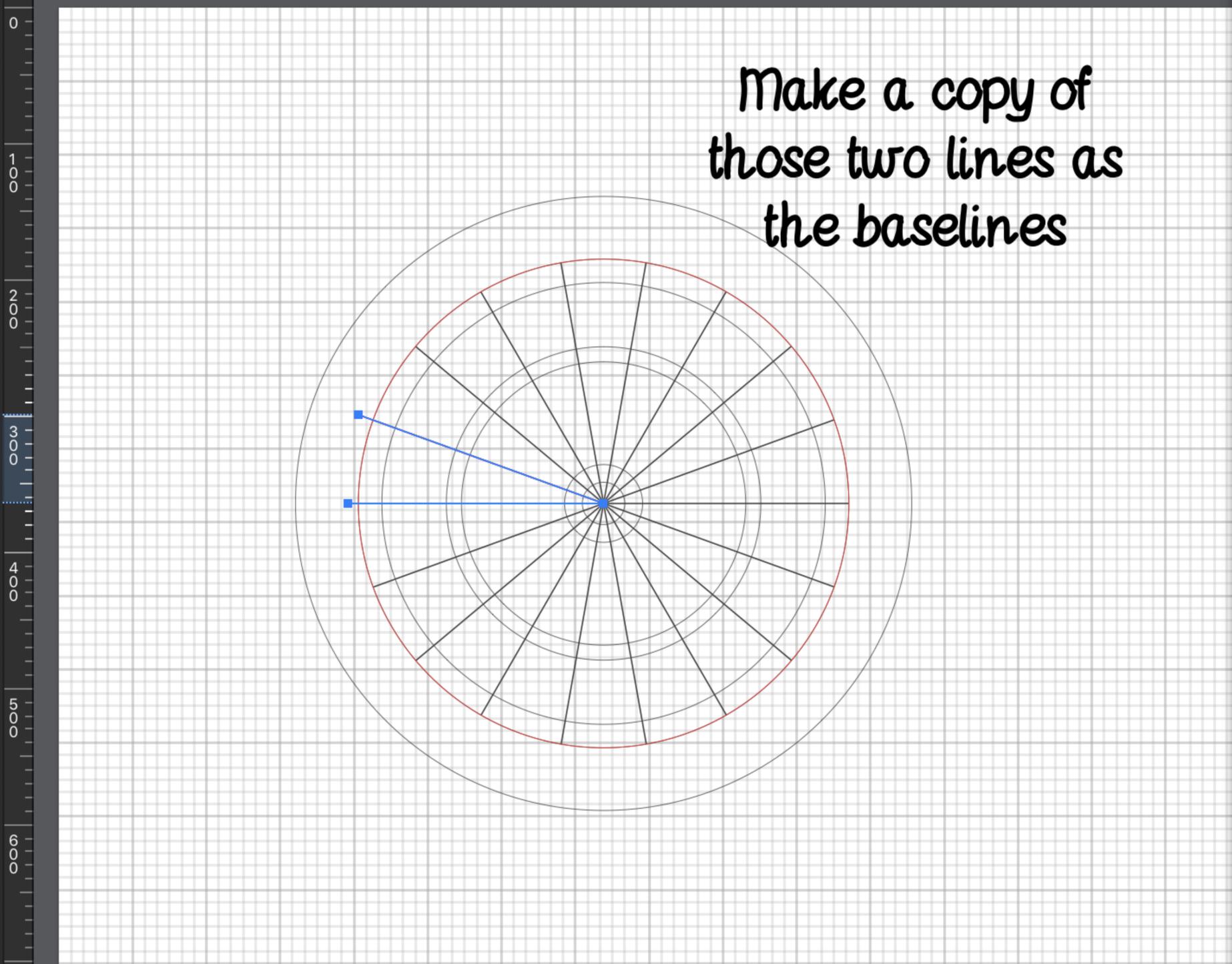
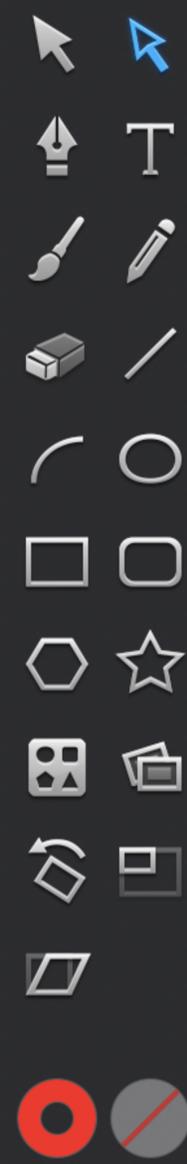
Distribute Horizontally

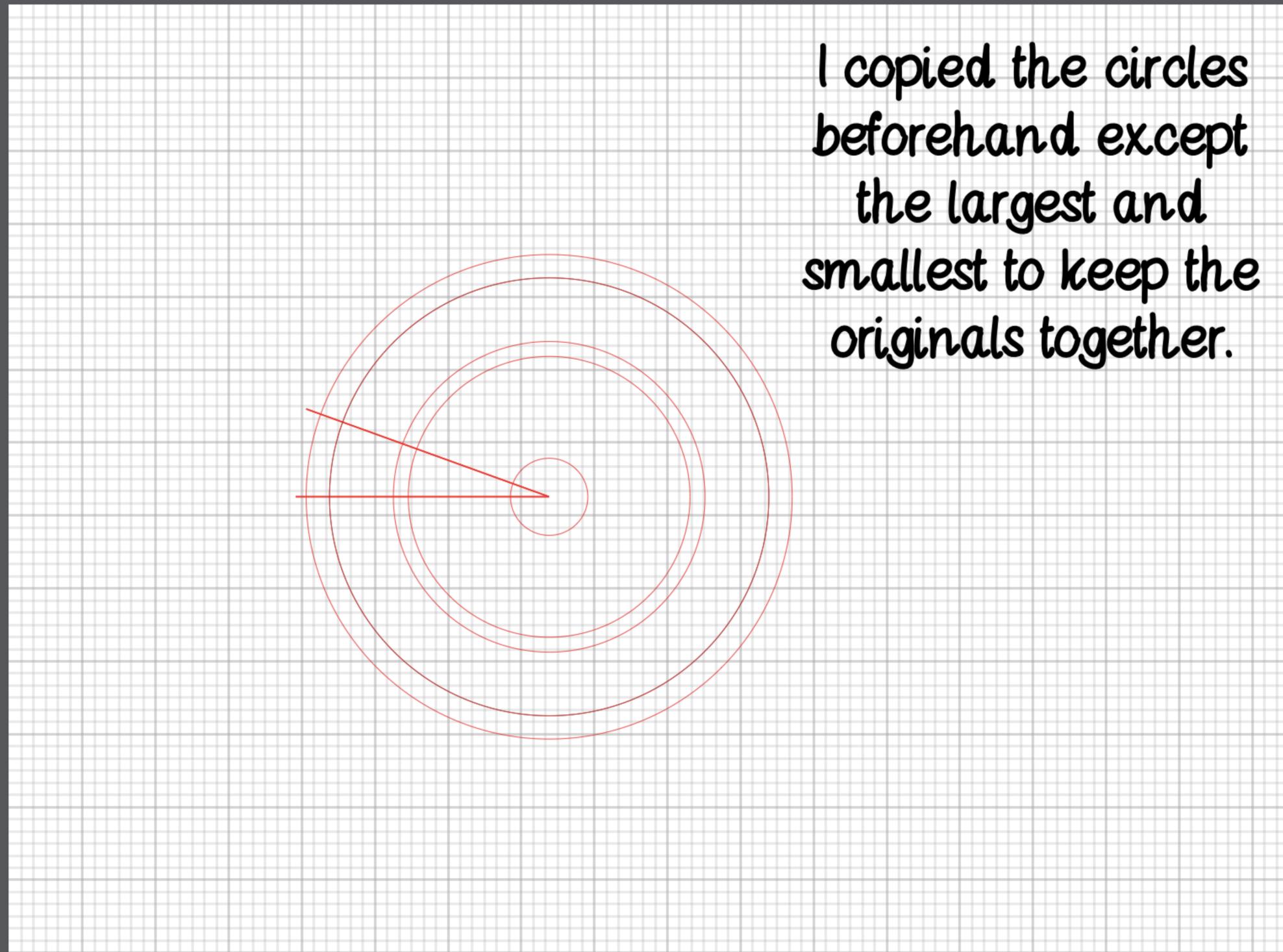
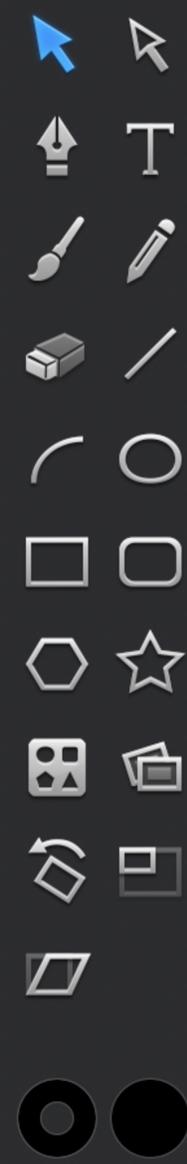
Distribute Vertically

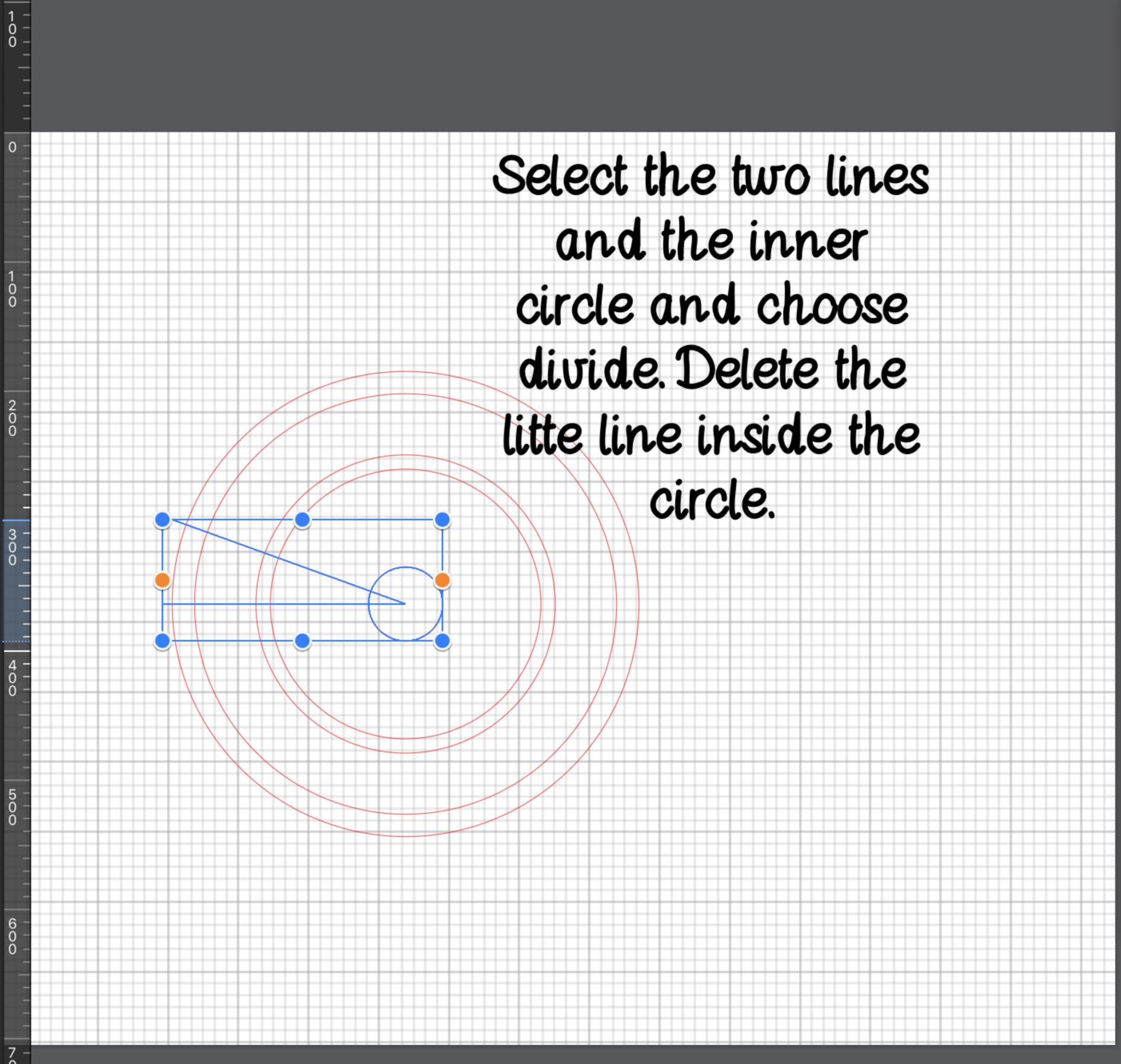
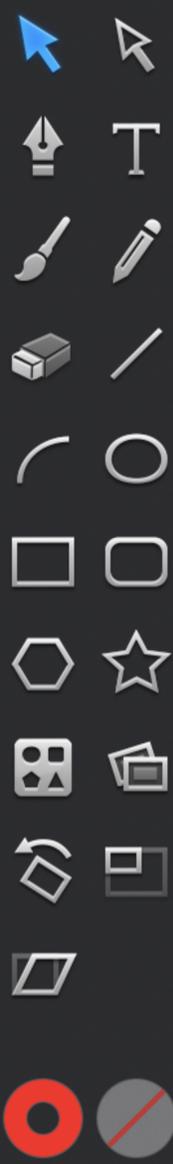


Copy two lines for a segment, make sure the copies exceed beyond the circle.

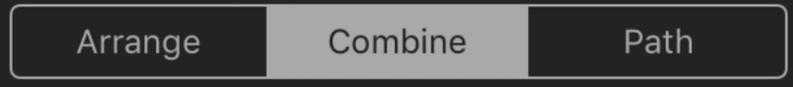








Select the two lines
and the inner
circle and choose
divide. Delete the
little line inside the
circle.

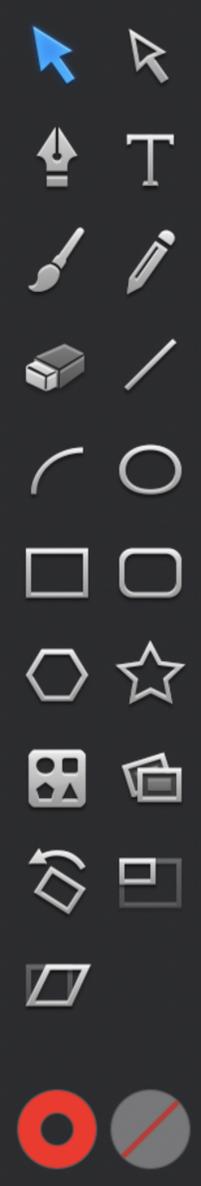


COMBINE PATHS

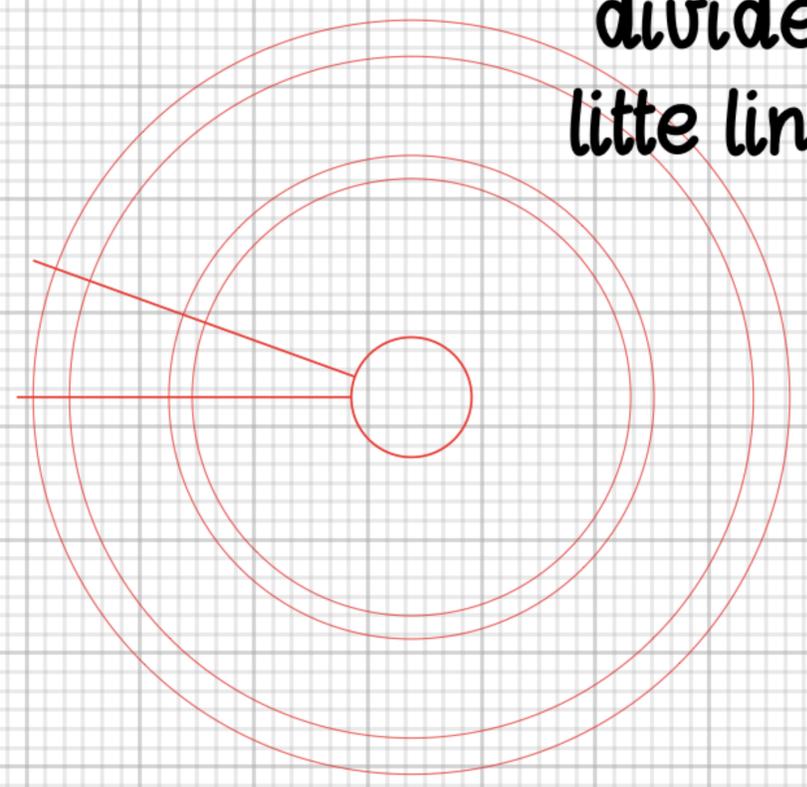
- Union
- Subtract
- Intersect
- Exclude
- Divide

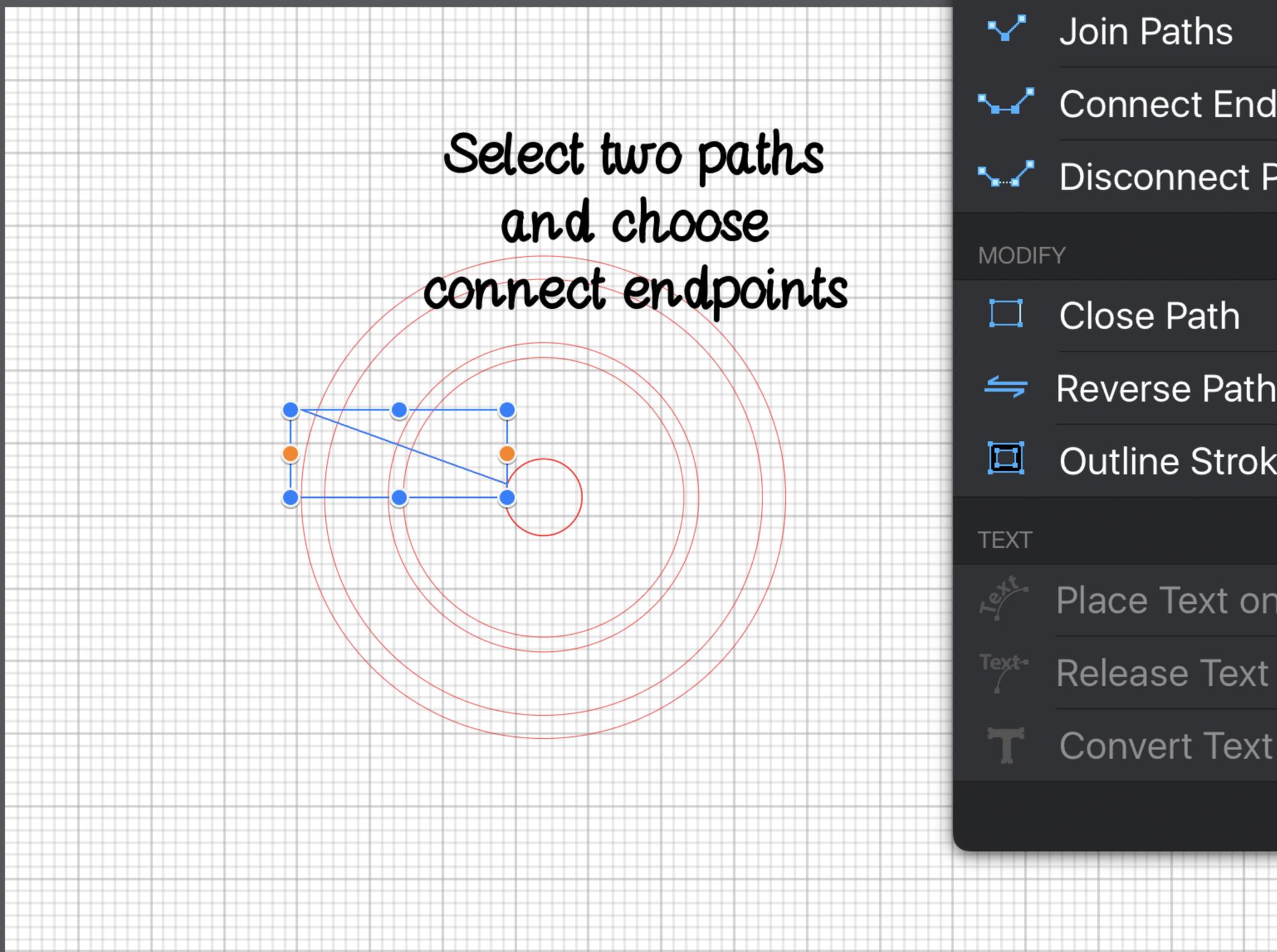
COMPOUND PATH

- Make Compound Path
- Separate Compound P...



Select the two lines
and the inner
circle and choose
divide. Delete the
litte line inside the
circle.





Arrange Combine **Path**

JOIN / CONNECT

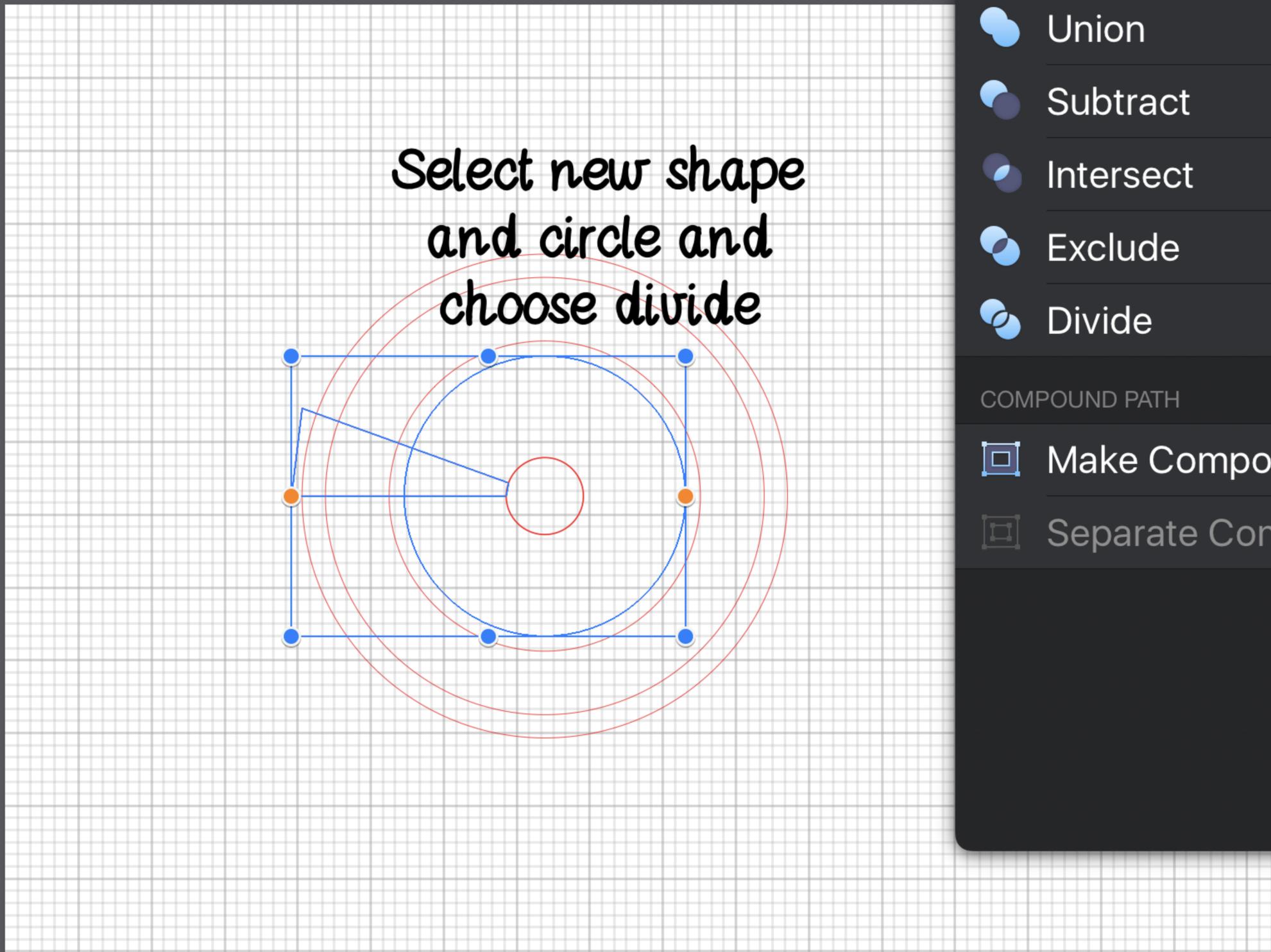
- Join Paths
- Connect Endpoints
- Disconnect Path

MODIFY

- Close Path
- Reverse Path Direction
- Outline Stroke

TEXT

- Place Text on Path
- Release Text from Path
- Convert Text to Outlin...



Arrange Combine Path

COMBINE PATHS

Union

Subtract

Intersect

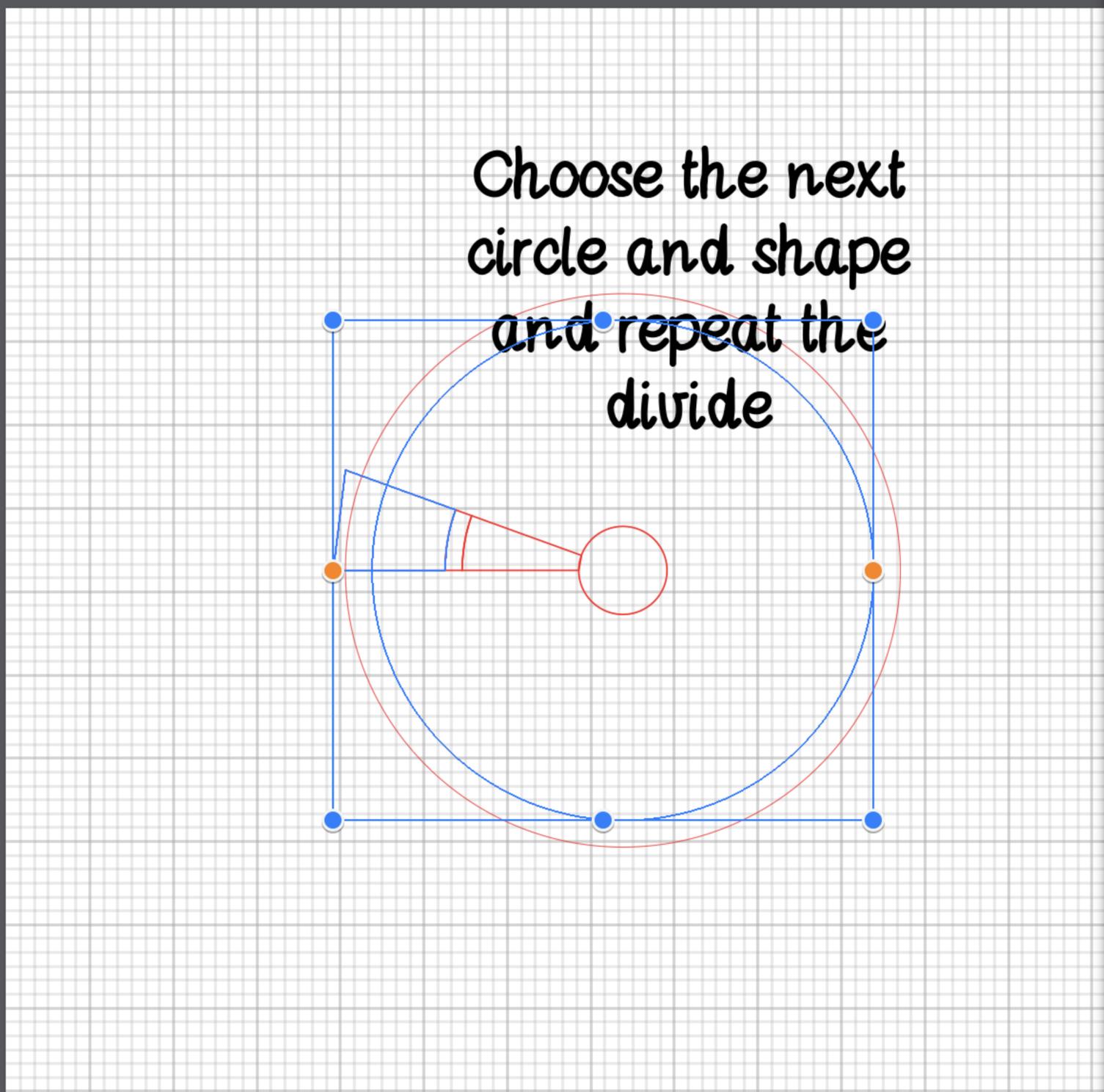
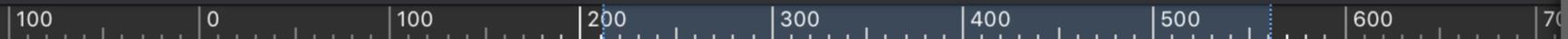
Exclude

Divide

COMPOUND PATH

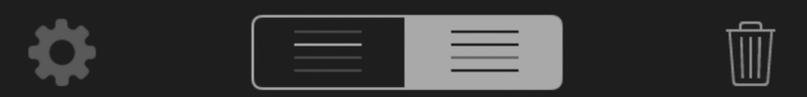
Make Compound Path

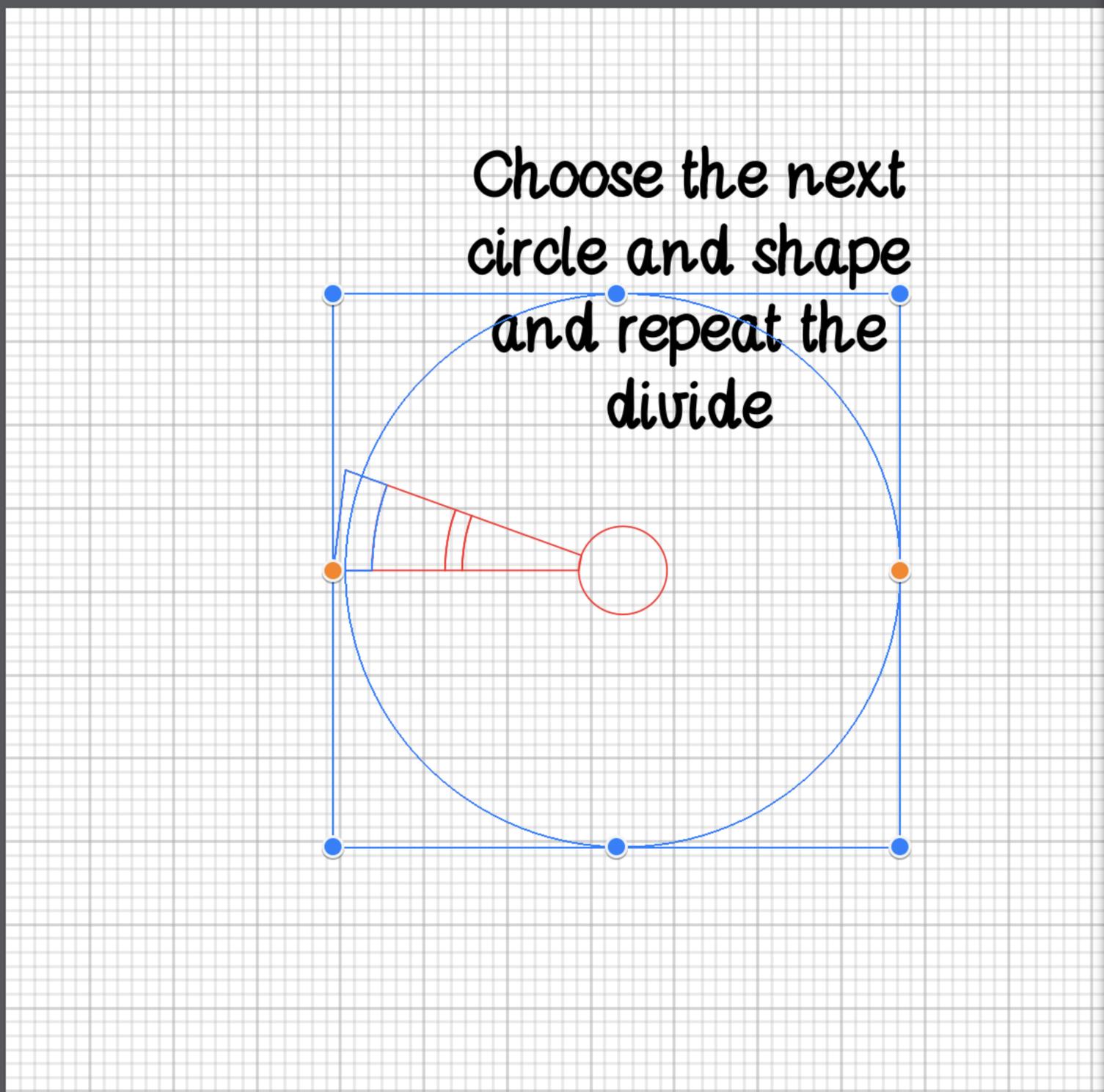
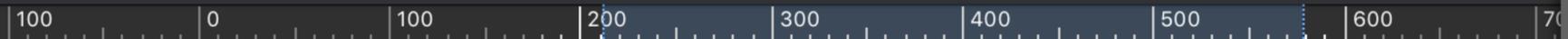
Separate Compound P...



- Layer 2 (Normal - 100%)
 - Choose the next circl... (Text)
 - Shape
 - Shape (Selected)
 - Shape
 - Shape
 - Shape (Selected)
 - Baseline
 - Baseline
 - Shape
 - Group
 - Group
- Layer 1 (Normal - 25%)
 - [Image]

Normal
100%

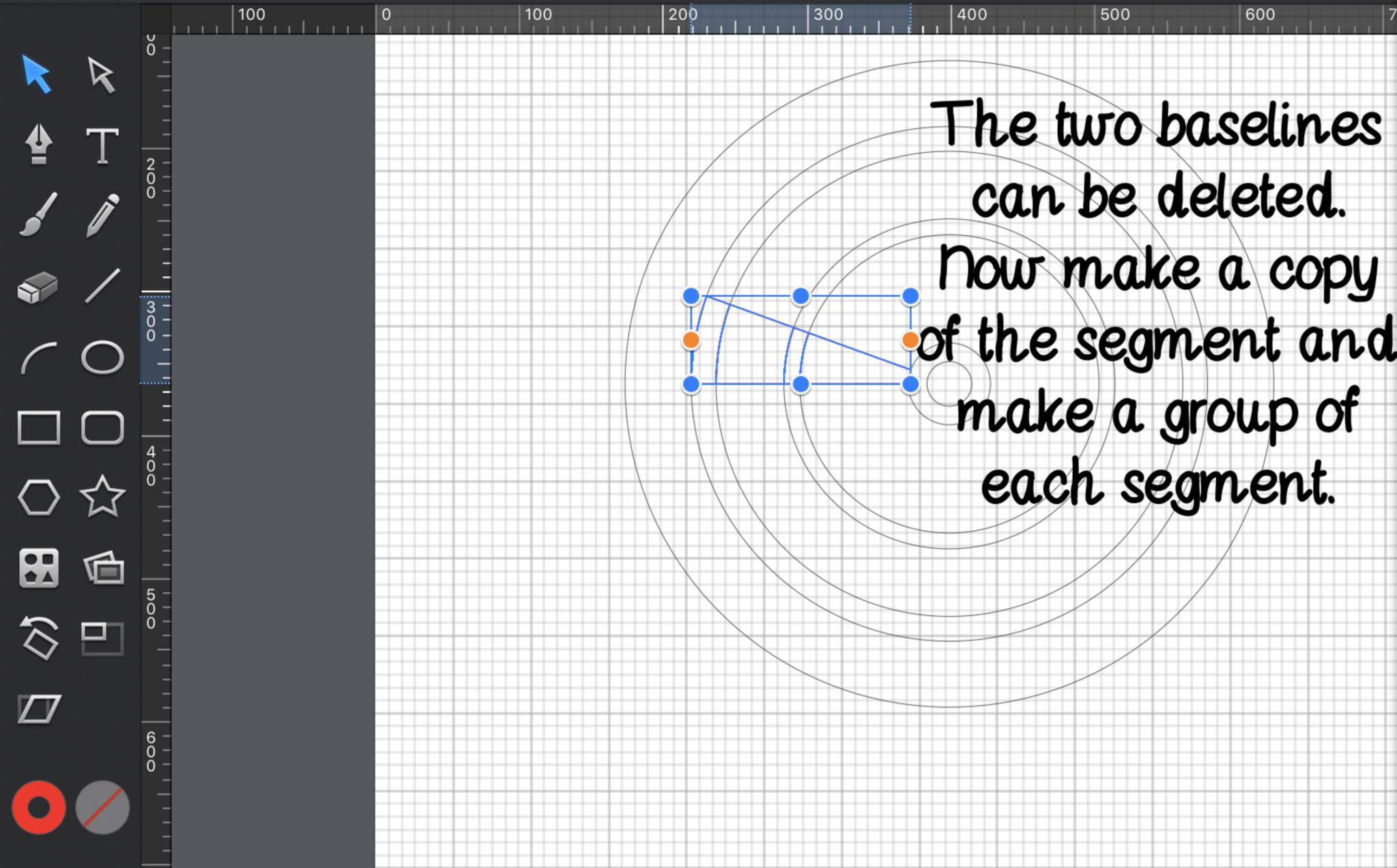




Layer 2
Normal - 100%

- Choose the next circl...
- Shape
- Shape
- Shape
- Shape
- Baseline
- Baseline
- Shape
- Group
- Shape
- Shape
- Shape
- Shape
- Shape
- Shape

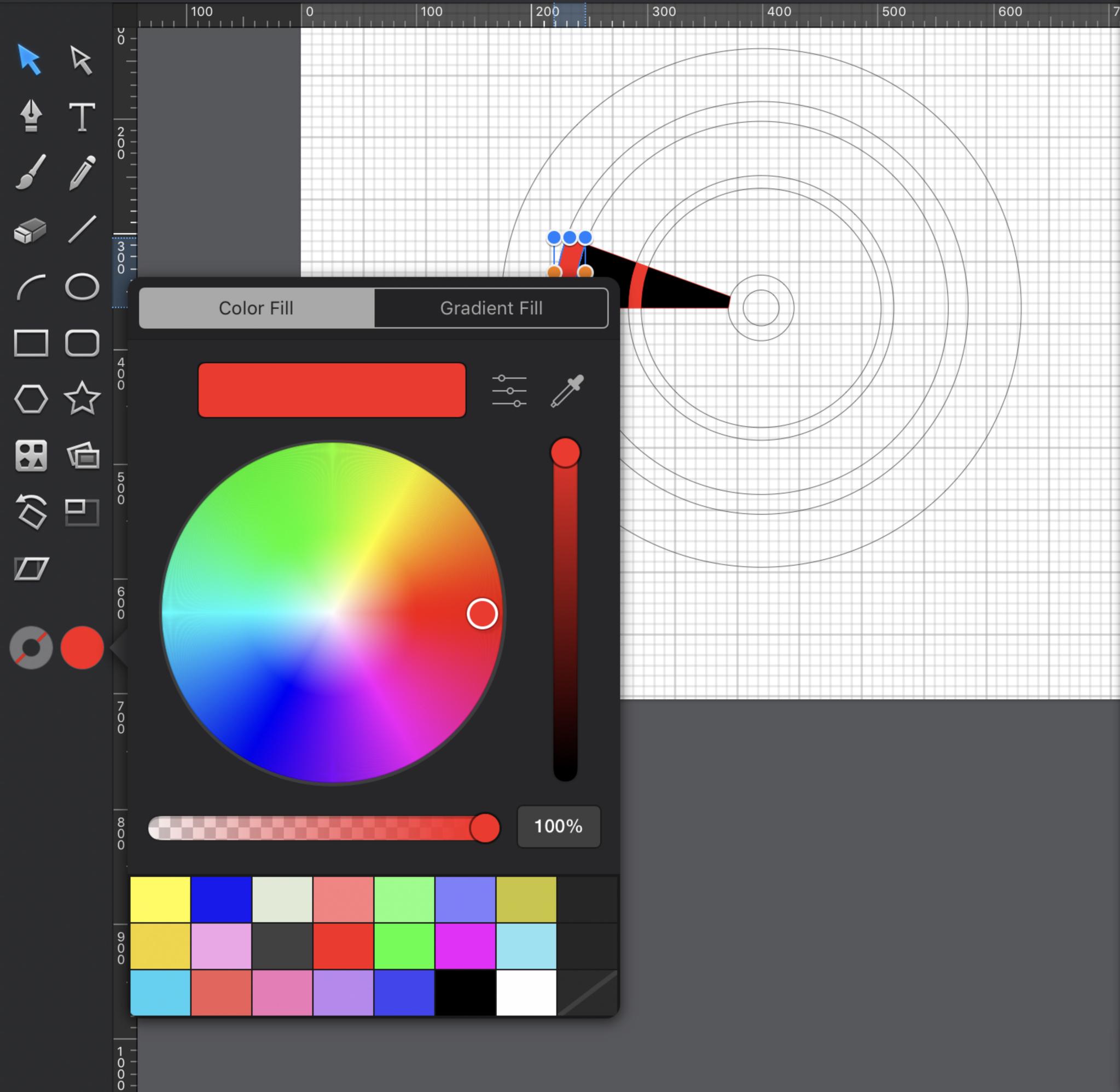
Normal 100%



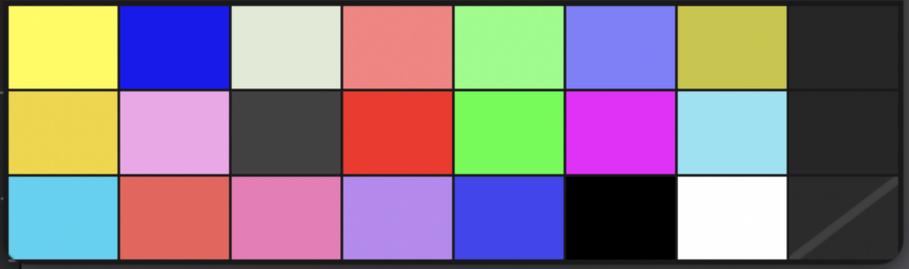
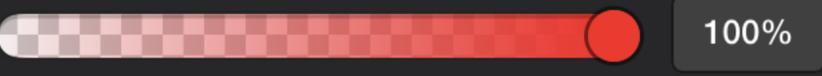
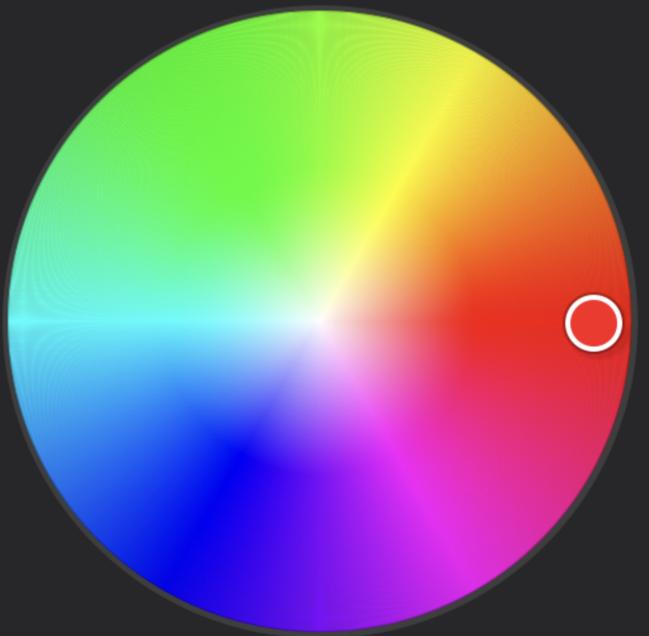
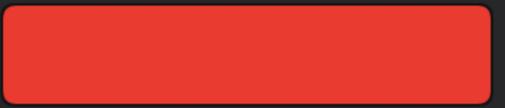
Layers

- Layer 2 (Normal - 100%)
 - Group
 - Shape
 - Shape
 - Shape
 - Shape
 - Group
 - Shape
 - Shape
 - Shape
 - Shape
 - Group
 - Group
 - Shape
 - Shape
 - Shape
 - Shape

Normal 100%



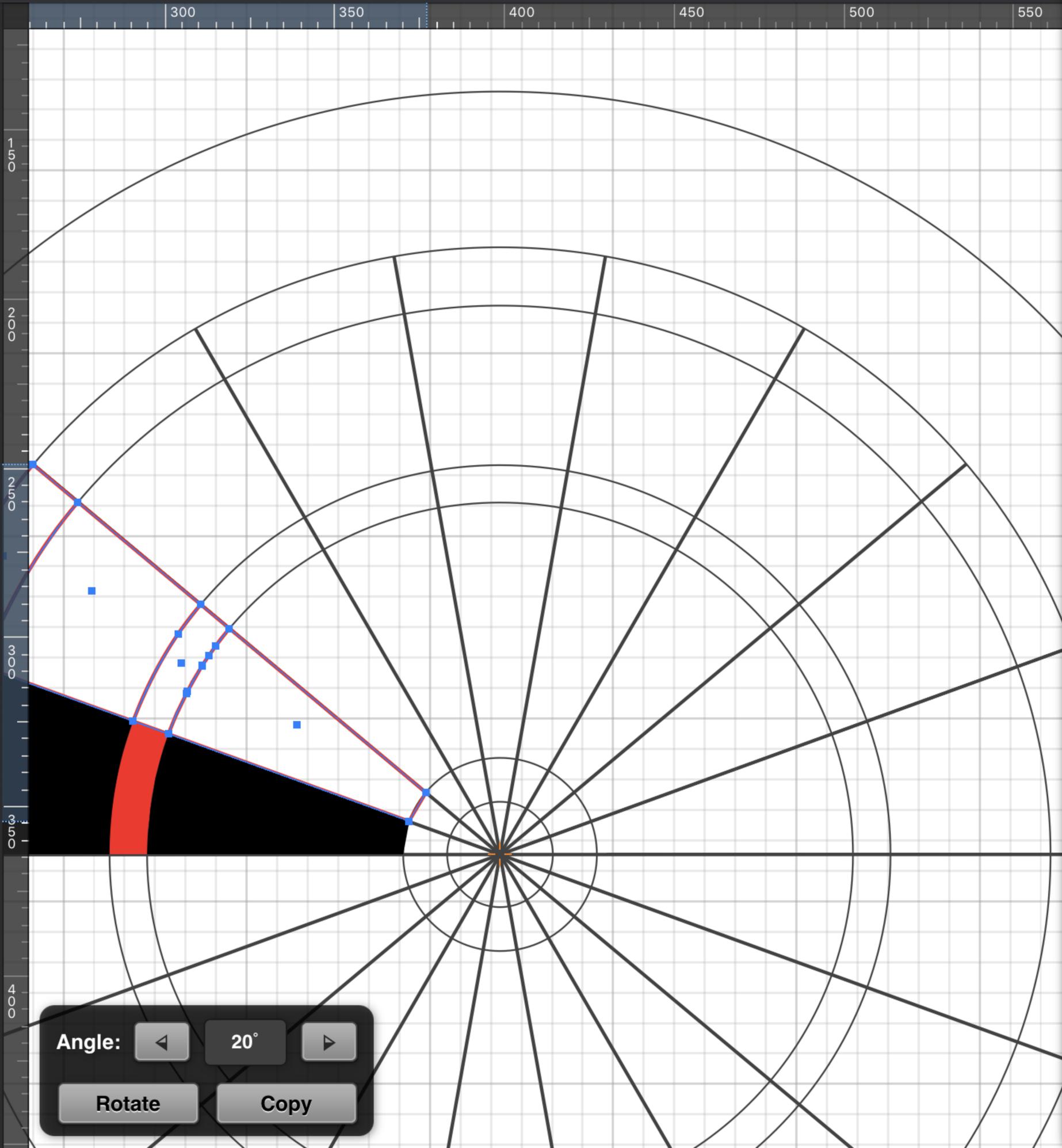
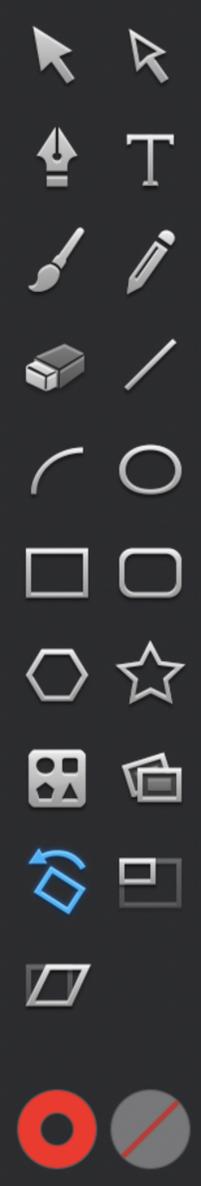
Color Fill Gradient Fill



Layers

- Layer 2 (Normal - 100%)
- Group
 - Shape
 - Shape
 - Shape
 - Shape (Selected)
- Group
 - Shape
 - Shape
 - Shape
 - Shape
- Group
 - Shape
- Group
 - Shape
 - Shape
 - Shape
 - Shape
 - Shape

Normal 100%



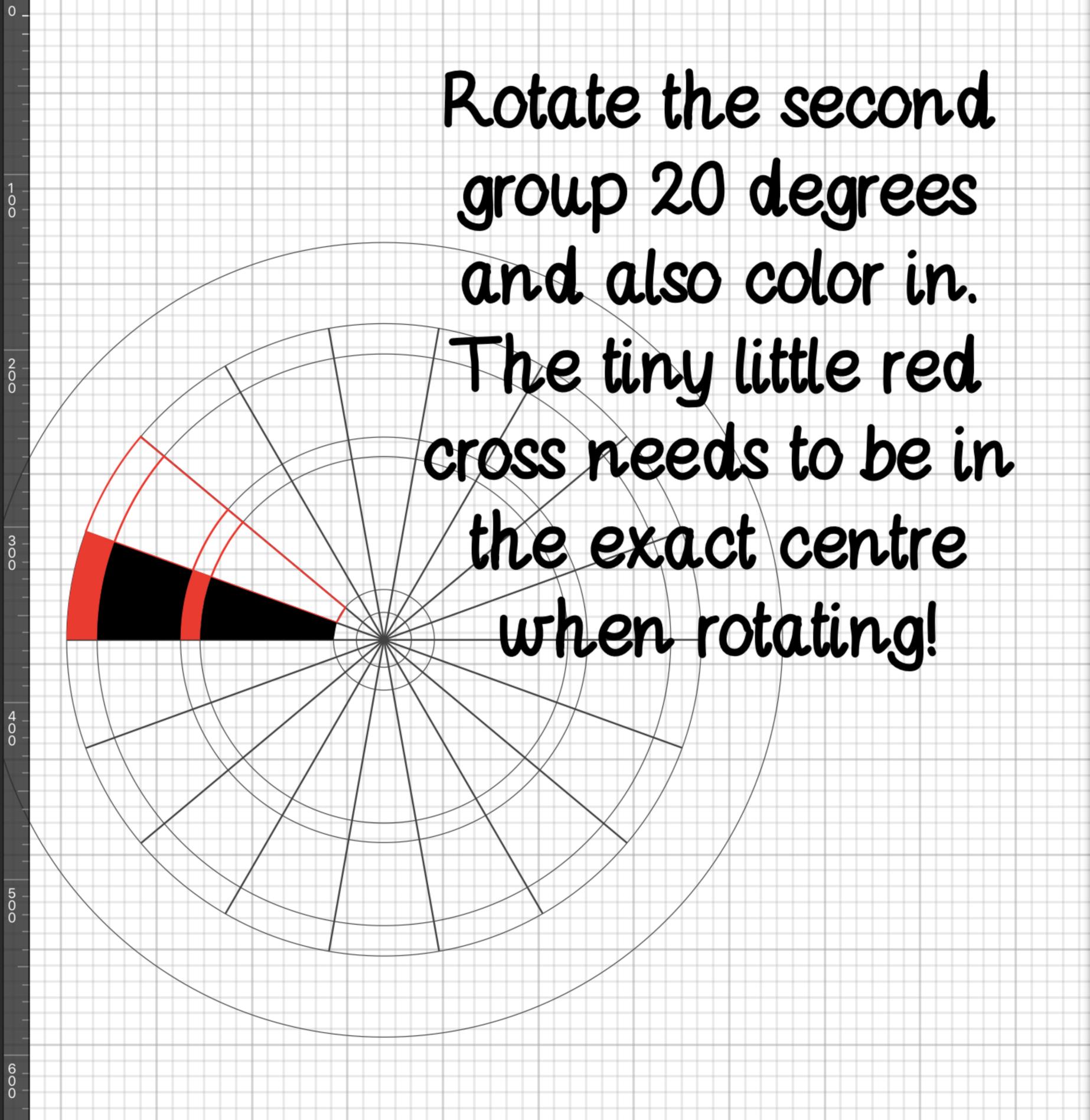
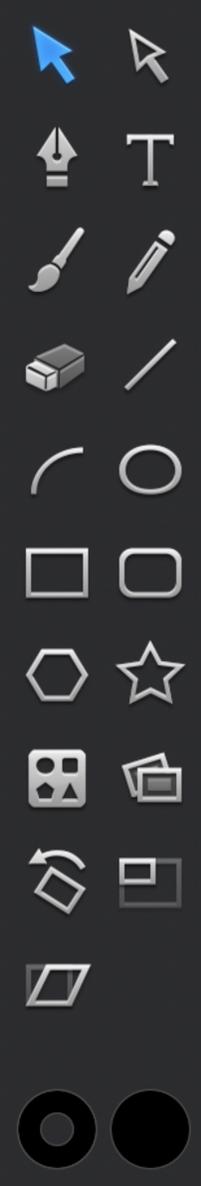
Angle: ◀ 20° ▶

Rotate Copy

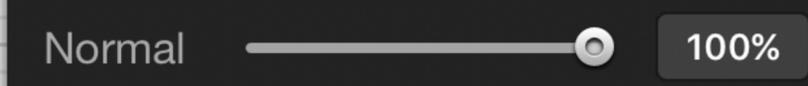
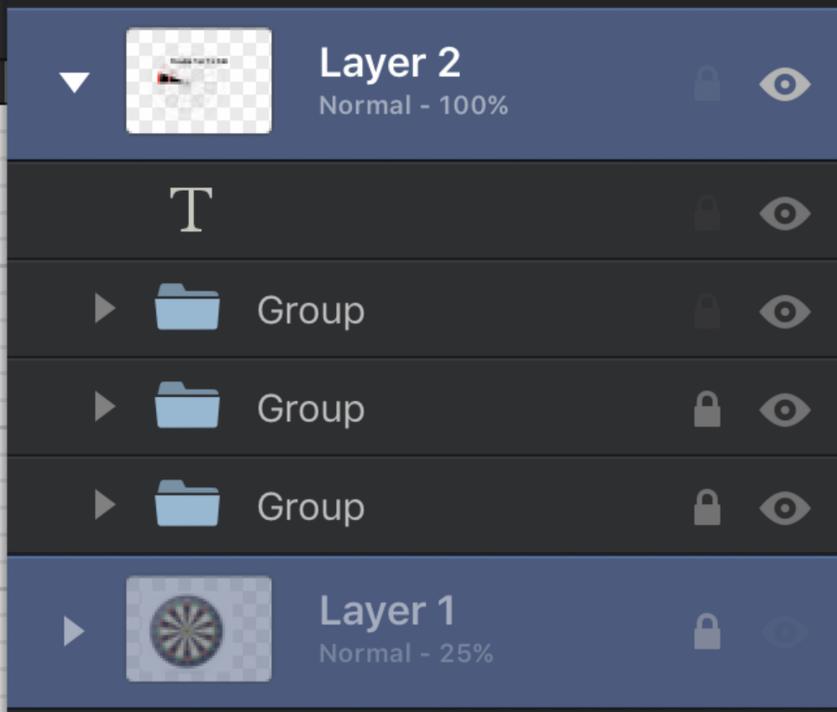
Layers

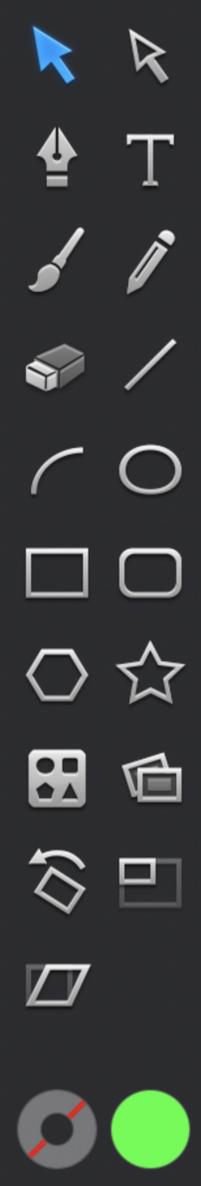
- Layer 2 (Normal - 100%)
- Group
 - Shape
 - Shape
 - Shape
 - Shape
- Group (Selected)
 - Shape
 - Shape
 - Shape
 - Shape
- Group
- Group
 - Shape
 - Shape
 - Shape
 - Shape

Normal 100%

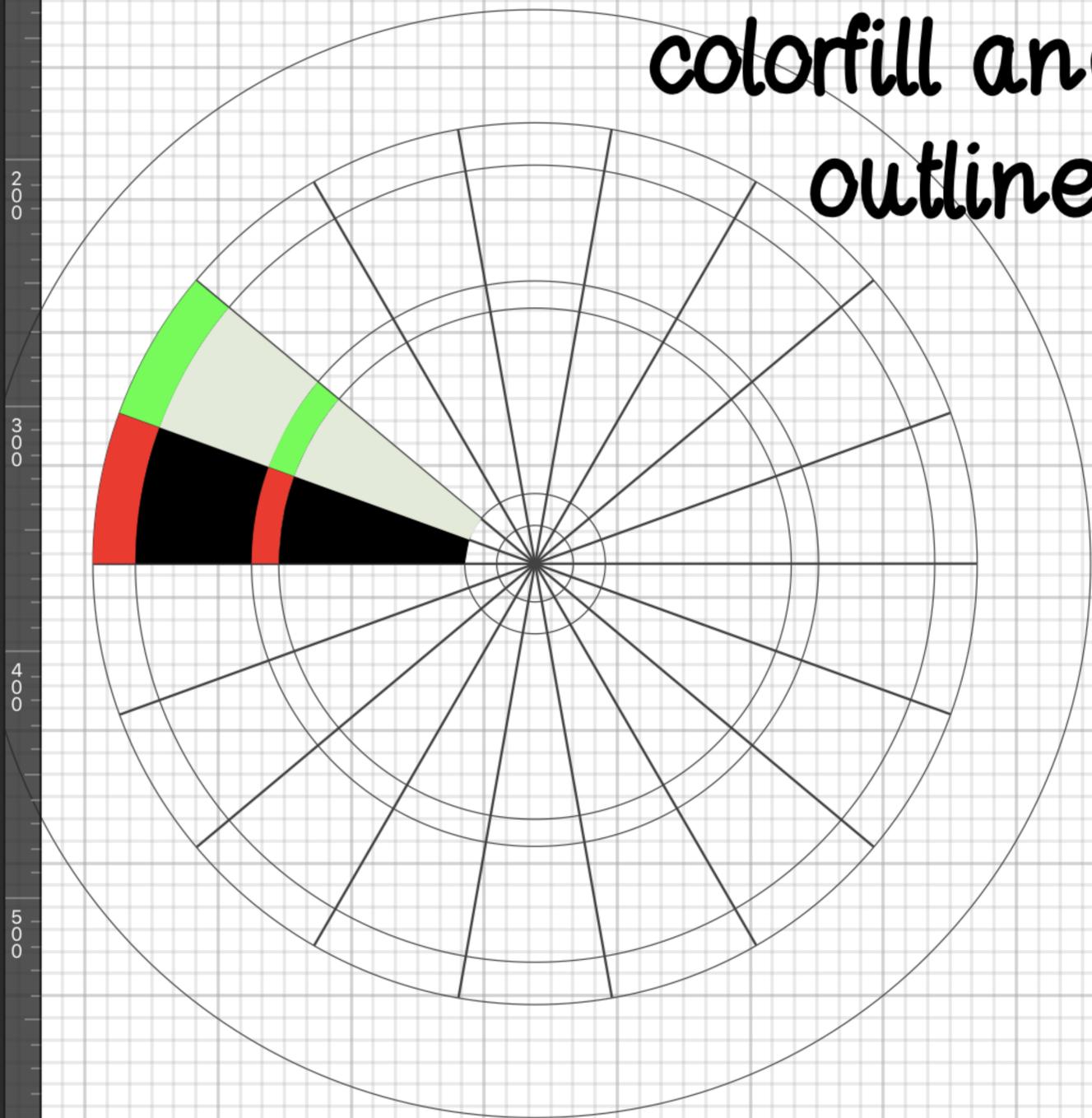


Rotate the second group 20 degrees and also color in. The tiny little red cross needs to be in the exact centre when rotating!





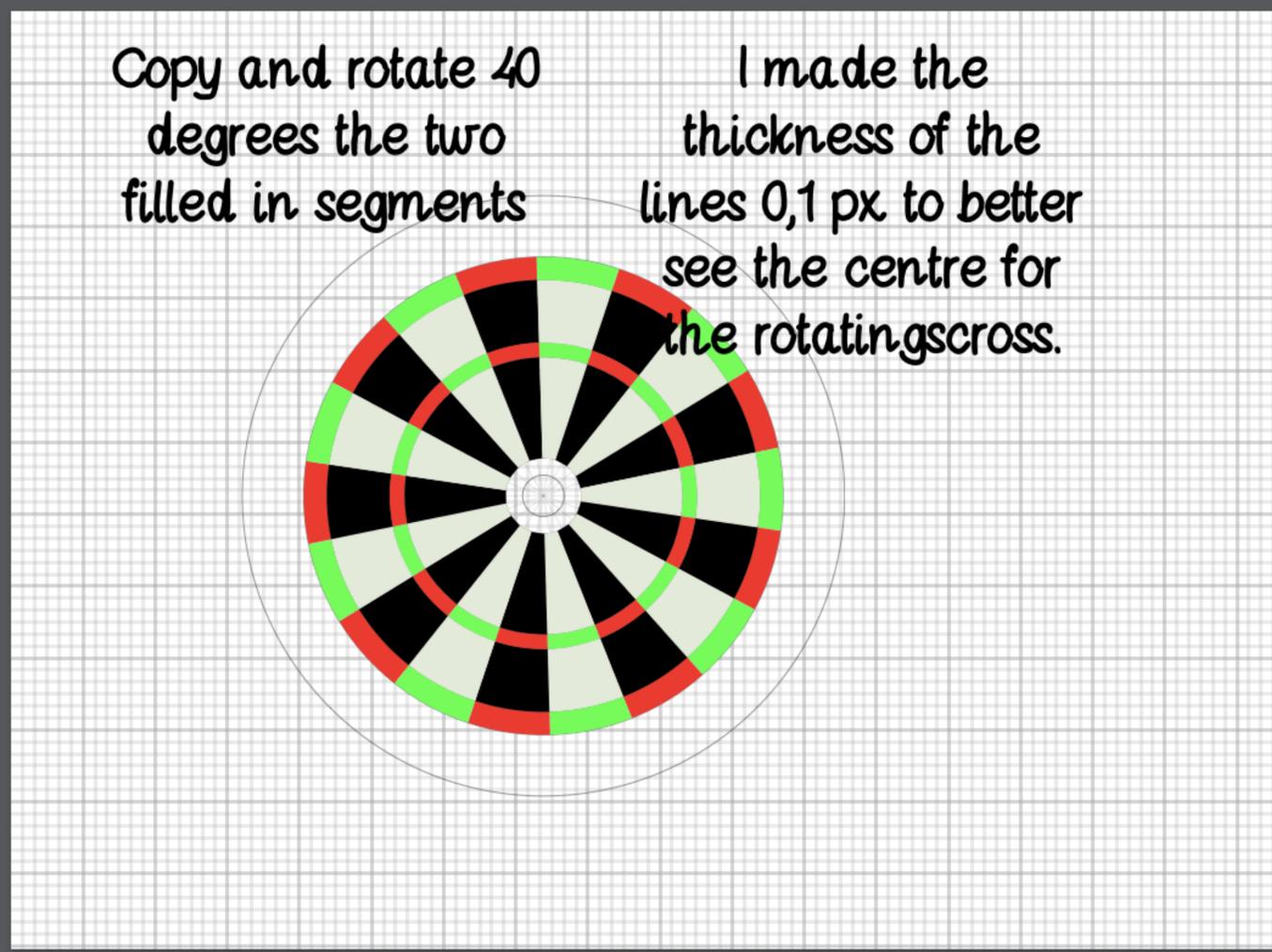
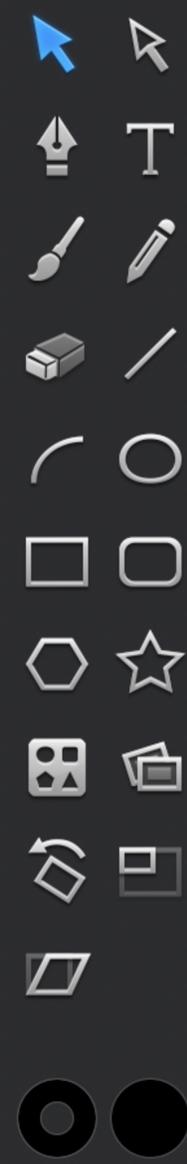
When coloring in only choose the colorfill and no outline!



Layer 2
Normal - 100%

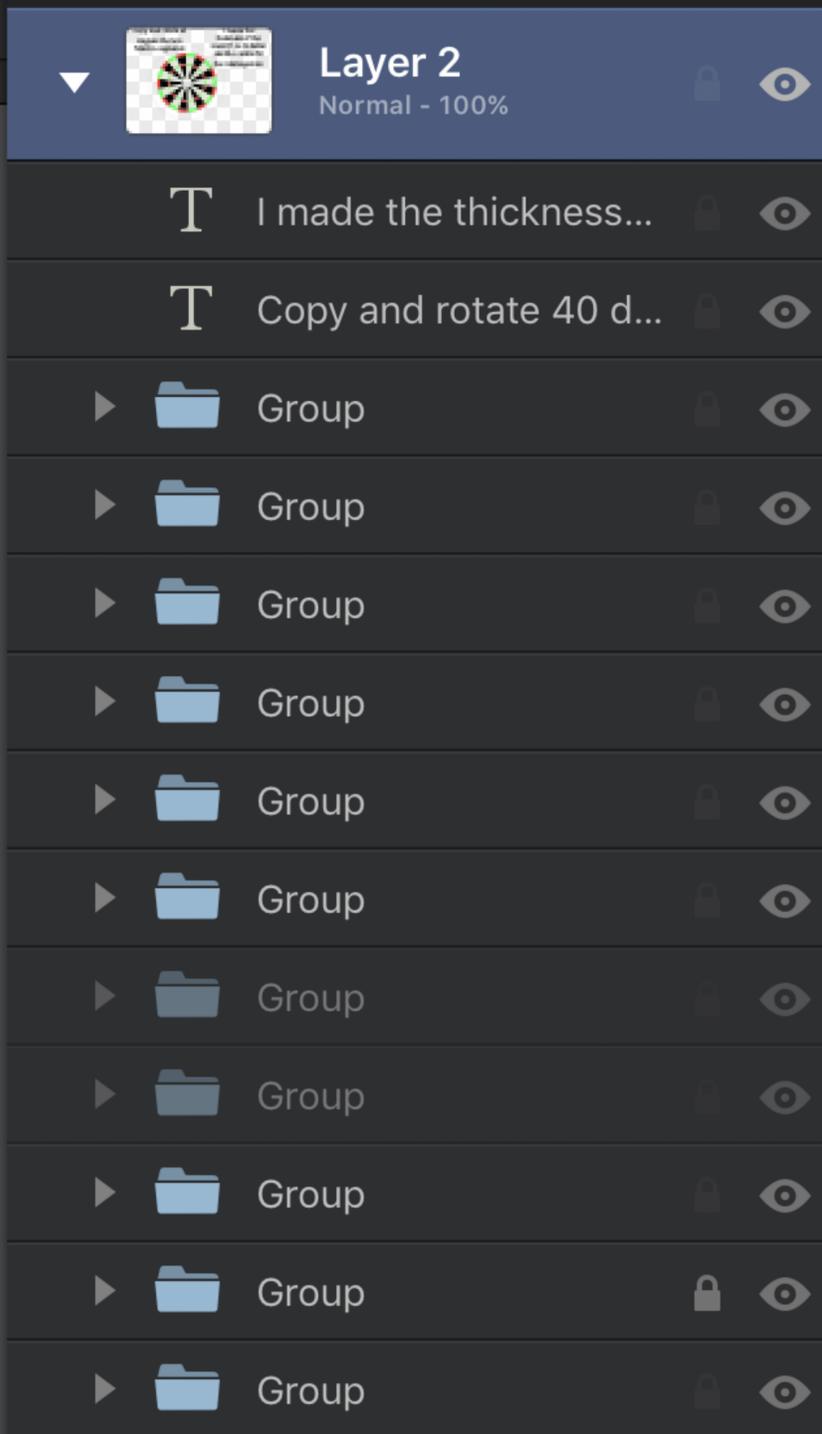
- T When coloring in only...
- Shape
- Shape
- Shape
- Shape
- Group
- Group
- Group

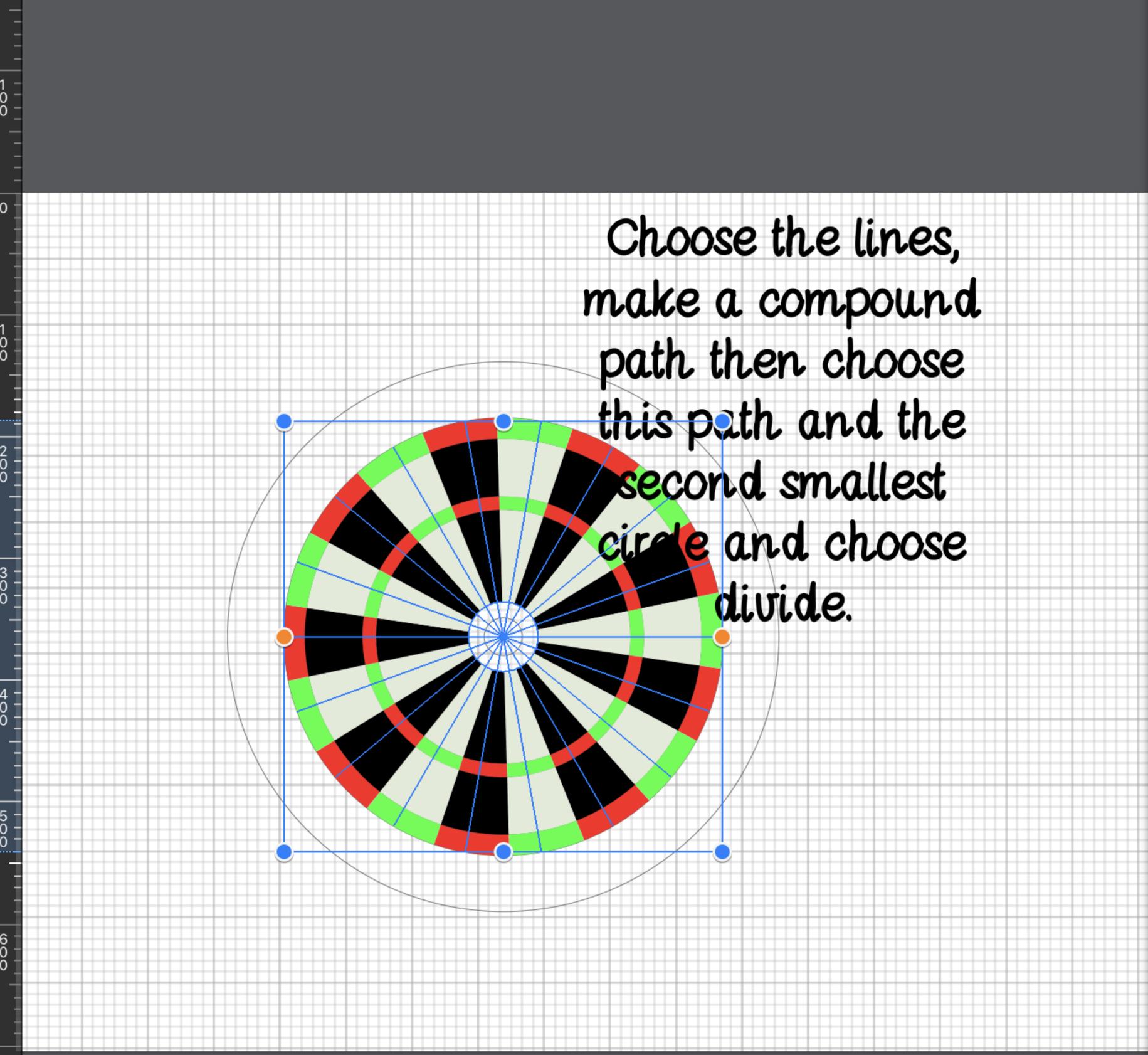
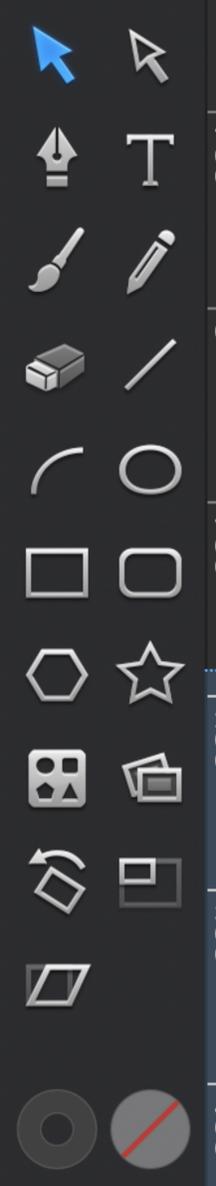
Layer 1
Normal - 25%



Copy and rotate 40 degrees the two filled in segments

I made the thickness of the lines 0,1 px to better see the centre for the rotating cross.





Layers

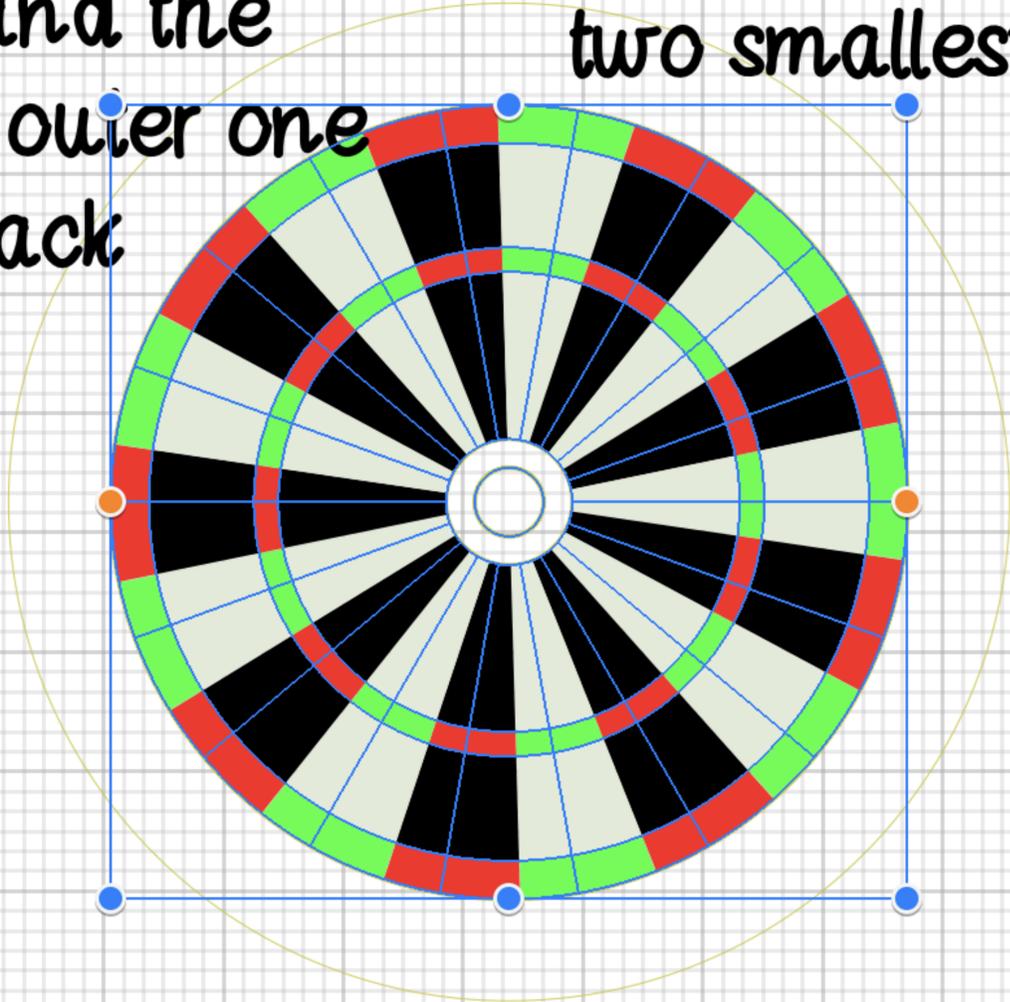
- Group
- Shape
- Layer 1
Normal - 25%

Normal 100%



Select all lines and circles and make the outline for them and select a color. The inner gold and the outmost outer one black

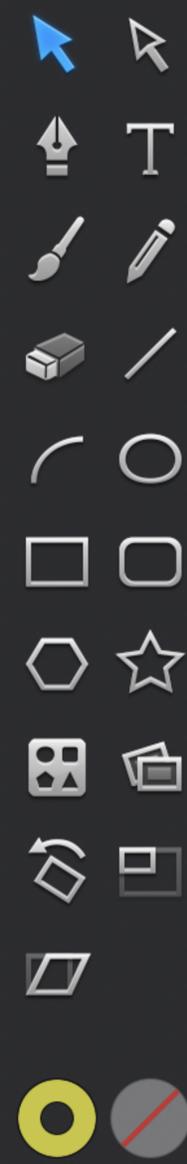
Give thickness the outlines to your own liking. The fill in the number. Further color in two smallest circles

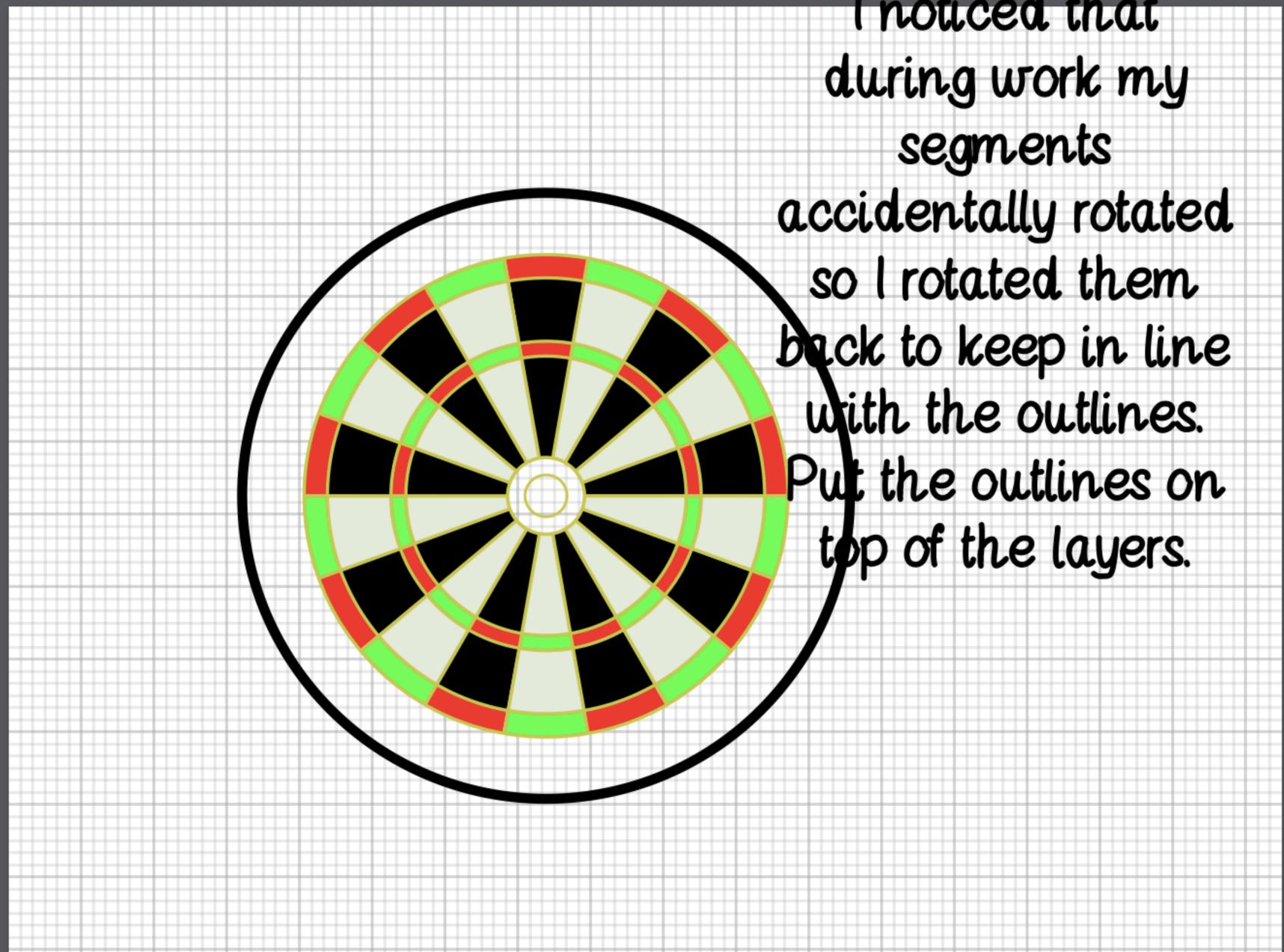
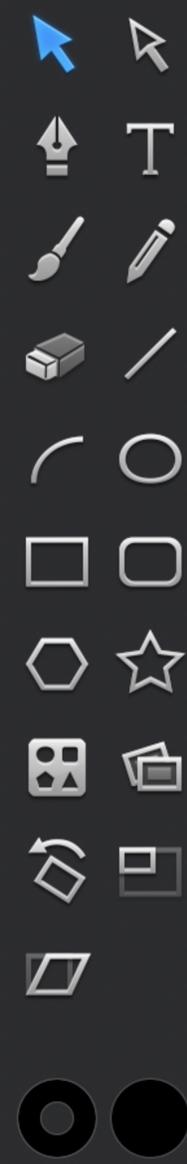


Appearance | Effects | Styles

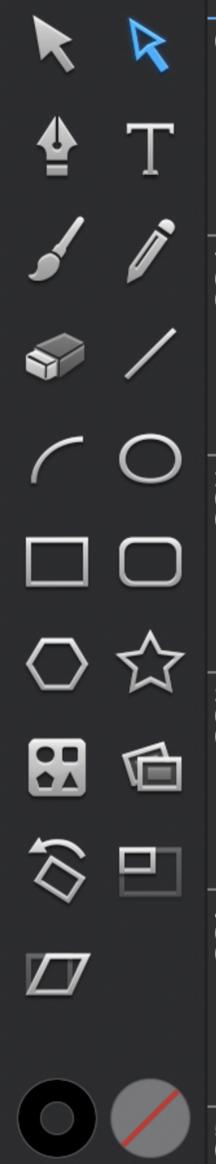
STYLE

- Stroke: 2,0 pt [-] [+]
- Brush: Default >
- Arrows: None >
- Dash: None >
- Label: None >
- Fill:
- Image: None >
- Shadow: Off >
- Opacity: 100%

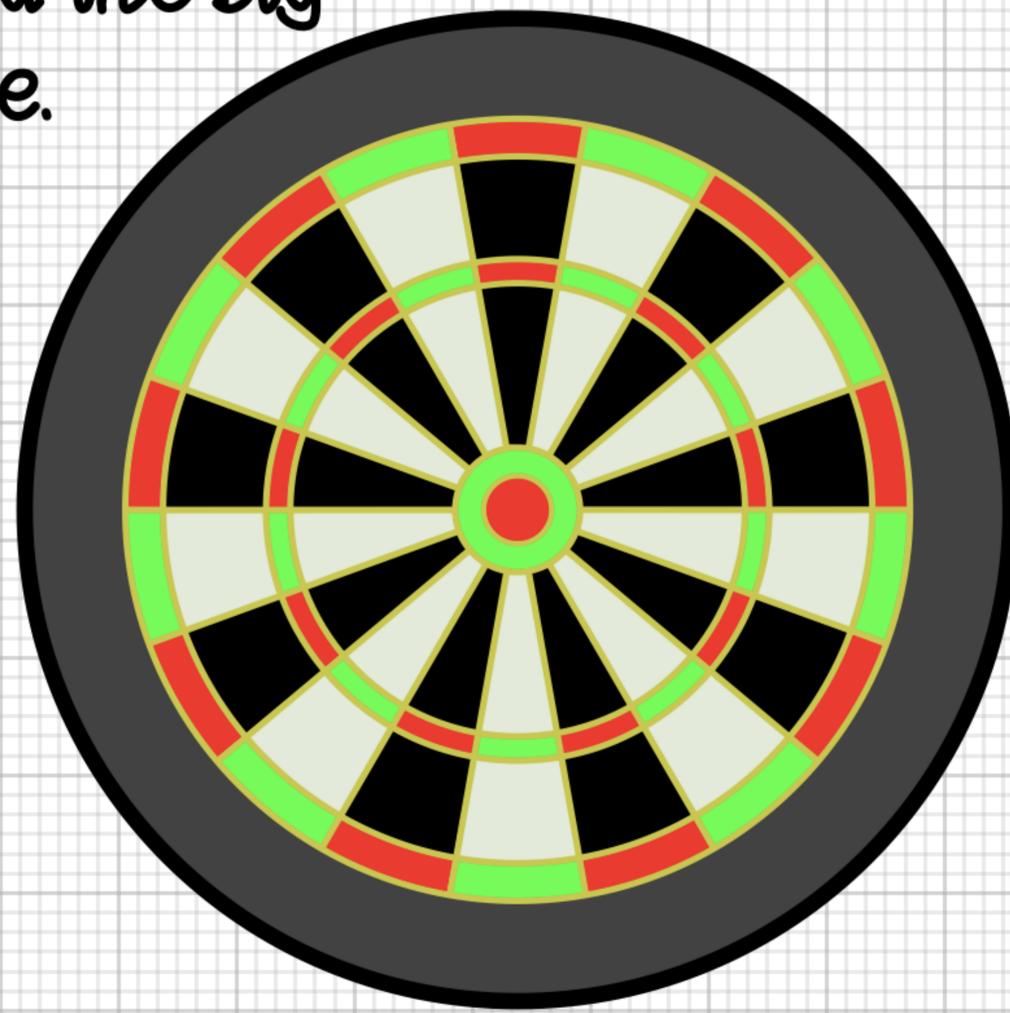




I noticed that during work my segments accidentally rotated so I rotated them back to keep in line with the outlines. Put the outlines on top of the layers.



Do not forget to color in the little circles and the big one.



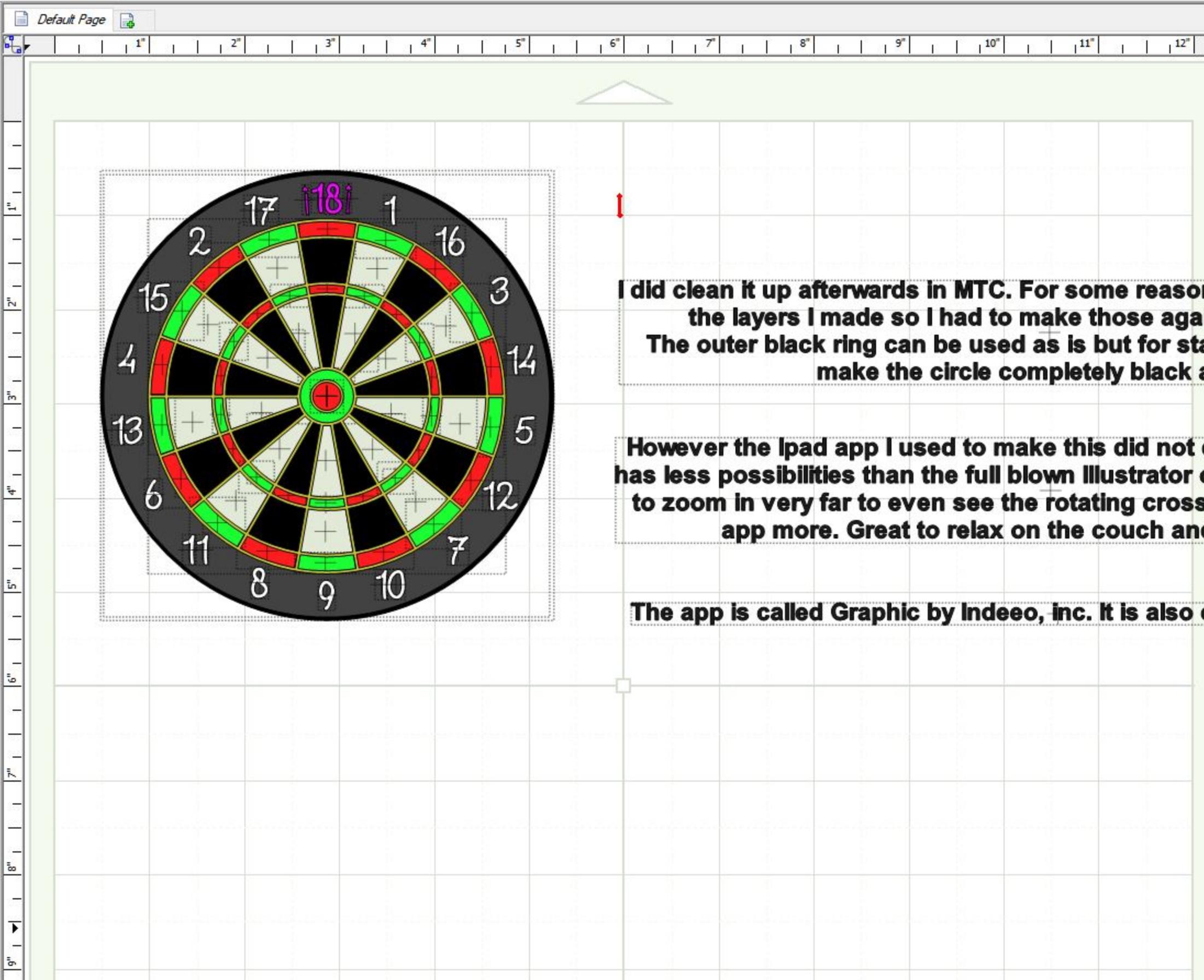
Layers

- Layer 2 (Normal - 100%)
 - Do not forget to color... (Text)
 - Shape (Circle)
 - Shape (Circle)
 - Shape (Red Circle)
 - Shape (Green Circle)
 - Group
 - Group
- Layer 1 (Normal - 25%)
 - Dartboard (Image)

Normal 100%

Layers

- numbers
- gold
- green
- red
- off white
- black
- dark grey
- Arial Layer
- Arial Layer
- Arial Layer
- Untitled 6



I did clean it up afterwards in MTC. For some reason MTC did not recognize the layers I made so I had to make those again, but that was all. The outer black ring can be used as is but for stability maybe better to make the circle completely black all over.

However the Ipad app I used to make this did not disappoint. Of course it has less possibilities than the full blown Illustrator on my desktop and I had to zoom in very far to even see the rotating cross but I will be using that app more. Great to relax on the couch and yet working :-)

The app is called Graphic by Indeeo, inc. It is also called Autodesk Graphic.